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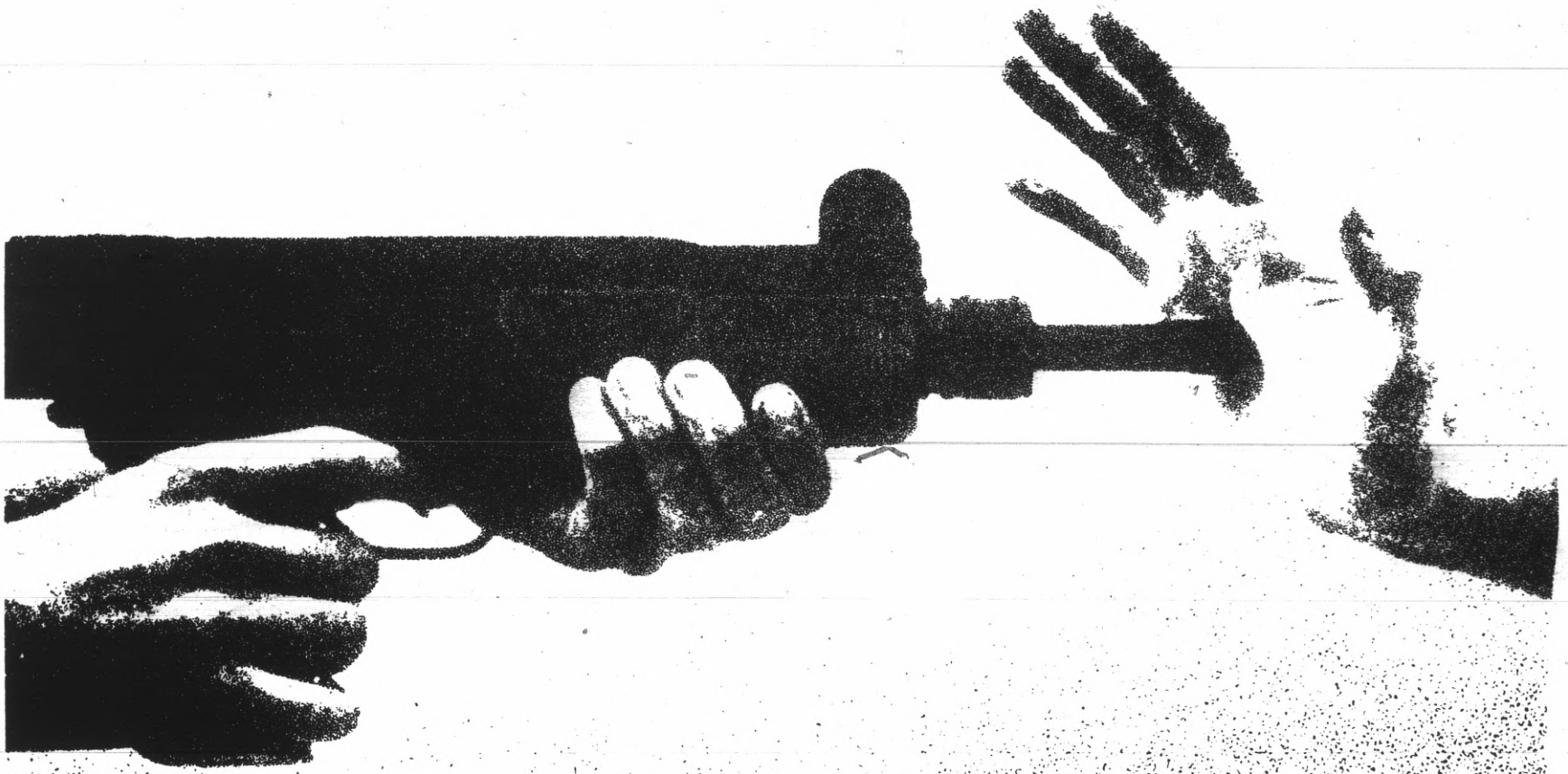
• ELECTION RESULTS (P.3) • LITERARY SUPPLEMENT •

CITY on a HILL

University of California, Santa Cruz—10 November 1983—Volume 17, Issue 8



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GAU

"The people must have something good to read on a Sunday." —The Clash

"A city that is set upon a hill cannot be hid." —St. Mathew

NEWS *on the* MARCH

A CAPITOL CRIME: An explosion caused severe damage to the Capitol building in Washington, DC at 11pm Monday night. The FBI said that the bomb was a "high explosive device with a delayed timing." The FBI and local police are investigating the incident to determine who was responsible. The group that claimed credit for the blast—the Armed Resistance Unit—also claimed responsibility for a recent explosion at Fort McNair in Washington. An anonymous caller phoned the Washington *Post* shortly after the explosion and said that the action was in response to US military involvement in Lebanon and Grenada. No one was injured in the blast, although it did destroy a wall and damage several works of art; the damage is expected to total $1 million. Senate Majority Leader Howard Baker (R-Tenn) said he will meet with Democratic Leader Robert C. Byrd, whose office doors were destroyed in the explosion, on Tuesday to discuss tighter security precautions.

IT'S NO SECRET: The US Senate approved $19 million to be used in covert operations against the revolutionary government of Nicaragua, the New York *Times* reported Friday. This came on the heels of an investigation by Attorney General William French Smith into the possibility that President Reagan and other government officials acted out of accordance with the Neutrality Act by supporting the *Contras* in that war-torn land.

Meanwhile, the House of Representatives, which has ostensibly banned such activities, has approved $50 million in over-the-table payments to any "friendly" Central American junta that wishes to help in the fight to keep Cuban and Nicaraguan arms out of the hands of other revolutionary movements in the area.

BUSH'S NERVE: The Senate voted Tuesday to approve funds for the production of new nerve gas weapons. The 47 to 46 vote followed an emotional debate that divided both Democrats and Republicans. Vice President George Bush cast the deciding vote. He broke a similar tie on nerve gas production last July.

Since the House version of the bill contained no money for nerve gas weapons (which have been out of production since 1969), the differences in the two bills will be resolved in the House-Senate conference.

HIGH TECH COMPROMISE: As President Reagan was preparing for his trip to Japan, that nation's government formally agreed to export advanced military technology to the US. Apparantly the US is interested in fiber optics, lasers and robots. With Japan taking heat from Washington for not spending more on its military, the Government of Prime Minister Yasuhiro Nakasone presumably wanted some sort of military offering for Reagan.

The agreement on technology exports creates a Joint Military Technology Commission, which will review US requests for new hardware. But an American Embassy official said many details still had to be worked out and it was unclear when the commission could begin work.

Until recently, Japan has refused other nations access to its military technology under a longtime ban on arms exports. That prohibition still applies to other countries, but preserving smooth relations with the US required compromise, according to a Japanese Foreign Ministry official.

Along with emphasizing their mutual foreign-policy interests, and downplaying frictions over trade, Reagan and Nakasone will touch on several other international issues. Among these will be the Middle East crisis, Korea, and limitations on nuclear arms.

VICTOR TRIPPED: A Soviet nuclear-powered submarine floundering on the surface of the Atlantic between Bermuda and the Carolines may have become disabled after colliding with a submarine-tracking sonar device being towed by a US Navy frigate, according to experts who have seen intelligence reports about the incident.

The 341-foot sub was spotted last Wednesday morning by a US Navy patrol plane. On Tuesday the frigate USS McCloy arrived in Norfolk Virginia after a sub-tracking mission, missing its towed sonar buoy and the cable to which it had been attached.

The Victor III attack sub is armed with short-range missiles, and could possibly carry nuclear warheads. They are designed for use against surface ships or other subs, and can also be used for gathering intelligence data. The Victor III is not considered a threat to the US mainland.

Finally Saturday morning a Soviet salvage tug arrived, took the crippled sub in tow, and headed south, presumably to Cuba.

Clearing the Air

On October 13 *City on a Hill* featured a story about the All Santa Cruz Coalition, the political action committee that ran the conservative slate of city council candidates in this election. All Santa Cruz hired Marathon Communications, a Santa Monica political consulting firm to help them run their campaign. In that story we reported that Jeff Montgomery, another consultant hired by All Santa Cruz, had worked with Marathon in the Santa Monica council elections last spring.

Although it is true that Marathon is from Santa Monica and that Marathon and Montgomery worked together here in Santa Cruz, the accuracy of the reported relationship between Montgomery and the Santa Monica campaign has been called into question.

Tom Poffenberger, a Santa Monica progressive, told *City on a Hill* that Montgomery worked with Marathon in the spring council elections. Another source, who asked not to be identified, insists that Montgomery had a desk in Marathon's office and worked with, if not for, Marathon in the Santa Monica race.

Montgomery, however, insists that he never worked with Marathon before this fall and that he could not have been involved in the Santa Monica race as he was the campaign manager for Steve Rodriguez's Los Angeles city council campaign. The LA city clerk's office confirmed Montgomery's involvement in that campaign.

Terry Pullan, one of Marathon's partners explained "The only time Jeff Montgomery had a desk in our office was for about a three week period in June or July. He was working on the Walter Mondale campaign. We did them a favor and sublet them space in our office."

Montgomery says that he *did* work out of Marathon's office while employed by the Mondale for President Campaign. But he says Pullan is confused about the dates; it was for a 10 day period in January—not in June or July.

Another aspect of the 10/13 story has led to objections by Montgomery. A week before the article appeared, council candidate Jane Weed charged that the All Santa Cruz Coalition was in violation of Fair Political Practices Commission (FPPC) regulations for failing to itemize a payment to Marathon as required by law. After examining All Santa Cruz's financial disclosure statement filed September 17, and consulting with the FPPC, *City on a Hill* reported that All Santa Cruz may have violated election laws by failing to itemize a $4849 payment to Marathon.

The story reported that Jeane Bieleskis, of the Santa Cruz city clerk's office said Montgomery told the office that the payment to Marathon was for political consulting only and that he claimed the statement did not require further itemization.

Timothy J. Morgan, attorney for All Santa Cruz, insisted that Montgomery did not tell the city clerk's office that the disclosure didn't require further itemization. Morgan also insists that Bieleskis denies having made the statement attributed to her in the article. Montgomery himself declined to comment on the question.

Bieleskis, however, confirmed the accuracy of the statement attributed to her in the article. She stated, however, that Montgomery didn't "claim" the statement was complete, but rather said he "believed" it didn't require itemization.

Although Montgomery told the clerk's office that he did not believe the payment to Marathon required itemization, All Santa Cruz filed an amendment to the financial disclosure statement questioned by *City on a Hill*. In the amended version, All Santa Cruz crossed out its payment to Marathon and itemized a $9417 payment to Coast Commercial Bank that had not been itemized in the original statement. Among the itemized expenditures were two separate payments to Marathon for travel expenses and consulting fees. Also included in the amended financial statement was a $3000 payment to Alert Santa Cruz for a survey, a $3200 loan from Doug Austin and Sandra Mock, and other contributions and expenses that All Santa Cruz did not report on its original disclosure statement.

Despite its surface appearance of impropriety, the city clerk's office said the amendment is entirely legal.

We hope that these notes have resolved some of the misunderstandings and misinformation in our 10/13 article.

—Todd Woody and Frank Lawrence

Photos by MICHAEL KAY

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Election Wrap-Up

The Majority Still Rules

by Todd Woody

At the end of a tension-filled evening that struck fear and loathing in the hearts of many a politician, the progressive council candidates came from behind to retain their majority as the conservatives hung on to the top two electoral positions. Although Santa Cruzans split their votes between progressives Mike Rotkin and Jane Weed and the All Santa Cruz Coalition candidates Arnold Levine and Katy Sears-Williams, they came all out for Measure A, the R&D Center referendum, and Measure B, the South African divestiture initiative.

"Santa Cruz voters have turned back an attempt by outside developers to buy this town," declared Rotkin.

Yet two hours earlier the mood in the County Center basement, where progressive supporters had gathered to await the election returns, was considerably more somber. The ultimate progressive nightmare was unfolding. With over 60 percent of the vote tallied, the conservative slate was sweeping the race with Levine and Sears-Williams leading the pack. Progressive supporters, stunned at the conservative surge, huddled in small groups, studying precinct maps.

Photos by MICHAEL KAY

Bruce Van Allen center with Mike Rotkin and Jane Weed

The conservative blitzkrieg, however, was short-lived. As the UCSC and westside precinct results were tallied, Rotkin and Weed moved into third and fourth place respectively with Mayor Bruce Van Allen trailing by a mere 36 votes. For the next hour Van Allen and Weed supporters nervously milled around the building waiting for the one remaining precinct returns to be tabulated. The crowd was silent for a moment as the transparancy of the final tabulations was put on the overhead projector (replacing the traditional blackboard) and they strained to read the computer printout: in the end Weed had edged out fellow progressive Van Allen in his bid for re-election by only 34 votes.

Levine finished in the top position with 8941 votes with Sears-Williams placing second with 8570. Rotkin was re-elected with 8460 votes and Weed snagged the fourth and last open council seat with 8205 ballots. Van Allen missed winning that position with 8171 votes.

Conservative candidate Bill Fieberling followed with 8035 and conservative challenger Jim Felich and progressive Ed Porter finished seventh and eighth with 7752 and 7717 votes respectively.

Although voter turnout was not as high as 70 percent as predicted by some individuals, a substantial 57 percent of Santa Cruz voters trekked to the polls. Local politicos credited heavy direct mail drives, particularly by All Santa Cruz; progressive grass roots organizing, and ballot Measures A and B for the high turnout.

Predictably, conservative candidates picked up votes from the eastside precincts while the progressives gained support from the westside, downtown, and UCSC. Traditionally, conservatives criticize university students for "voting like sheep." UCSC students may seem to vote like sheep but they're triumphant sheep. Although the student vote was not a factor in the 1981 election, it certainly was critical in this contest. A combination of one of the largest campus turnouts ever (52 percent) and solid support for progressives (90 percent) determined, to a large extent, the election of some progressive candidates in this close race.

Unlike the 1981 elections when progressives John Laird and Mardi Wormhoudt received roughly 2000 more votes than their closest challengers, the '83 race was extremely tight. There was only an 853 vote difference between the first and eighth place finisher. Levine, the top vote-getter, received only 481 more ballots than Rotkin, the top progressive candidate who placed third.

There was no doubt, however, in the progressive camp as to who "won" this election. Surrounded by almost 200 cheering supporters, Rotkin, Weed, and Van Allen thanked the crowd for its support and warned that the "progressives will have to continue to work to make sure we don't face such a close election in the future."

"It has taken a lot of people power to beat a $100,000 campaign (by All Santa Cruz)," said Rotkin. "We have maintained the majority but the work goes on." Weed agreed, "The work has just begun. We'll need your support in the coming months as much as we needed it during the campaign."

The victory was bittersweet for Van Allen and many progressives. "This (losing the race) is very hard for me," an emotional Van Allen told the crowd, "But the important thing is that we have retained the majority." Van Allen said he will return some day and pledged to continue to work for rent control.

Next door at the Holiday Inn, where the conservatives were camped out, the atmosphere was subdued. The conservatives had raised close to $100,000, hired a Santa Monican political consulting firm, a professional political consultant to direct their campaign, and undertook a heavy direct mail campaign in their effort to oust the progressive majority. Although Levine and Sears-Williams were the top vote-getters, All Santa Cruz failed to take control of the council, a primary goal in its campaign.

Levine and Sears-Williams will join councilmember Spiro Mellis to form the new council minority. "We are interested in giving a fair hearing to whoever comes to see us," said Levine.

Although the council will continue to be divided along a 4-3 split, the election has changed its make-up. There are now three women on the council with Sears-Williams, Weed, and incumbent Mardi Wormhoudt. Weed joins John Laird to become the second UCSC graduate to be elected to the council. Whether these additions will significantly affect the council is unknown at this point. But what is definite is that this election demonstrates that the progressive victories in 1979 and 1982 were not flukes, and the progressives are here to stay.

Measure A

Santa Cruzans overwhelmingly approved Measure A, the R&D Center referendum, by a 72 percent margin, handing the UCSC administration a stinging defeat. "The people of this city have said that they will control the future of Santa Cruz and not outside developers, the University of California, or Dennis DeCoste (the chairperson of the Santa Cruz Electronics Association—SEA)," declared Rotkin. The SEA contributed $9000 to Citizens for Santa Cruz, a political action committee that unsuccessfully attempted to defeat Measure A. Rotkin said that now that Measure A has passed, the city and the university can truly begin to negotiate over the proposed R&D Center. The council majority supported Measure A while Levine and Sears-Williams opposed the referendum.

Measure B

The Responsible Public Investment Ordinance passed with 58.3 percent of the vote. The initiative prohibits the investment of municipal funds in financial institutions that do business in or with South Africa and sets up a one-year committee to develop guidelines for socially responsible investment of city monies to benefit the local community. The initiative was supported by the progressives and Levine but Sears-Williams came out against the ordinance.

Santa Cruz City Board of Education

Robert Bosso swept the race for the inner seat, receiving 52.7 percent of the vote. Deborah Taylor followed with 29.6 percent and Lea Henderson trailed with 17.5 percent of the ballots cast.

Jane Martin and UCSC professor Art Pearl took the two outer seats with 29.8 percent and 26.4 percent of the vote respectively. Incumbent School Board President Howard Hazeltine lost his seat, receiving 22.2 percent. Bob Russ finished in fourth place with 21.3 percent.

Arnold Levine and Katy Sears-Williams

Bosso and Martin, endorsed by the All Santa Cruz Coalition, join boardmembers Judy Primavera and Barbara Thompson in advocating a traditional approach to education. Pearl will form a progressive minority on the board with members Nancy Matlock and Elizabeth Moore.

Santa Cruz County Board of Education

With some absentee ballots still to be counted at press time, UCSC professor Hayden White is leading Chamber of Commerce General Manager Lionel Stoloff by 32 votes in the Area Three race.

With 62.3 percent of the vote, Alvin Wilder defeated Harry Sturgeon in the Area Four contest.

With 46.8 percent of the vote, another incumbent, Robert Mathew kept his Area Five position by defeating Frank Bolle.

Cabrillo College Trustees

Helen Palmer recieved the majority of votes in the race for the open seat on the Cabrillo College Board of Trustees. Palmer took 52.5 percent of the votes. George Gallucci came in second with 38.5 percent of the vote, while Laurence Frommhagen finished with 8.8 percent.

Port Commission

Out of a field of 10 candidates, challenger Bill Lee, and incumbents Joe Townsend and Jack Meehan won the three open seats on the Port Commission. Lee, a local racing yacht manufacturer, lead substantially throughout the race, capturing 21 percent of the vote. Past Port Commissioners, Townsend and Meehan, easily regained their seats with 14.5 percent and 13.5 percent of the vote respectively. Both incumbents support the building of a motel near the harbor if it is compatible with the surrounding community.

Jim Tappe, Joe McGowan, and Charlotte Kaufman contributed to this article.

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Mary Anne Benton, Director

Prisoners of the Mind

by Jim Tappe

Since Santa Cruz County's Neuro-psychiatric (NP) ward closed last July, mentally disturbed inmates at both of the county jails and at juvenile hall have been without mental care except for limited services offered within the jail and at Dominican hospital. The state cut the ward's Medi-Cal funds when it found the ward was not a complete, general hospital, and thus not in compliance with federal guidelines.

According to Dr. John Gillette, program chief of the county department of mental health, mentally ill inmates are treated with heavy medication, and many are placed in solitary confinement for their own safety. The most serious cases are sent to Napa State Hospital for further treatment.

Most mentally ill inmates, however, may begin to receive treatment at Dominican if the county and the hospital agree on admittance criteria for prisoners. Gillette expects the hospital will accept a "large percentage" of mentally ill inmates if they are unguarded." According to Wayne Boss, a Dominican administrator, prisoners in custody disrupt the therapeutic setting at the hospital's mental unit. "Our position from the very beginning has been that the custodial mode, i.e. chains, shackles, guards and orange jumpsuit, do not constitute the right milieu for that patient (the prisoner) or all the patients in the unit," said Boss.

"They (Dominican) didn't like the idea of mixing people who have committed a crime with people who haven't," said Gillette.

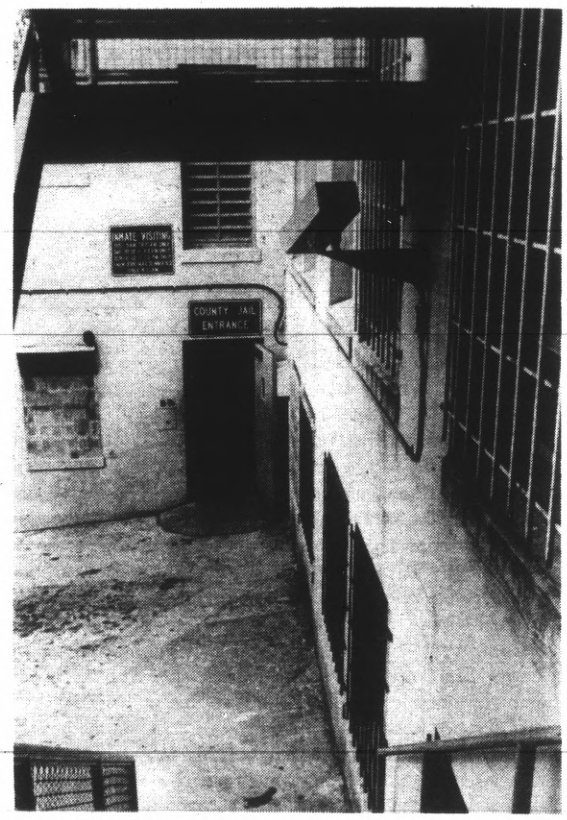

Photo by HOLGER LEUE

Santa Cruz County Jail

Inmates will be without complete mental health care for at least two years

Gillette, who is aided by two crisis workers, is responsible for treating prisoners at the two jails and at juvenile hall. "Most of the people at the adult detention center [jail] and the juvenile hall," said Gillette, "are either terribly depressed or quite psychotic and overtly in need of mental health care."

Tim Mullins, director of the county mental health department, called the staff's workload "incredible." According to Mullins, the staff treats up to 35 patients in one day. Officially, Gillette is supposed to work 10 hours a week, however, he remains on call 24 hours a day. The two crisis workers provide 40 total hours of work each week. "At best it's difficult," said Gillette. One room of the medical infirmary at the Water Street jail is used for crisis counseling. Gillette said the facility is "no comparison" to the NP ward. "There is no activity, no group therapy, no outdoor time. It [the jail] is quite limited."

County Public Defender Lisa Wochos, who handles many cases involving the mentally disturbed, said the county is, according to Section 4011.6 of the penal code, responsible for treating mentally ill prisoners. Under the welfare and institutions code 5150, the inmates must be treated at a mental care facility.

"There really is no 5150 facility for the prisoners, " said Wochos. "The way [the county] is trying to get around this is that the doctor comes to the jail, does the evaluation in the jail, and prescribes psychotropic [sedative] medication. They don't actually have an infirmary with trained nurses and doctors on a regular basis to prescribe drugs."

Wochos believes that mentally disturbed patients are "being further criminalized by contact with true criminals." Wochos said other inmates "victimize" the mentally disturbed prisoners because of their "bizarre" behavior. "The problem is that they are treating the vast majority of the mentally disturbed prisoners in the jail with little or no therapy," said Wochos.

According to Gillette, prisoners who refuse therapy can only be treated if they are gravely disabled or a danger to themselves or others. "In some ways, I have to wait until people deteriorate into pretty bad shape before I can treat them [at the jail]. I have to wait until a prisoner stops eating or until others start beating up on him for acting bizarre and then since he is a danger to himself, I can treat him in the infirmary against his will."

Inmates will be without complete mental care for at least another two years until the county finishes building a psychiatric ward for prisoners behind the Water Street jail. The county mental health department anticipated the opening of the infirmary within six to nine months after the NP ward closed last July. But, according to Gillette, delays in funding have set the project way behind schedule.

Until the jail's psychiatric infirmary opens, Dominican Hospital is providing limited services for the inmates. Although the hospital signed an agreement with the county to provide mental care for public and private patients, Dominican made specific provisions within the contract to refuse prisoners treatment.

In past negotiations with the county, Dominican had reluctantly agreed to accept inmates on their own recognizance (OR). According to Wochos, an OR is similar to posting bail, except it requires no money.

"In exceptional cases, the doctor recommends what's called a conditional OR release. The condition being that the person remain at Dominican for treatment and, once they no longer need treatment, they are returned to the jail," said Wochos. She added, however, that few [prisoners] are recommended for a [conditional] OR."

Now, the county and the hospital are attempting to establish criteria by which more patients can be admitted to the hospital. "What we are trying to work out with the county is a situation in which prisoners can be placed on the unit until such time as the psychiatric infirmary in the jail is built," Boss explained. "But we are saying that they [the prisoners] will not be in jumpsuits, shackles, or guarded, and if the patient decides to leave the facility, we will not be responsible. It's not a jail."

Gillette expects Dominican will accept three out of four prisoners if they are unguarded. The remaining prisoners will need to be sent to Napa for security measures. The treatment of prisoners at Napa and Dominican will only serve as a temporary solution until the jail's psychiatric ward opens.

George McGovern

Back on the Campaign Trail

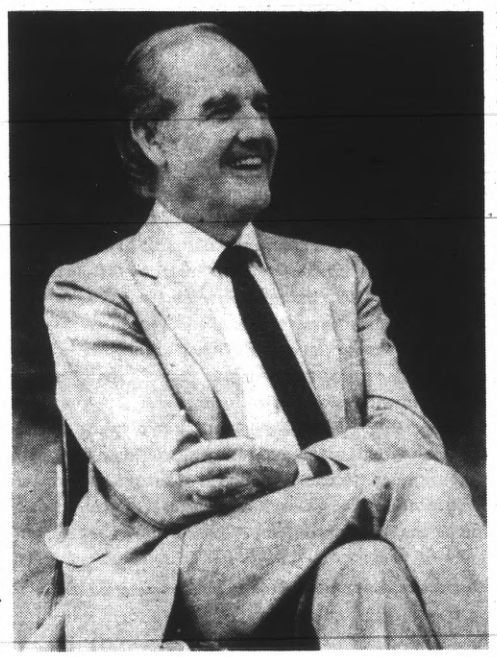

Photo by ANNIE VALVA

by Ed Kunnes

George McGovern is back. In a speech at the UCSC Quarry last Friday, McGovern joked about his "humiliating defeat" to Nixon and outlined the reasons he is running for president on the Democratic ticket in 1984.

He said of his defeat in 1972, "I wonder who was humiliated when we consider the Watergate experience." He pointed out that members of the Nixon Administration have served a total of 180 years in prison since 1972. McGovern called his previous campaign "open, fair, and run with candor, compassion and common sense. We are all very proud of that campaign."

McGovern focused his half-hour speech on US intervention in Central America, the US peacekeeping forces in Lebanon, and the nuclear freeze movement—all issues in his current campaign. As President, McGovern said, "The first thing [he would] do is to terminate, and I would do this without reservation, all military operations in Central America."

McGovern criticized the Reagan administration's paranoia about communist forces taking over El Salvador, Grenada, and Nicaragua. He believes revolution is inevitable in these countries as long as poor economic conditions and oppressive governments exist there. "It is my view that even if all Russians and Cubans were to suddenly drop dead they would still have revolution in Central America," he said.

Comparing the struggles of Central Americans against military regimes with the American Revolution, McGovern said, "Certainly we do not consider those people who fought in the American Revolution as subversives." Although McGovern would like to see a change in the electoral process in Central American politics, he pointed out that "opportunities for change have been foreclosed by blind and rigid governments."

McGovern praised Reagan for lifting the grain embargo to the Soviet Union and Nixon for visiting China, but he said he cannot understand "why the same people who think it is all right to carry on relations with the two biggest communist countries, China and the Soviet Union, think it is too dangerous to carry on relations with Cuba." He said that because of its foreign policy, the US has continually ruined its chances to exert a democratic influence on Central American and Caribbean countries. He pointed out the irony of the US lifting its grain embargo the the USSR only to replace it with one against the starving country of Nicaragua for being too friendly with the Soviets, since it forces the Nicaraguans to get their grain from the Russians. "This is not the way to win friends and influence people," he said.

Criticizing the US invasion of Grenada McGovern said, "Nobody has shown me that any American lives were endangered and now 18 Marines are dead." He said although many Third World countries are not "ideal Jeffersonian democracies," our current policy of invasion and support of repressive regimes only encourages countries to turn to the Soviets for support.

He next attacked Reagan for unnecessarily endangering the lives of US Marines by maintaining the "peacekeeping force" in Lebanon. McGovern pointed out that The United Nations Security Council agreed that Soviet and American forces should never be used in the Middle East to "keep peace" when deep hostilities are already felt toward both superpowers. "The Marines are a lightning-rod for every terrorist group there," McGovern said. He told the audience he has recommended to the Reagan administration numerous times that we replace the Marines there with volunteer forces from nations that would not arouse the same hostility as US troops.

"If I were President, I would begin a nuclear freeze right now," said the former Senator from South Dakota. McGovern believes it is possible to negotiate a dependable and verifiable freeze with the Soviets, but added that since "there is already enough nuclear over-kill in both the United States and the Soviet Union," if one country began the freeze the other would follow. He explained that there is no military logic behind building more bombs because enough exist already to destroy any enemy and leave no survivors. "Building more nuclear bombs does not make us one bit stronger," he said. "All it does is waste a few billion dollars on something that, if ever used, will destroy the world."

McGovern closed his speech with a plea to students to be active voters and to donate time to campaigns of candidates they feel are worthwhile. "Years after the election and Watergate, students came up to me in airports and hotel lobbies to tell me how sorry they were about not having gotten out to vote," said McGovern.

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No Harmony Here

by Ed Kunnes

Julia Zaustinsky, who in 1965 was the first music professor to be awarded tenure at UCSC, has been charged with "dereliction of duty" by her colleagues. After every member of the tenured music faculty signed a petition last year recommending her dismissal, Vice Chancellor John Marcum requested the Academic Senate Committee on Privilege and Tenure (PTC) to decide whether Zaustinsky is a competent instructor.

The PTC conducted hearings on the case last summer, but has not yet reached a decision. If the committee recommends that Zaustinsky be stripped of tenure, she may become the first tenured faculty member to be fired from the University of California in 33 years.

Zaustinsky claims that the charges UCSC administrators and faculty are bringing against her are simply a ploy to divert attention from her sex discrimination suit against the University. The suit, filed in 1979, is being heard by a federal judge in San Francisco who closed testimony yesterday and will render a decision sometime in the next three months. If Zaustinsky wins, she may receive back pay. The legal action, however, will have no bearing on the decision of the PTC.

The PTC is expected to decide Zaustinsky's case in early winter after the Chair, Richard Wasserstrom, returns from sabbatical. "In the beginning of winter this should all be settled and we can get back to normal," said music professor Sherwood Dudley. "This was not just a little quarrel but an on-going problem for over a decade."

The decade-long problem began in 1971 when Zaustinsky complained to the US Department of Health, Education, and Welfare (HEW) that the University had discriminated against her in various ways which prevented her from being awarded promotion and enjoying a productive work environment.

The evidence collected by the HEW confirmed that Zaustinsky was a victim of sex discrimination. The HEW found that she was subjected to more rigorous academic standards than two male colleagues who were promoted over her; she was assigned to Cowell College rather than to College V (Porter), isolating her from the music department geographically; and her requests for a larger budget and more equipment were denied.

The HEW also found that Zaustinsky was wrongly excluded from the directorship of the orchestra and chairpersonship of the music board, and from participating in the music board's appointment, promotion, and decision-making process. In addition, the HEW decided that the University's treatment of Zaustinsky while she was on sick leave was discriminatory, and that the University neglected to list her courses in the 1969-70 catalog and failed to seriously consider her grievances when she appealed to the PTC in 1971.

HEW's report to Chancellor Robert Sinsheimer in September 1978 demanded that amends be made within 90 days. Zaustinsky said the report was ignored and added, "In the courtroom the chancellor could not remember having received the HEW report. That's how much of an impact a federal order has on him." Sinsheimer is unable to comment because the case is still pending.

Sherwood Dudley, who was chair of the music board from 1972-75 when the HEW was conducting its investigation, expressed his doubts about the accuracy of the report. "When the investigation was taking place in 1974, I had temporarily left the country. A new chair, Bill Brooks, stepped in and he did not know the situation very well," Dudley explained.

However, Zaustinsky points out that a year after the HEW issued its report the US Labor Department also concluded that she was a victim of discrimination. When the University failed to respond to the Labor Department report, she filed suit in federal court.

Zaustinsky believes that part of the reason why she has never been promoted to a full professorship is because she has never been chosen to chair the music board. "The chair gives one a substantial voice. You can make appointments and the chair assigns duties," she said. After Zaustinsky's first two years at UCSC the administration decided against appointing her to the chair because of her "lack of administrative skills." Instead, Sigfried Puknat, then Dean of Humanities, was appointed by former Chancellor Dean McHenry to chair the music committee which at that time was not a department. Zaustinsky described the appointment as an example of blatant sexism.

But Puknat, a professor of German Literature, said he did not believe sex discrimination was a factor in McHenry's decision. Dudley explained that at this time it was not unusual for a professor of another discipline to chair a study in the arts because many fields were grouped under the Humanities Department.

Dudley stressed that the reason Zaustinsky has not been promoted has nothing to do with chair appointments. Instead he attributes her denial of promotions to her refusal to play a UCSC recital. "It is essential criteria for the promotion of a violinist or any musician to demonstrate their ability," he said. "Yet she refuses to prove that she is even capable of performing." He added that Zaustinsky has refused to participate in any of the 22 recitals the music department has scheduled for this year.

But Zaustinsky said, "I have never refused to play a recital and I am sure I have played a great many more recitals than the person making that statement." Zaustinsky claims that she performed a recital hailed internationally by critics. Besides, she said, "I came to develop a chamber orchestra at Santa Cruz, not to play recitals."

While her colleagues are charging her with incompetence, Zaustinsky claims she is a victim of sex discrimination.

Zaustinsky also claims that she has been frozen out of work in her specialty, chamber music and orchestra, and forced to teach introductory classes. She said that though it is reasonable to be expected to contribute to introductory courses, she has not been given the freedom to pursue other areas.

Her students describe Zaustinsky as a "good conductor" though not a "great conductor." Cindy Gottfried, who took Zaustinsky's class "The Music of J.S. Bach," said, "She is extremely competent. Probably one of the most enthusiastic teachers I have had."

But apparently her colleagues hold a different view. Every tenured music faculty member including one woman signed the petition last year citing Zaustinsky with "dereliction of duty" and "incompetence."

Linda Burman-Hall, Robert Sinsheimer, Sherwood Dudley, John Hadju, Edward Houghton and Gordon Mumma all testified for the University in federal court. Dudley said that Zaustinsky is uncooperative with other music faculty and that her discrimination charges are absurd.

In response, Zaustinsky said that she is reluctant to attend Board meetings because she is treated rudely and harassed by Board members.

The PTC acts as an advisory committee to the chancellor who will decide whether Zaustinsky keeps her tenure. Zaustinsky said she will appeal the decision if both the committee and the chancellor rule against her. If she is fired she will be the first tenured faculty member in the UC system to lose his or her job since the 1950s, when a number of professors were stripped of tenure for refusing to sign loyalty oaths.

Zaustinsky performed with the San Francisco Symphony from 1957-61 and has received testimony on her behalf from such noted musicians as Yehudi Menuhin, Zino Francescatti and Rotislav Dubinsky. Menuhin, a concert violinist, told PTC, "Knowing Julia Zaustinsky as I do, I cannot believe or expect the present state of ill will is her doing or that she is any way responsible for this state of affairs. She has not only my support, but the support of other respected musicians all over the world with whom she has shared the stage, the classroom, and the podium."

Drawing by ERIC SHAW

Drawing by ERIC SHAW

Keeping Politicians in Check

by Jon Berkey

Sporting blue jeans, a leather belt with a bear claw buckle, and dusty brown cowboy boots, Huey Johnson hardly fits the image of a politician.

But Johnson, fresh from the political battle front in Sacramento, has recently surfaced in UCSC's academic scene as a Regent's lecturer. He brings to the University his experience and insights into the inner workings of environmental politics. For the past five years Johnson has fought a political and ideological war against some of the most powerful vested interests in California.

In 1977, Johnson was appointed Secretary of Resources for the State of California under then Governor Jerry Brown. During his five years in office, he was responsible for administering 12 state departments, 14,000 employees, and a budget of over $900 million.

Johnson quickly earned a reputation in the Brown administration as an uncompromising administrator and ardent environmentalist. His hard-line stands on such issues as logging, water projects, and pesticides embittered industry and legislators. By defending his environmental beliefs, he acquired some powerful enemies on the political front.

"I was constantly playing this big game of institutionalized chess," said Johnson. Institutionalized chess, according to Johnson, is played in the minds of people running institutions, not on a chess board.

In Johnson's analogy, the 16 players of the chess game are transformed into entities of the political realm; the king represents the essence of the game (environmentalism); the powerful queen plays the media; bishops become attorneys; knights are activist organizations (best at surprise attacks); castles symbolize the economic realm; and pawns—the most numerous players in the game—are the general populace and awareness. According to Johnson, the goal of the game is to achieve environmental quality.

As Johnson describes the game, one begins to visualize the many components of the political battle front. Forces begin magically to appear and square off against an opponent. "The game begins to move when you have enough people [pawns] getting stirred up over an issue," said Johnson. "The knights [activist organizations] are often the first to move and provoke confrontation." Environmentalist organizations such as the Audubon Society, Sierra Club, Friends of the Earth, and Save the Redwood Society have all been effective movers in this position, in Johnson's experience.

One of Johnson's tactics is to keep his opponents guessing. "I've learned to be somewhat unpredictable in my moves once the game starts," he said.

Challenging adversaries in debates has been one of Johnson's most effective tools in forming the offensive. "In many instances," said Johnson, "opposing sides of an issue believe that they are both absolutely right. In debating head-on over the issue, your side must know the issue better than the opponent. You must provide enough truthful information—backed by statistics—and just keep banging away." Johnson calls this technique "creative conflict."

Learning to think as a generalist is part of what Johnson's game is all about. "It is an applied systems concept in philosophy," he said, "moving beyond a specialized system. This is one way I have used to attack an opponent who is a so-called expert. I lure him out with a reporter around [the queen] and commence to shoot him off the limb," he said. "As a generalist, I will usually know a lot more than someone in a specialized field. I merely lure someone out into unfamiliar ground and debate them."

Johnson also knows what it is like to be on the defensive. At the national press club in Washington DC, he suggested possible measures for population control in California, in which he claimed that California did not have the resources to continue to supply the ever-increasing population and suggested that such means as abortion, limits on tax reductions for large families, and curtailment of low-income housing might help to curb the state's population growth.

Johnson's critics in California quickly pounced on the opportunity to oust him from office, claiming that he had assumed the role of "social engineer" and was insensitive, "having the wrong vision of humanity." Republican and Democratic Senators alike—27 total—called for his removal from office. Black Caucus Chairman Willie Brown said Governor Brown should let Johnson "walk the plank."

"They came for me and I weathered it," said Johnson. "The decision from [Governor] Brown was that he wanted me to stay." [Checkmate avoided...]

"I have always felt like Watt's counterpart on the other side of the fence in California," said Johnson. At one point he attempted to communicate with the recently resigned Secretary of the Interior about an undisclosed plan by Watt to re-open 12.5 million acres of federal land in California for off-road vehicle use. Opposed to the very thought of reopening these federal lands, Johnson attempted to talk about the issue with Watt and his staff.

"Watt didn't return my call," said Johnson, who then proceeded to disclose Watt's plans to the press [queen's play] in an attempt to apply public pressure on the administration. "It worked," claimed Johnson. "Watt called back almost immediately. It was fun talking to Watt. I just wanted to give him the equivalent of a 'jab in the nose'; letting him know that when I called, I wanted him to answer."

Commenting on the recent resignation leading to the "political checkmate" of James Watt, Johnson said, "Watt had such lousy relationships with the legislature he couldn't talk to them...communication was almost non-existent. He had so many enemies accumulated looking for openings—waiting in the wings—and suddenly, bam, they let him have it. I laughed...I could see it coming. In Institutional Chess, you've got to keep the doors of communication open...especially to your worst enemies."

Johnson is, above all, a realist, a seasoned warrior who has played a game for high stakes—our environment. "Persistence is the name of the game," he said. "You cannot get depressed about a loss...or excited about a victory. You can never get mad in the game. No single person wins all the issues—you just get even. I don't let anyone get off the hook."

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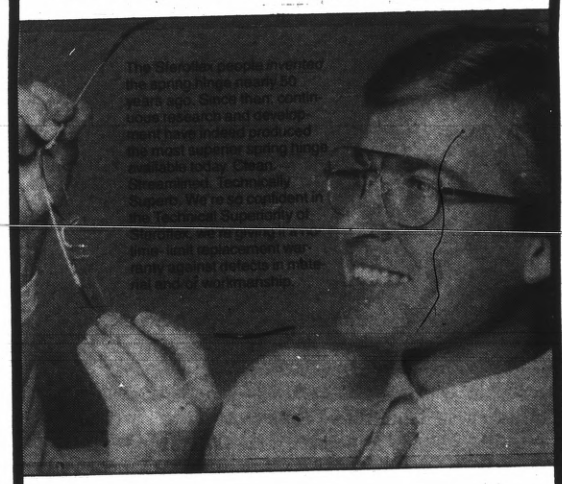

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Sharpening Struggles in the Congo

by Dan Siegel

A week ago last Monday, millions of people focused their attention on the tiny Caribbean island of Grenada. On that same day at Kerr Hall at UCSC, a small group of students learned of the US's role in a much larger and distant nation also populated by African people.

Serge Mukendi, US Representative from the Congolese National Liberation Front (FLNC), discussed a little known but sharpening war of national liberation which is being fought in the Congo (popularly known as Zaire), located in the heart of Africa. The war is being waged by increasing numbers of Congolese people against the narrowly-based, corrupt rule of Mobutu Sese Seko, a US—backed dictator often described as "the Shah of Africa."

Although Mobutu's reputation is vast, if any individual's name is identified with the Congo it is usually that of Patrice Lumumba. He was the nationalist hero who was popularly elected as Prime Minister in 1960 to replace the long presence of Belgian colonial rule. Lumumba's hope of building a free and independent nation was quickly crushed. In what is widely acknowledged as a CIA-backed coup, Lumumba was assassinated after only three months in office.

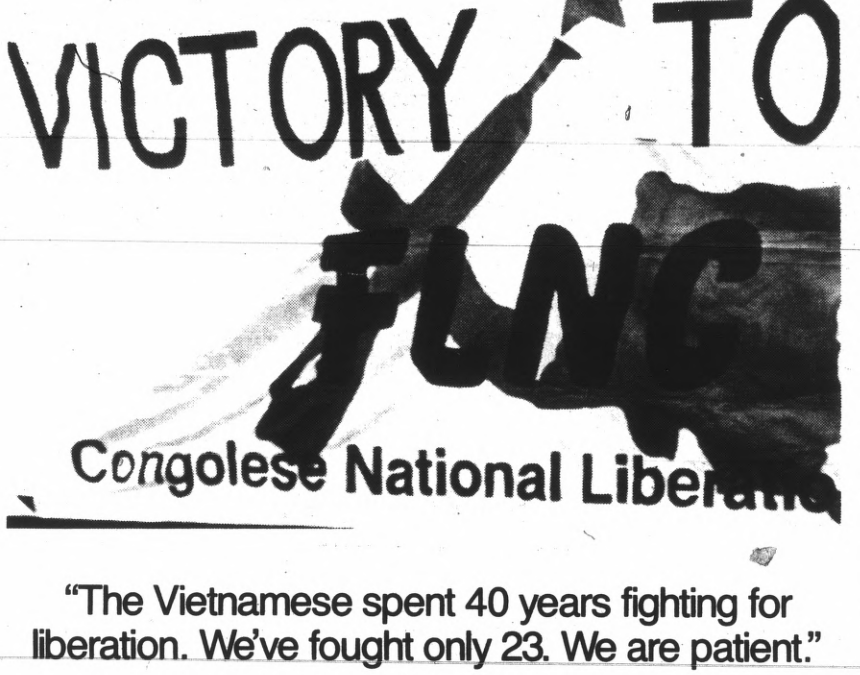
Since Lumumba's death, the Congo has been under the one-party rule of the Mobutu regime. The country's 1974 constitution stresses the nation's adherence to the doctrine of "Mobutism." Mobutu himself heads all the executive branches of government, while his close relatives control the judiciary and legislature. Mobutu's personal wealth is believed to be near $6 billion, a fortune which, incidentally, equals the country's national debt.

Abuses of human rights are widespread in the Congo. A 1980 Amnesty International Reprt documented beatings, disfigurement, electric shock torture and detention and execution without charge or trial. The report mentioned one incident in 1978 in which more that 500 people were summarily executed without trial after the government thwarted a rebellion in one of the nation's provinces.

Mobutu's reign has also meant severe poverty among the people. One out of every two children dies before the age of two because of malnutrition and preventable diseases. The average lifespan is 32 years. As Mukendi told his audience, "The social conditions of the Congolese people are worse than during the colonial period. The salaries of workers is about 20 percent below what they were receiving on the day of independence in 1960. The buying power of workers is decreasing. Salaries range between $3 and $15 a month."

These conditions have not been passively accepted. In 1964, a revolutionary movement liberated three-quarters of the country, but US, Belgian, and South African advisors and mercenaries, along with Cuban exiles, rallied and reversed the revolution. After this defeat, the FLNC formed in June of 1968 in Angola, and fought alongside the MPLA until Angola's liberation in 1975.

When the FLNC returned to the Congo, they gained increasing support among the people, especially in the south-east province of Shaba, also known as Katanga. The FLNC went into villages and organized schools, sanitation committees, health teams and women's committees. Such independent, collective action by villagers threatened the government's authority.



"The Vietnamese spent 40 years fighting for liberation. We've fought only 23. We are patient."

Serge Mukendi

Photo by HOLGER LEUE

Mobutu requested and got military assistance from neighboring African states friendly to his regime and from NATO during two armed offensives by the FLNC in 1977 and 1978. The massive intervention of 20,000 NATO troops, which included French, West Germans, and Americans, turned back the uprisings. Little news of the action was received in the US, and most of the reports justified the invasion by describing the FLNC as a "group of savage secessionists murdering European nuns."

Mukendi said that such media reports "distorted the image and the people of the Congo." He says sarcastically that NATO's action was "a humanitarian rescue mission to come and rescue the minerals inside the country." The Congo is the leading producer of cobalt, a mineral crucial for producing jet engines. The country is also rich in other minerals such as copper, manganese, tin, gold, and industrial diamonds.

Mukendi believes the people of the Congo learned many lessons from the NATO invasion. First, they recognized that they would have to fight a "prolonged people's war" in order to gain power. "Our struggle didn't end [after the NATO invasion]," said Mukendi, "because we knew it wouldn't be easy. We knew we would have to pay a heavy price. We knew the road would be long and hard. We knew it would take a long time. It took the Vietnamese 40 years. We've fought only 23. We are patient."

The invasion, according to Mukendi, also allowed "the people to learn for the first time what imperialism meant." The use of troops from over 20 capitalist nations to keep Mobutu in power proved to Mukendi and the FLNC that "imperialism will go to great lengths to maintain its historical control over the country's means of production." He said the solution for the Congolese people can only be "the continuation of armed struggle and the destruction of the capitalist mode of production and its replacement with a socialist one."

One growing obstacle to such a transformation is the recent military commitment granted to Mobutu by the Israeli government. In an agreement reached earlier this year, Israel has agreed to station 6,000 of its troops in the country to, according to Mukendi, train Mobutu's presidential guards and army and organize "internal security". Mukendi claimed that in exchange Israel "wants access to strategic minerals to add to its nuclear capabilities."

Although the US seeks these same resources from the Congo, Mukendi argued that US influence within the country far exceeds that of Israel. "Yes," said Mukendi, "we do have a president who is Black...who is a CIA agent. Yes we do have a government which is Black. But the government and the president are not governing the country. The United States is running the country." Mukendi said the US-dominated International Monetary Fund (IMF), which virtually took over the country's unstable economy in 1978 in exchange for short-term loans, has deprived the nation of any real autonomy over domestic decision-making.

Aside from the country's strategic minerals, Mukendi argued that US policymakers covet the Congo for larger geopolitical reasons. He believes the nation is the lynchpin in America's "Pretoria (South Africa)-Kinsasha(Congo)-TelAviv(Israel) connection." Mukendi said US influence within these three major capitals gives the US strategic control from the south of Africa to the Middle East.

In Mukendi's view, the US government fears an FLNC victory because of what it would mean to the Black community within the borders of this country. He cited a leaked secret memo written to then-president Jimmy Carter by the National Security Council head Zbigniew Brzezinski which warned that "...the nationalist liberation movement in Black Africa can act as a catalyst with far-reaching effects on the American Black community by stimulating its organizational consolidation and by inducing radical action. Such a result would be likely if Zaire [the Congo] went the way of Angola and Mozambique."

If the FLNC is successful in its struggle, the Congo will indeed undergo a socialist revolution similar to the ones which have occurred in other African states. Mukendi believes the Congo's natural wealth—found in its raw minerals, rich agricultural land, and hydroelectric potential—makes its present state of abject poverty inexcusable. "There is no justification," concluded Mukendi, whose voice rose with inspired anger, "for women to give birth on the sidewalk, cutting the umbilical cord of their children with their teeth. There is no justification for the Congolese people to eat once every 48 hours. There is no justification that 40 percent of the children have mental disorders because of malnutrition. This problem is due to the plunder of our country and the exploitation of our natural and human resources."

Peaceful Days In a Warring World

by Nancy Struys

It was a call to action. Over 100 students, faculty, and staff crowded into Stevenson's Fireside Lounge last Wednesday to organize campus opposition to the Reagan administration's foreign policies. Alarmed over US military intervention in Central America, Grenada, and Lebanon, and over the impending deployment of Euromissiles, the group designated November 14-15 as Peace Action Days.

The call to action was prompted by a letter to the UCSC community from several Livermore blockaders and members of Educators for Social Responsibility who believe there is a "need for more discussion and action on these issues on campus." The group had "no firm, preconceived notions of what forms these should take" but wanted to invite people "to discuss how we can spread more information and find various ways to make our concerns heard."

Anger, frustration, and a desire to express their outrage at the present US foreign policy, which is implemented by a select few in the name of the American people, led the group to organize the Peace Action Committee. Their idea of setting aside special days for peace activism was inspired by the need to educate themselves and others about US involvement abroad, and to organize effective opposition on campus. The committee hopes that all faculty, staff and students will participate in this campus demonstration.

People want to "stop business as usual" at UCSC for the sake of peace.

One activity planned for Peace Action Days is a massive letter-writing campaign to our representatives in Washington. Information on how and where to write will be available at tables in the Upper Quarry. Notices have also been sent to faculty, asking them to participate in a campus wide teach-in by devoting all or some of their class time to foster critical discussion on the current crises in Lebanon, Grenada, Central America and Europe. The importance of the teach-in was stressed by one student who commented, "A lot of our education in the university tends to ignore what happens in the real world."

According to one committee member, the purpose of "stopping business as usual" on Peace Action Days is to acknowledge "the urgency of opposing America's growing militarism and interventionism."

Chemistry lecturer Jim Lewis said he hopes "all faculty members will participate," whether it means discussing the general range of issues, or "Pershing missiles in Physics class."

Lewis stressed that students who believe that Peace Days are important should tell their instructors that they support the teach-in. "It will take a lot of courage to interrupt class to discuss world issues," he said. But Lewis pointed out that academia should not be "divorced from political issues."

In addition to planning Peace Action Days, Wednesday's group held an informal discussion about international issues. One student said that the loss of lives in Lebanon and Grenada was the catalyst that has prompted her to take "immediate action." But the deployment of Pershing II and cruise missiles in Europe, she said, is "difficult to deal with."

Marge Frantz, a UCSC lecturer who traveled to Europe last summer, said many German, Dutch, Danish, and British people believe that Americans should take more responsibility for mobilizing opposition to the deployment of Euromissiles. "It is crucial for Americans to become visible and vocal in their opposition," she said. "If it is not clear that Americans disapprove, Reagan will go through with these dangerous involvements." Frantz added that strong US opposition is especially critical right now because "since the invasion of Grenada, Europeans are more distrustful and disapproving of America."

Peace Action Days will culminate in a Hope, Action and Solidarity Rally Tuesday, November 15 at the Upper Quarry from 1-3 or Kresge Town Hall in case of rain.

Organizers stress that the rally will be educational, and not just an indignant reaction. Guest speakers will include members from campus and community organizations: Jessie Burgess of the Santa Cruz Peace Brigade will speak on her recent visit to Nicaragua, and the People's Action Network will discuss the deployment of nuclear warheads in Europe; folk singer Holly Near and local musicians will provide entertainment; Bettina Aptheker will speak on social movements; and Bruce Larkin will discuss "war and peace".

Various campus organizations are setting up tables to distribute literature and information. The table with information on who to write to in Washington will be set up by the Peace Action Committee.

The Peace Action Committee is encouraging students, faculty, and staff to show their concern about foreign policy issues by cancelling classes to attend the rally. Frantz reminded the group that strong student opposition to the Vietnam war demonstrated the potential power of protest—American troop eventually withdrew from Vietnam. The Peace Action Committee hopes that Peace Action Days will result in coalitions of student and community organizations strengthening American protest and making it visible to Washington.

The Peace Action Committee's efforts have not been limited to just UCSC. They have sent letters to 286 major universities in the US and Puerto Rico alerting them of Peace Action Days. The committee hopes that action taken at UCSC will inspire others to organize Peace Action Days across the country. ✔

For more information on Peace Action Days or to volunteer contact Andrew Walzer at 423-9643.

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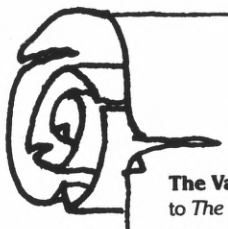

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The Color Purple, by Alice Walker. (Washington Square Press, $5.95.) Winner of the 1983 American Book Award.

Master of the Game, by Sidney Sheldon. (Warner, $3.95.) The secret behind a woman business tycoon's rise to power.

Truly Tasteless Jokes, Book I, by Blanche Knott. (Ballantine, $2.25.) Beyond off-color jokes.

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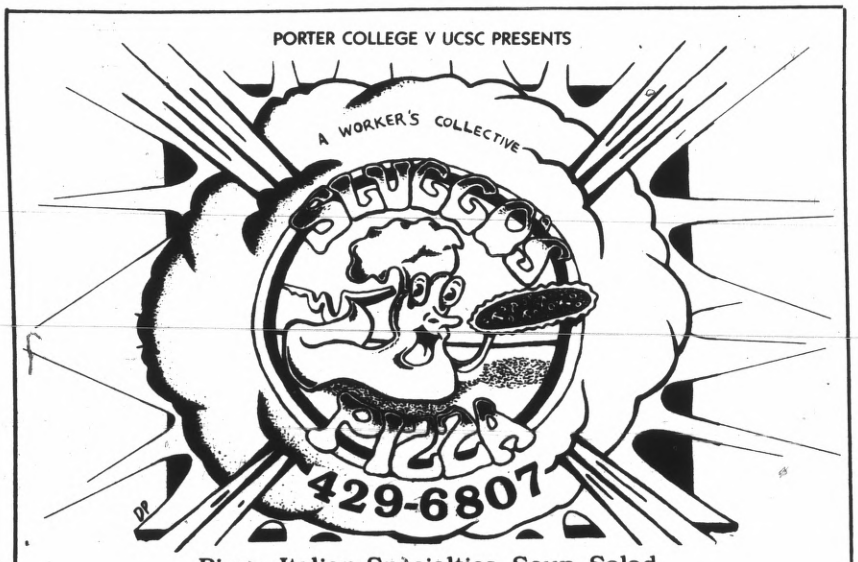

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Headaches for Pre-meds

by Karen Watson

Last year, over 35,000 people braved the application procedures for US medical schools. Each applicant hunched diligently for hours over his or her Medical College Admission Test (MCAT), suffered through writing personal statements, gathered the nerve to ask for letters of recommendation, and spent hundreds of dollars on application fees. And at the end of it all? Only 16,567 aspiring medical students opened letters of acceptance.

Each year some 500 UCSC students consider a career in the health sciences, according to Rosejoanne Cirincione, a health science advisor at the UCSC Career Planning and Placement Center (CPCC). She bases her estimate on attendance at pre-med workshops and interest lists. Of that figure, about 100 former and graduating UCSC students apply to medical schools each year.

For many years, high percentages of graduating UCSC applicants were accepted. But a recent report from the CPPC indicates a change. Placement rates for UCSC students who applied to medical school immediately after graduating are no longer higher than the national and California averages. The rates dropped from 73 percent in 1978 to 34 percent in 1982.

"No one knows exactly why the percentages have dropped," said Cirincione. According to the CPPC report, one reason might be that UCSC's student population is not as "highly competitive" as it was in the 1970s.

Like many liberal arts schools, UCSC has experienced a decline in undergraduate applications. "We used to turn people away," said Bruce Erfer, UCSC's Director of Instiutional Data Analysis. But with fewer applications to choose from, UCSC can no longer be as selective as before. There is also a smaller national pool of high Scholastic Aptitude Test (SAT) scorers," said Erfer, and UCSC is attracting fewer of them.

Lower MCAT scores for UCSC students may also be contributing to the declining acceptance rates. "Although UCSC students' average MCAT scores are higher than the national average, they are not outstanding for California," said Cirincione. To be competetive, UCSC test takers need an average score of 10. They now average four 9s and two 10s on the six MCAT sections. Some California schools, including UC San Francisco and Stanford, say that their accepted student pools have average test scores of 11, according to the CPPC report.

UCSC no longer has the reputation for having the brightest students in the system, which may be affecting medical admission committee's attitudes, said the report. Although reading UCSC's narrative evaluations is time-consuming, it was more tolerable when committees were expecting to find "superstars."

Medical schools usually assign grade point averages (GPAs) to a student's collection of narrative evaluations. They have no problem with excellent evaluations, said Cirincione, but assigning a grade to a middle-of-the-road evaluation can be difficult. However, Cirincione still advises students to make their grades-or-evaluations decision based on which system they're more comfortable with.

Another possible reason for the decline in acceptance rates, said Cirincione, is that UCSC no longer screens its pre-med students through a faculty committee. From 1974 to 1979, the committee interviewed each year's crop of potential med-school applicants and wrote letters of recommendation for them. "They would discourage people who felt they weren't competitive," said Cirincione. In 1979, the voluntary committee dissolved because committee replacements could not be found, and now letter writers are hired from UCLA and UC Berkeley. Without the advice of a committee, transfer students from community colleges often apply to medical school too early in their university careers, and other students apply before they are academically prepared and simply "take a chance."

In spite of the dramatic drop in medical school acceptance, UCSC still advertises a 60 percent acceptance rate.

In spite of the dramatic drop in med school acceptance, the UCSC admissions' brochure "Update" still advertises a 60 percent acceptance rate. The brochures are read by potential applicants, parents, and high school counselors.

"We questioned the statistics before recruitment began this year," said Joe Allen, Associate to the Dean of Admissions. "But since we identified the years [1979, 1980] in the brochure, we felt we were not misleading. We've seen a drop in acceptance rates, but we did not want to change the claim until we were sure," said Allen.

"Being sure" seems to mean choosing which statistics to use. Erfer believes that the significance of four-year averages is greater. "The numbers [for individual years] we're dealing with are too small to be accurate indicators," said Erfer. He will receive more numbers in December, when the 1983 UCSC acceptance roster arrives from the Association of American Colleges (AAMC).

According to Allen, next year the Admissions Office plans to revise all of its brochures. But Cirincione is hoping to see the acceptance rates climb again. She has been absent from the pre-med advising program for two years, and is now looking for ways to improve its effectiveness. Workshops, orientations, and an information booklet for pre-meds are available at the Career Planning and Placement Center.

Cirincione, Allen and Erfer worry that aspiring pre-meds and their parents take the acceptance statistics too seriously. "Statistics do not guarantee personal success for students applying to medical schools," said Allen. "Applicants for undergraduate degrees should select a campus where they feel comfortable and can perform well.

Westside Health Center

Community Health

by **Sarah Harding**

America's health care system is changing. As small private practices give way to large medical complexes, people have begun to question the growing ties between medicine and industry. Recent national media attention has focused on the sacrifice of affordable and personalized medical services for the sake of efficiency and profit.

Santa Cruz residents are among those asking questions. Four years ago the Santa Cruz Medical Clinic, a consortium of 25 doctors, moved from 1700 Mission St. to a multi-million dollar facility at Capitola Rd. and Soquel Dr. and left a large portion of Santa Cruz "basically without a medical clinic and with very few private doctors—especially for the Westside and Beach Flats areas," said community activist Jane Weed.

Traditional medical care is largely inaccessible to many Santa Cruz residents because of language and economic barriers

A one year study of the Westside and surrounding areas was conducted by the Westside Neighbors, a grass-roots organization that addresses community concerns. The study, verified by the state, concluded that, in fact, the area was "medically underserved."

But through their collective efforts, local residents, the Westside Neighbors group, and the Santa Cruz City Council created the Santa Cruz Westside Community Health Center to fill that gap. The Health Center, which opened last June, provides the downtown, Beach Flats, and Westside communities with basic medical services.

The city council allocated a federal Housing and Community Development grant of $50,000 to the Health Center to pay for rent, and another $25,000 to pay for medical services. The council granted the funds under the condition that 50 percent of the clientele would be low-income people. Since traditional private medical care is "largely inaccessible to many Santa Cruz residents because of language and economic barriers," said Weed, who is on the Board of Directors of the Health Center, "it's important that the clinic remain affordable."

In addition to relatively inexpensive health care, the Health Center has a sliding fee for its services based on the patient's income, and a one-dollar membership fee entitles individuals to Health Center services and the right to vote for the board of directors. In addition, many staff members, including Helen Nunberg, are bilingual, a service which makes the Health Center accessible to Santa Cruz's Chicano community.

Despite its alternative services, the Health Center chooses to emphasize the traditional rather than the "alternative" forms of medicine—ranging from acupuncture to herbology— that are available in Santa Cruz. Barbara Garcia, coordinator and administrator of the center, said that many people, especially Chicanos, desire conventional medical services. "We offer traditional medicine," said Garcia, "but we're untraditional in the way we run."

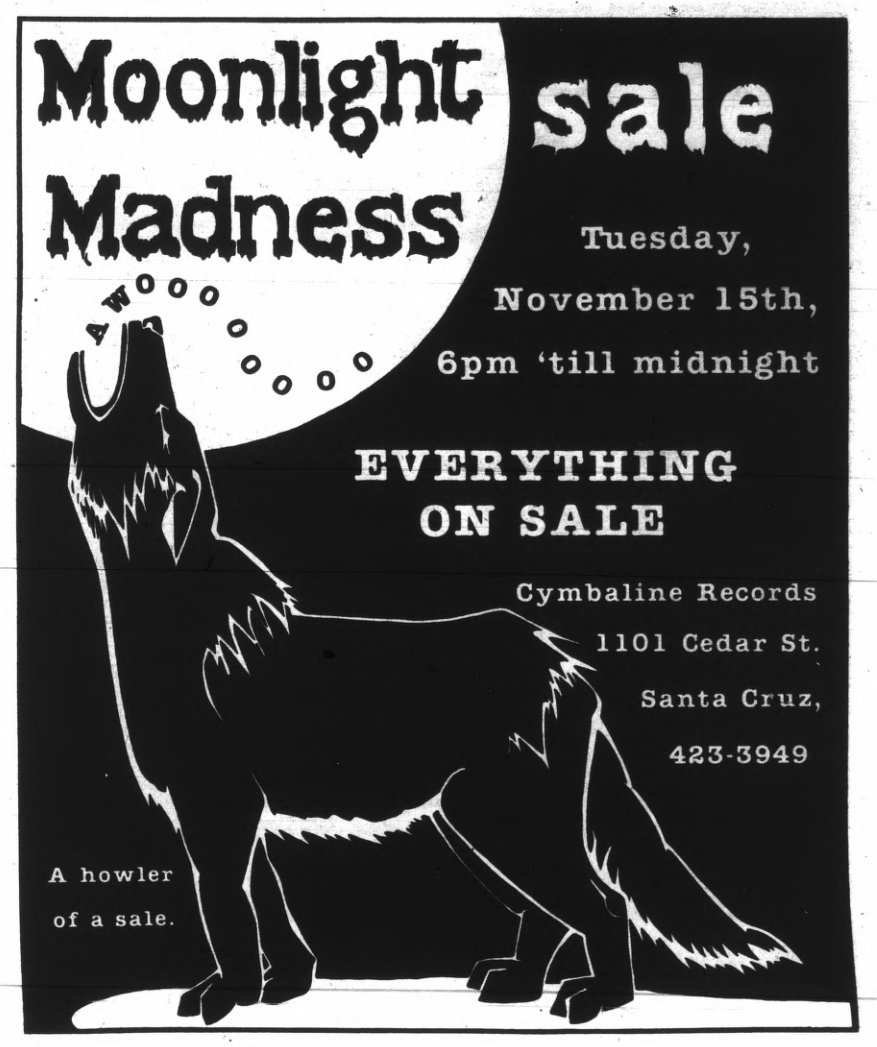
But ideals and alternatives alone will not keep the Health Center in operation. While the Health Center remains firm in its commitment to low prices, the issue of financial stability inevitably arises. The Health Center is currently open only three days a week, and offers basic medical services and screenings. Nunberg believes that, "if [the Health Center] is going to survive, we'll have to expand."

Although there are over 500 members, Weed said she would like to see the Health Center expand the educational aspects of its services, in addition to a stronger emphasis on "preventative medicine" techniques. While they have received some loans and grants, the "key [to the Health Center's future] is economic viability," said Weed.

That future may also depend on cooperation with other health clinics in the community. "We need to build coalitions," said Garcia, acknowledging that "community groups have to network with one another in order to survive." The Health Center publishes a monthly newsletter, *Neighborhood Health Watch,* which helps to link local health centers, and provides members with community health information and updates.

While the rest of the country faces rising prices for medical services, small bastions of low-cost health care are still available—at least in Santa Cruz. Ginger Bordeau,the lab technician at the Westside Community Health Center, has worked for ten years in doctors' offices, but prefers the atmosphere of the Health Center. "I've never worked in a health center that wasn't profit-oriented," said Bordeau. "I love the people [at the Westside Health Center]...it's a really interesting experience."

But given the current national movement towards a more "industrialized" health care system, maintaining affordable health centers such as the Santa Cruz Westside Community Health Center remains a challenge.



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UCSC
FALL ELECTION 1983

NOVEMBER
14 - 23

UCSC students will receive a ballot in their college or graduate board mailbox asking if Registration Fee reserve funds should be allocated for an additional sports field and, if so, where the field should be located.

–BE INFORMED VOTERS–
-Read the materials included with the ballot.
-Attend an election forum on NOVEMBER 17, 4 - 5:30 p.m., in the Merrill Baobab Lounge.

RETURN YOUR BALLOT TO A CAMPUS BALLOT BOX BY WEDNESDAY,NOVEMBER 23 AT NOON.

If you didn't receive a ballot, or if you misplaced it, go to any College Office or the Campus Activities Office for a duplicate.

CAMPUS *clips*

A Grim Future

It looks like the university will continue to feel the repercussions of the state's budget crisis next year. Last week Governor Deukmejian announced that next year's state budget will force him to reduce the number of state employees by three percent—paving the way for permanent elimination of thousands of UC employment positions.

The Duke sent a letter to UC president David Gardner to inform him of the new plan, and Gardner is now required to submit his own plans for a potential three percent reduction in UC employees to the state director of finance.

Although Judith Woodard, special assistant to Gardner, believes that the unique needs of the university should protect it from heavy cuts in employment, she added that reductions may still involve decreasing the number of both UC faculty and staff next year.

And you thought your higher reg fees were going to buy you a better education.

Campus Crime

If the campus crime rate for October was any indication, warm weather corrupts people. According to the October UCSC police report, UCSC experienced "a tremendous increase" in thefts last month. When you debate whether you should lock your car door, play it safe—26 of last month's 46 thefts were from parked vehicles.

In addition, 17 traffic accidents were reported, and five of them involved bicycles or mopeds.

Someone attempted to rob a pizza delivery person at Cowell and Merrill in two separate incidents. The fire department responded to three unrelated arson attempts. An Oakes student was barred from campus after he followed and harassed a woman student. And a nude man approached a woman who was showering in a Cowell dorm.

The UCSC Police would appreciate any information regarding these or other crimes on campus. Their phone number is 429-2231, 429-2345 in an emergency.

A Comforting System

Your bike may be in danger of being stolen these days, but women at the East Fieldhouse feel a little more secure about their personal safety. Over the summer the Office of Physical Education and Recreation (OPER) had an alarm system installed in the women's locker room. In case of male harassment in the locker room, the system may provide women with some protection.

Four alarm triggers are located throughout the locker room. When pressed, the alarm sets off horns in both the locker room and the OPER service center. The campus police are automatically dispatched.

OPER director Jim Bosco said that so far, "No one has found it necessary to make use of the system. Let's hope this continues."

A Healthy Student Body

It looks like UCSC has safely overcome the sagging enrollment problem of the mid-70s. Enrollment is at an all-time high this year with a total of 6,893 students—32 more than UCSCs previous high in 1981.

Admissions Dean Richard Moll attributes the "stabilizatilon and normalization" of UCSC enrollment to both a growing number of first year students and the retention of continuing students.

Another factor may be the success of the Berkeley Redirect Program, which encourages qualified students who were turned away from Berkeley's overflowing campus to apply to UCSC. Although redirects are guaranteed admission to Berkeley after two years at UCSC, Moll says, "We actually end up retaining about 40 percent of the redirects."

Terminal Growth

The 400 plus computer science majors on campus should be happy to hear that Victor Technologies of Scotts Valley has donated more than a dozen new Victor 9000 personal computers to UCSC.

According to CIS professor Ira Pohl, the computers have added a new dimension to CIS education—in one course, student projects have included the building of an electronic organ, a voice synthesizer, and a remote-controlled robot. Maybe the robot could write term papers for literature students?

Erratum

According to our November 3 article "Ideals and Business Deals," on page 3, Rick Gordon said that "Most research parks are 'highly successful.'" Actually, he said that most parks are "highly *un*succesful." We regret any confusion caused by the error.

EDITORIAL

Let's Get To Work

AFTER A LONG, BITTER, AND COSTLY CAMPAIGN, IT IS GRATIFYING TO find that voters still prefer humane and intelligent civic policies to get-rich-quick schemes and cooked-up "coalitions." Although not a total progressive triumph, the election of Mike Rotkin and Jane Weed to the city council, and the broad approval of Measures A and B, proves that good people and ideas can prevail against an overwhelming onslaught of dollars.

But the political process doesn't stop just because the polls are closed. There are wounds to heal, promises to keep, and ideals to realize. Many committed people worked together to create our present city government, but the task of maintaining a democracy is never completed. The city and the university must conduct difficult negotiations over the proposed research and development park, social programs need money, and a coherent plan for the city's future is required. To be successful, the new city council must receive the same support and enthusiasm shown during the campaign. The people have spoken in this election, but they must continue to speak with a strong voice—if the goals of the candidates and the initiatives are to be achieved.

* * * *

Unfortunately, the election also brought the defeat of Mayor Bruce Van Allen. A dedicated humanist and champion of social justice, Bruce will be sorely missed in the council chambers. His record of progressive action on the council is impeccable—and his commitment to the city should be a model for all the councilmembers. We thank Bruce Van Allen for his four years of service.

LETTERS *to the* STAFF

That Settles It

Dear Staff:

Dan Siegel's article, "The Essence And the Cause," circumvented the major reasons behind the US intervention in Grenada. The article praised the late Bishop regime for its social and economic advancements (referring to statistics I find highly questionable), and then, with a bewildering leap of "logic," proceeded to condemn the US for "reversing" that island's "inspiring" revolution. Mr. Siegel doesn't seem to realize that the US and the Organization of Eastern Caribbean States (OECS) were not at odds with the Bishop government. That government was murdered by a gang of leftist terrorists under the leadership of General Austin. Mr. Siegel made no mention of this. Instead, he dismissed the very real threat that was posed to American and Grenadian lives by these terrorists and went on to claim that Cuba had made no plans to take over the island. If what he says about Cuba is true, then how does he explain Castro's sending of Colonel Tortola to Grenada to supervise Austin's defense?

In the final analysis, the will of the Grenadian people must be given the greatest consideration. After all, they are the true government of Grenada, and what is it that they wanted? 91 percent overwhelmingly supported the joint US and OECS intervention into their country. In the spirit of true democracy, this settles the issue once and for all.

Sincerely,
Hans Eicholz
Cowell

Almost

Dear Staff:

Dan Siegel's article about the true causes of the US invasion of Grenada was one of the most intelligent and thoughtful pieces I've read on the subject. The story on the opposing page, by Henry Bartlett and Hans Eicholz, on the other hand, was pure nonsense.

These two are perfect examples of those Mr. Siegel refers to in the beginning of his article. They are oblivious to the dismal track record of America's mainstream media, government, and military when it comes to telling the truth about matters such as the invasion. Bartlett and Eicholz do us all a disservice by spouting misinformation. If there is a serious and intelligent argument in favor of the invasion, they have not made it.

I realize *City on a Hill*'s attempt to present two sides of the issue; that is admirable. But can't you find any better proponents of the pro-invasion position than these two fools?

Sincerely,
Ronald M. Franks
Santa Cruz

Needless Deaths

Dear Staff:

It appears that American lives have been needlessly lost because our military and political leaders are afraid to annoy Arab oil sheiks. Consider some circumstances connected to the recent Beirut massacre of the marines:

Israel offered its expertise to help secure the Marine Corps area. Having suffered from the same sort of terrorism for decades, the Israelis know more about defense against terrorism than anyone in the world. Arab terrorists have used *exactly* this sort of terrorist technique for over four decades. Yet the Israeli offer was turned down.

Prior to, and immediately upon the happening of the massacre, Israel had repeatedly offered the services of its terrorism rescue crews. The crews, equipped with special lifting devices, oxygen probes to bring trapped victims air, listening devices to rapidly locate victims, and other specialized equipment could have been on the scene within 20 minutes. The US authorities refused the help.

Israel had repeatedly, before and during the massacre, offered its medical assistance. Rambam hospital in Haifa is only 25 minutes by helicopter from Beirut, and it is the best facility *in the world* for victims of this sort of attack. The Israeli offer was refused, and some victims didn't reach hospitals in Europe for over *20 hours*.

Israeli doctors and paramedics were only 25 minutes from the massacre scene. The US refused their assistance even though the only "medical" personnel at the scene were two *dentists*!

The result of this incredible refusal of much-needed help? An unknown number of marines died needlessly in the wreckage. Some died waiting (up to an entire day!) for evacuation. and *at least* eight died needlessly (according to medical personnel on the evacuation aircraft) on the flights to Europe, when they could have been saved by prompt treatment at the Haifa hospital.

And the reason for the delay? Stupidity? Misplaced pride? Passing the buck? The reason, according to a Pentagon source, was that Washington did not want to "alienate" Arabs by allowing the victims of Arab terrorism to be aided by other victims of Arab terrorism; the Israelis.

It's one thing when marines die unavoidably. But when Washington lets Americans die to appease a bunch of terrorist-supporting Arabs, I'm almost ashamed to be American.

Sincerely,
Edward Teach

First Amendment Shuffle

Dear Staff:

I recall a *City on a Hill* opinion piece published last spring which self-righteously chastised the *Express* for accepting the now-famous anti-abortion ad.

Now *City on a Hill* joins the *Good Times* and the *Sentinel* in featuring at least three of these "Fiat Lux" pro-R&D ads which have been called "misleading," "inappropriate" and of questionable legality.

As the saying goes, "of course, we would expect the *Good Times* and *Sentinel* to do this, but...".

Now that the shoe is on the other foot, it's your turn to do the First Amendment Shuffle.

A.C. Duci
Bonny Doon

Boring

Dear Staff:

My husband and I have always lived in or near a college or university town: Evanston, Ill. (Northwestern); Moraga, Ca. (St. Mary's College). We have found such towns to offer much in terms of activities, involvement and mental stimuli. A year and a half ago, we moved to the Santa Cruz area and we love it, except we find it to be very one-sided in its thinking. *Every* issue seems to lean to the left, especially in the UCSC newspaper. We find this very frustrating, if not boring.

We attended the Cal Thomas debate and there, too, found the audience to be quite rude and intolerant of almost everything he said. There didn't seem to be any thought of his words before hissing and boos went out from the crowd. He did have much *good* to say.

I found it very offensive when at one point Mr. Thomas was telling of his mentally handicapped brother and the joy he'd brought to the family. The crowd mocked him! One professor even indicated if his wife was found to be pregnant with a less than "normal" baby, they'd abort it because they didn't want to bring a baby with "a bad body" into this world. Where does this put our many handicapped that exist among us today?

Please UCSC, let's do more thinking and less running with emotion. I would respect the school more if I saw more tolerance and open-mindedness.

I, for one feel much good has been accomplished by the women's movement and other movements such as pro-life, but let's keep a balance in reporting and thinking.

I'd like to see some other views expressed in *City on a Hill*. A university needs to allow free expression to all.

Sincerely,
Barbara McGill
Scotts Valley

Drawing by BROOS CAMPBELL

KALEIDOscope

Hitch is back and the Rio's got him. *Rear Window,* Alfred Hitchcock's classic tale of voyeurism and urban paranoia opens Friday at Santa Cruz's last remaining Movie Palace. Seeing this Grace Kelly/Jimmy Stewart chestnut at the Rio will be like stepping into a cinematic time warp, back to the days before VCRs converted living rooms into miniature Graumann's Chinese Theaters, and before multiplex cinemas sprouted at every shopping center in the country. Those 10-screen theaters may increase profits and offer variety, but they're not worth the pernicious side-effects: stamp-sized screens that cut off actor's heads at the neck and those ever-present auditory intrusions—Jamie Lee Curtis' screams at the sorority slasher leak from the adjoining theater and interrupt some Eric Rohmer monologue. See the Hitch flick at the still grand, if somewhat dowdy, Rio for a venture into the vanishing ritual of grand movie watching.

Paint by Binary Numbers

Eric Elder's much-beloved "SAGA Cookie" exhibit closes Friday to make room for Ross Oliver's computer-generated art, "Potted Points," opening at Stevenson College Saturday.

Over at the obliquely-angled Stevenson Library, "Mono prints and paintings" by Mary Warshaw, Marge McClellan, and Ziggy Pendler-Bregnam go on display Saturday.

At the downtown galleries, Paul Bielskis' figure paintings on canvas are currently on display at the Dancing Man Gallery, 123 Maple Street. Call 426-7150 for details.

Dennis Levy displays his oil paintings this month at that hotbed of intellectual posturing, Cafe Pergolesi.

An exhibit of Betye Saar's "collages and assemblages" opens at Eloise Pickard Smith Gallery, Cowell College on Saturday. The Los Angeles artist will lecture on her work on Friday from 4 to 6pm at 105 Oakes College.

Tune and Gown

The Antiquarian Funks bring their stylish sounds of the Renaissance to Porter dining hall Friday night. The funksters will play a selection of works by composers whose last names begin with letters corresponding to the name "antiquarian Funk:" Aichinger, Neri, Trombocino, Isaac,..." But they're more than just a gimmick; catch their show at 8pm. Admission is free.

If you can't get enough of that Renaissance stuff, then plan to attend the Bruffo Ensemble performance at the PA concert hall Wednesday night. Showtime is 8pm, admission is $3 general and $1 for seniors and students. The ensemble will play Renaissance improvisation on authentic instruments.

Los Lobos, Rockers from the barrio, play at OT Price's Wednesday night.

The Thing's the Play

Elizabeth Swados' *Runaways* premiers at the Performing Arts Concert Hall tonight (Thursday). This award-winning musical depicts the knocked-down, kicked-around lives of 19 runaway children. The play resembles both *Hair* and *Working*, which played here last spring. *Working* director Michael Edwards also pilots this production. If it's as fine as last spring's splendid production, this angry cathartic musical will be one to see. Showtimes are 8pm Thursday—Sunday. Tickets are $7 general admission and $4 for students, available at the campus box office, Cymbaline Records, the Santa Cruz Civic auditorium, and all BASS outlets.

"If we start listening to history, then perhaps it will stop repeating itself," said Lily Tomlin in an inspired moment a few years back. A fine way to test her axiom is to catch the PBS series on Vietnam and, locally, see the play *Still Life* at the Veteran's Memorial Hall this Sunday and Monday. The play, previewed this issue, concerns the Vietnam still remaining in the life of a vet. Showtimes are 8pm. Call 425-1703 for ticket info.

Excerpts from "The Fabulous Life and Death Adventures of Don Juan Tenorio" will be performed one time only at the Arts Center Theater Wednesday night. The Teatro Campesino production is directed by founding Bear Republican Michael Griggs. Showtime is 8pm, tickets are $4 general admission and $3.50 for low income and seniors. Call 425-1703 for more details.

This may be the dimming of the age of Aquarius, but the Cabrillo College Players persist undaunted in their production of the American tribal-love-rock musical *Hair*. The finale's nude scene caused quite a stir off-Broadway 15 years ago; no word on whether the scene is faithfully reproduced here or if the costume department employs body-stockings. Showtimes are 8pm Friday, Saturday and Sunday. Tickets are $7 general and $6 for students and seniors. Call 425-6331 for more info.

A play about nuclear weapons may sound serious, but the Hit and Run Theater Company are concocting a humorous play on the subject. *Half Life* premiers Friday at the Louden Nelson Center. The plot revolves around the fitful sleep of US Senator Janice Fensitter, the night before she is to cast the deciding vote on a nuclear freeze bill. The play incorporates video monitors to simulate dream-like states. Tickets for this intriguing mutli-media production are $5.50 at the door and $4.50 in advance, and are available at the Louden Nelson Center. Showtimes are 8pm Friday, Saturday, and Sunday. Call 429-3504 for details.

Only 44 sobbing days till Christmas, and the West Abbey Theater is starting early with their production of *A Christmas Carol*. The classic Dickens tale will be performed Friday and Saturday evenings at 8pm and Sunday afternoons at 2. Ticket prices range from $4 to $7. Call 476-SHOW for info.

Over at the Arts Center Theater, Company for Dinner presents *You're a Good Man Charles Bronson* Friday and Saturday night at 8 and Saturday and Sunday matinees at 3. Oh, did I say Charles *Bronson*? Make that Charlie Brown. That's it, *You're a Good Man Charlie Brown*. Tickets are $6 and $5 with a children's price of $4. For information call 688-4514.

Richie Valens Died for Your Sins

Direct from the East LA barrios, Slash recording artists Los Lobos take the stage Wednesday at O.T. Prices'. These four guys play Tex-Mex style rock-and-roll which echoes the Sir Douglas Quintet and more traditional Spanish music. They are the first East LA band in over a decade to cross over to rock clubs and score a major recording contract (their new EP "...and a time to dance" features a scorching version of Cholo-saint Richie Valens). They hope to inspire other East LA musicians who think "that they are going to play other people's hits at weddings and parties forever" says drummer Louie Perez. These guys are hot. Showtime is 8:30, call 476-3939 for ticket info.

Over at the Cat, Joe Perry is back. The ex-hop-head ex-Aerosmith lead guitarist is apparently on the rise; rumor has it that his current band would be better than Aerosmith if it had a lead singer to match Jagger-clone Steve Tyler. Showtime for the Joe Perry Project is 9pm. Friday. Tickets are $3 advance and $4.50 at the door.

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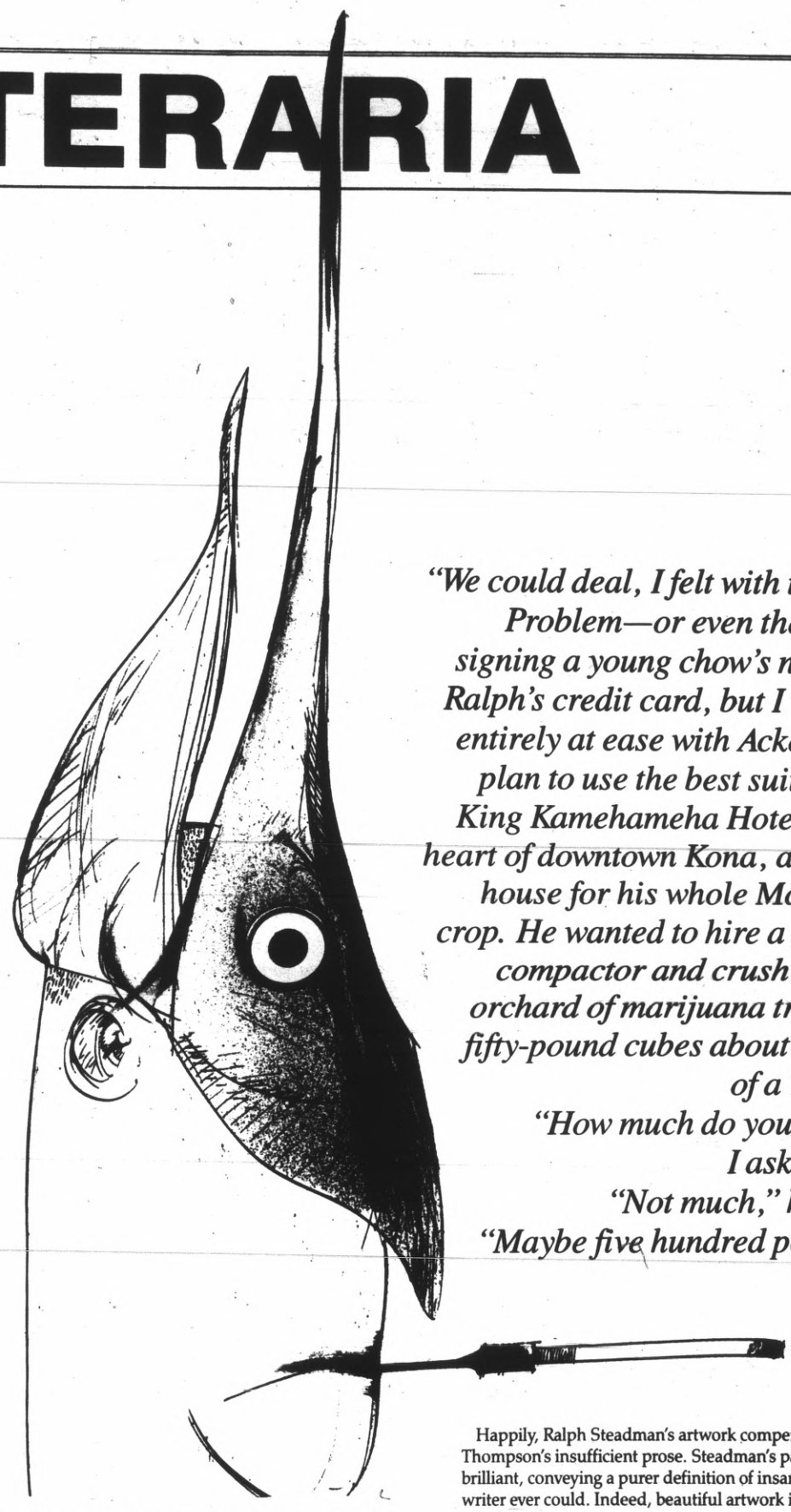
LITERARIA

Gonzo King Returns

Running Scared

by Douglas A. Ertman

The Curse of Lono *by Hunter S. Thompson and Ralph Steadman. Bantam Books; 1983. $9.95. 160 pages.*



As an ardent Hunter S. Thompson fan, I consider it blasphemy to badmouth the King of Gonzo. Unfortunately, *The Curse of Lono* leaves me no choice. At first glance, the book has all the ingredients of a successful Hunter Thompson adventure: an unlimited expense account, sex, drugs, weapons, and an apprehensive Ralph Steadman along for the ride.

The story succeeds on its most basic level, which is a straightforward account of Thompson's adventures in Hawaii as he tries to catch fish, break the speeding record for a cross-island trip in a Ferrari, and get everyone to stop telling him lies. Thompson went to Hawaii in December of 1980 to cover the Honolulu marathon for an obscure magazine called *Running*, and ended up staying for an indefinite period of time. As in most Thompson yarns, his originial objective soon fades into insignificance, just as his story fades into incoherence in the wake of extended drug use.

The Hawaiian god Lono, according to Thompson, was "a chronic brawler with an ungovernable temper, a keen eye for the naked side of lfe, and a taste for strong drink at all times." Hundreds of years ago Lono left the islands, vowing to return one day...a promise the Hawaiian people still expect him to keep. When Captain Cook sailed into the islands on a religiously coincidental day in 1779, he was praised as the returned Lono, much in the way Cortez was greeted as a god in Mexico. Cook was eventually slain by the natives when they realized their mistake, and the true Lono is still expected to this day. After researching this island history, Hunter eventually concludes that he is the reincarnation of the great god Lono.

Before Thompson comes to this realization in the final chapters of the book, he alienates an entire village through a series of cruel and senseless acts of violence and madness. Hunter runs up outrageous hotel bills (he has a $300-a-day suite rented to Steadman's dog), blows up a fisherman's house with fireworks, assaults a bar owner, and commits other acts of bad craziness that force him to flee to the safety of an ancient Hawaiian City of Refuge. Steadman is grieviously injured as usual, and hightails it back to England after issuing his usual threats promising never to work with Hunter Thompson.

The book runs into trouble in its first attempt to add depth to the story. Hunter tries to establish a parallel between Captain Cook's visit to the islands and his own. This is a curious idea, but it doesn't work. Extensive quotations from *The Journal of William Ellis* and Richard Hough's *The Last Voyage of Captain Cook* are incorporated into the text, but the quotes interrupt the narrative rather than support it. Hunter stretches credibility when he juxtaposes himself with a god, and breaks it by declaring himself a reincarnation of the deity Lono. This is a tragic flaw, and although Thompson picks up speed (literally), the book never does.

After reading two of Thompson's previous works, *Fear and Loathing in Las Vegas* and *Fear and Loathing on the Campaign Trail*, I concluded that drug-filled exploits made his stories successful. I was wrong. It is Thompson's ability to shed new light on What Is Going On In America Today that gives his writing its depth and power—an ability conspicuously absent in *The Curse of Lono.* Drugs are certainlly present, but Thompson's ice-cold, talon-sharp commentary on today's society is missing.

"We could deal, I felt with the Dog Problem—or even the risk of signing a young chow's name on Ralph's credit card, but I was not entirely at ease with Ackerman's plan to use the best suite in the King Kamehameha Hotel, in the heart of downtown Kona, as a bag-house for his whole Marijuana crop. He wanted to hire a garbage compactor and crush a whole orchard of marijuana trees into fifty-pound cubes about the size of a T.V. set.
"How much do you have?" I asked him.
"Not much," he said. "Maybe five hundred pounds."

Happily, Ralph Steadman's artwork compensates for Thompson's insufficient prose. Steadman's paintings are brilliant, conveying a purer definition of insanity than any writer ever could. Indeed, beautiful artwork is the only justifiable reason for charging ten dollars for this paperback book. In many ways, *The Curse of Lono* is nothing more than a pharmaceutically inspired tale of madness, but it is a *good* tale. *The Curse of Lono* has the best fish stories since *Moby Dick;* who but Hunter Thompson would beat a 300-pound marlin to death with a Samoan war club?

No matter how captivating the story, though, reading only Hunter's adventures and none of his insights is like reading Orwell's *Animal Farm* in grade school without grasping the political allegory of the story. Any Thompson fan will recognize the quote "When the going gets weird, the weird turn pro", but *The Curse of Lono* suffers from a fatal lack of professionalism. When Hunter S. Thompson is writing, I expect more.

Review copy courtesy of Bookshop Santa Cruz

King of Pain

by Patricia O'Dell

The Anatomy Lesson, *by Philip Roth. Farraf, Straus, and Giroux; New York; 1983; $14.95; 291 pages.*

With *The Anatomy Lesson*, Phil ip Roth has completed the story of Nathan Zuckerman, the neurotic Jewish writer. The novel, which finishes the trilogy begun with *The Ghost Writer*, is devoted to the story of Zuckerman's pain, which is described in tedious detail.

The pain is mysterious; no doctor has been able to identify either its source or its cause. It begins behind Zuckerman's right ear, progresses down his neck and into his shoulders and his arms, incapacitating him almost completely. The pain effectively keeps him from writing; he has devoted himself completely to it. He spends most of his time supine on a child's playmat, with his head propped up on a Roget's Thesaurus, while his "harem of Florence Nightingales" scurry around attending to his every need. These four women cook his food and do his shopping and have sex with him to distract him from his boredom.

Zuckerman spends his days searching for The Cure for his pain. He is willing to try anything, no matter how bizarre. ("Since the pains had begun in earnest eighteen months before, he's waited his turn in the offices of three orthopedists, two neurologists, a physiotherapist, a rheumatologist, a radiologist, an osteopath, a vitamin doctor, an acupuncturist and now the analyst.") Sex, drugs and alcohol, he discovers, are the best ways to make the pain bearable. His harem is willing to supply all three.

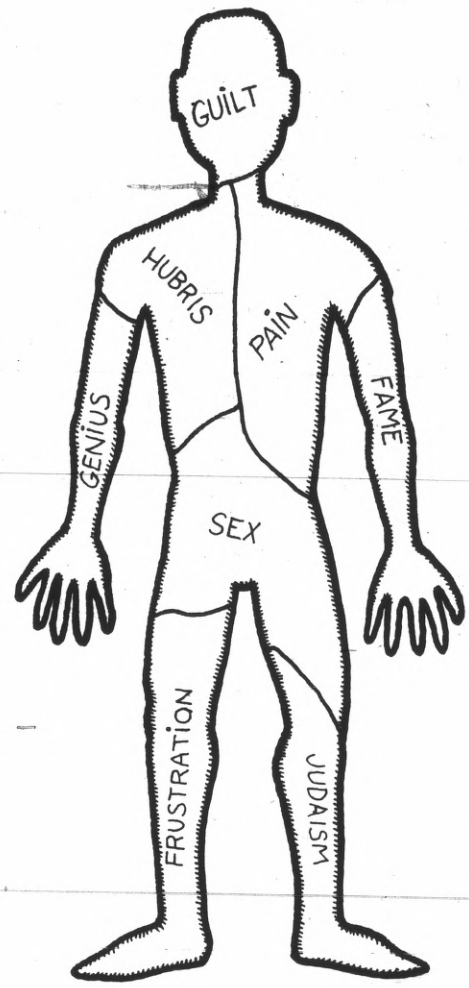
The roots of Zuckerman's pain go very deep. Roth spends the first 290 pages of 291 pages of the novel exploring them. Zuckerman has become a best-selling author with the success of *Carnovsky*, his most recent novel. It is a mixed blessing, however. *Carnovsky* has brought him fame but it has also estranged him from his brother and made him wonder if he caused his parents' deaths. *Carnovsky* is a bitter portrayal of a Jewish family—a thinly disguised autobiography. Zuckerman thinks his pain might be a punishment for his act of treason. After all, "who else could have written so blasphemously of Jewish moral suffocation but a self-suffocating Jew like Nathan?"

Because of the pain, Zuckerman cannot write. Without writing, he has no identity because "if he wasn't cultivating hypothetical Zuckermans he really had no more means than a fire hydrant to decipher his existence.' With *Carnovsky* he has told his story, so he has nothing left to write about. He can only write about himself, because other peoples' stories, no matter how moving, simply do not move him.

The Anatomy Lesson is about guilt and doubt. Zuckerman doubts his own talent as an author; he wonders if he has ever written anything worthwhile. Until the very end of the novel, he is plagued by these fears; it is only in the last paragraph that Roth allows him the luxury of resignation when Zuckerman finally realizes he can never "unchain himself from a future as a man apart."

The Anatomy Lesson is repetitious; after two hundred pages Zuckerman's obsessive Jewish guilt becomes rather boring, as does his constant preoccupation with sex. (Zuckerman's life, in his own words, is reduced to being "smothered with mothers and shouting at Jews.") The novel has something important to say, but Roth can be very tedious in the way he says it; sometimes it is an effort to keep reading.

In an interview with *Vogue* magazine Roth said, "*[The Anatomy Lesson]* is about Zuckerman's exhaustion in his forties, his exhaustion and his growing distaste for his own vocation—if not hatred of it—and his attempt to leave it." Roth denies the novel is autobiographical, but this is hard to believe. *The Anatomy Lesson* is a novel about self-doubt; page after page is devoted to endless questioning. Roth couldn't have written such a novel without suffering the same doubts he subjects Zuckerman to.



Drawing by JERRY DOLEZAL

Despite the novel's problems, and *The Anatomy Lesson* has several, it is still worth reading. It is an unflinching account of constant self-doubt and the suffering it can cause. It is often funny; Zuckerman can never escape his own sardonic humor. Nor, thankfully, can the reader.

A Couch for All Seasons

by Lisa Crystal

August, *by Judith Rosner. Houghton & Mifflin Publishing; 1983; $15.95; 376 pages.*

Drawing by ERIC SHAW

August in New York is hot, stifling, and oppressive. But in Judith Rossner's *August*, the reader spends four years—beginning and ending with August—in a psychoanalyst's air-conditioned office on the westside of Central Park with a disturbed young woman and her therapist.

Unlike Rossner's main character in *Looking for Mr. Goodbar*, whose double life as a kindergarten teacher and seeker of masochistic sex led her to a violent death, the heroines in *August* seem quite ordinary, even stereotypical. An attractive young woman, Dawn, comes to therapy with complaints common in late adolescence. She experiences "boy problems," has difficulty concentrating on her studies in college, is confused by her sexuality, and frustrated by her dependence on others, especially men. She is, as she says, "trying to get rid of the baby in me."

Lulu Shinefeld, Dawn's analyst, is a pillar of strength and sympathetic understanding in the office—but in her personal life she is struggling to adjust to her new role as a single mother after two failed marriages. She agonizes over her love affair with a married colleague and tries to establish ties with her bitter, hostile daughter, who became estranged after Lulu's second divorce.

Many people seek therapy, and Dawn and Lulu's problems do not seem much different from those of other women, but it soon becomes apparent that Dawn's background is less than ordinary. Born of a sickly mother who died shortly after childbirth, Dawn lost her father in a sailing accident early in her life. She is raised by her Aunt Vera and her aunt's female lover, Tony. Tony and Vera adopt traditional male-female sex roles and Dawn calls them "Mommy" and "Daddy."

While Dawn is examining her relationships with Vera and Tony in therapy and contacting people who once knew her natural parents to learn about them, she makes a horrifying discovery: when her father went sailing that fateful day in August, he left Dawn at home with a 10-year-old neighbor boy who forgot about her. A day later, Dawn was found in her crib comatose, covered with blood and excrement. Dawn's desire to get rid of the "baby in me" takes on greater meaning as she works with Lulu to overcome her obsessive fears that the people she loves will abandon her.

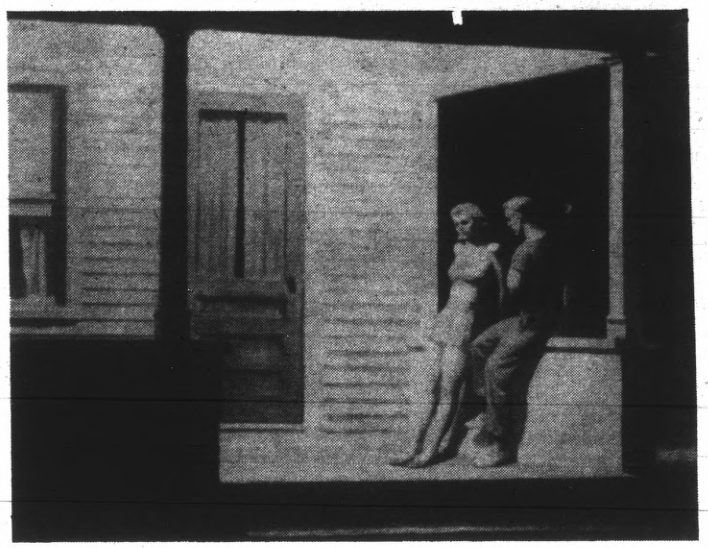
Although Rossner's work is compelling, Dawn's monologues about her insecurities in her relationships with men and her constant referrals to her infatuation with her former male analyst are frequently lengthy, disconnected and tedious. When I found myself becoming annoyed, I realized it was because my discomfort came from identifying so much with Dawn—her ramblings reminded me of my own fragmented thought processes and neurotic worrying about trivial things.

Most of *August* is devoted to exploration of Dawn and Lulu's personal problems, but the story also offers a fresh angle on familiar literary themes. Mothers and daughters struggling to cope with love, hate, and jealousy is an age-old problem; but Lulu's relationship with her daughter is particularly interesting since Lulu's occupation makes her more perceptive than the average mother.

Reading *August* is therapeutic. When Dawn finds herself following a lover to the bathroom and "clinging to him like a baby and he can't stand it and I can't stand it and I can't stop," Lulu's advice is cliched but reassuring all the same: "Love, almost by definition, creates a need where none existed before."

August is not Rossner's most dramatic or original work, but her insight into the identity problems women face in contemporary society and her exploration of psychoanalysis are thought-provoking. For anyone who believes that the unexamined life isn't worth living, *August* could be just the catalyst to make you head for the yellow pages and settle down on the analytical couch for a little transference and the chance to work things out.

Twelve Tales of Ordinary Madness



Edward Hopper, *Summer Evening*

by Don Hines

Cathedral: *Stories by Raymond Carver; Alfred A. Knopf; New York; 1983; $13.95, 228 pages.*

Raymond Carver's stories subtly expose the pity and terror of the everyday. His people are good plain folk who just can't seem to get it right: Motel managers rendered obsolete by a new freeway, roofers who lose their livelihood to the recession, husbands who try but just can't stay on the wagon. They wander through an unnamed American landscape rooted neither in ethnicity nor geography, where the TV is always on and the kid squalls in the background.

In *Cathredral*, his third collection of short stories, Raymond Carver expands the vison he presented in *Will You Please Be Quiet, Please?* (1977 National Book Award Finalist) and *What We Talk About When We Talk About Love (1981)*—deceptively simple stories that seem at first nearly inarticulate, but later resonate with a slightly unsettling horror.

Carver's characters talk plainly, in the language of the underskilled and under-educated. Rended dumb by a stultifying lack of choices, they married young and are trapped in jobs they hate, if they're lucky to have jobs at all. "I got canned today. Hey, what do you think's going to happen to us now?" says the laid-off roofer to his wife in the story "Preservation" before retiring to the living room for a three-month stay on the couch and gradual descent into madness.

These people are trapped in insufficient lives. As Carver said in a *Paris Review* article:

> I think most of my characters would like their actions to count for something. But at the same time they've reached the point where they know it isn't so. It doesn't add up any longer. The things you once considered important or even worth dying for aren't worth a nickel now. It's their lives they've become uncomfortable with, lives they see breaking down. They'd like to set things right, but they can't.
>
> They are trapped by insufficient language. They live in homes where the television does the talking while they remain mute. When their refrigerator breaks down, the husband in "Preservation" says to his wife,'Tell me what next.' A bunch of things suddenly flew into her head but she didn't say anything."

These are the inarticulate sons and daughters of Grant Wood's *American Gothic* caged in a world of busted appliances, infidelity, and alcohol. In "Where I'm Calling From," at a drying-out facility for alcoholics, the head of the clinic says to some patients:

> "Jack London used to have a big place on the other side of this valley. Right over there behind that green hill you're looking at. But alcohol killed him. Let that be a lesson to you. He was a better man than any of us. But he couldn't handle the stuff either. You guys want to read something while you're here, read that book of his, *The Call of the Wild*. You know the one I'm talking about? It's about this animal that's half-dog and half-wolf. End of Sermon. I'm going inside, see you at lunch."
>
> "I feel like a bug when he's around," J.P. says. "He makes me feel like a bug." J.P. shakes his head. Then he says, "Jack London. What a name! I wish I had me a name like that. Instead of the name I got."

Carver's characters say next to nothing at all. They merely brush eloquence. The 12 stories here do not concern extraordinary people who perform extraordinary and memorable deeds. These are everyday tragedies.

Carver cuts through the deadwood composing ninety percent of an average conversation; yet he does not place a poet's words in the mouth of a pump jockey or waitress. He hides beauty and terror in this ordinary talk.

In the award-winning story "A Small, Good Thing," a woman orders a birthday cake for her son from a bakery in a nearby shopping center. She will pick up the cake the next day. On his way to school her son is struck by a car. He spends his birthday in a hospital bed, unconscious with a concussion. His parents wait anxiously at his bedside, while the baker constantly calls their house about the cake. Three days later their son is dead of "a hidden occlusion…a one in a million circumstance." They return home and still the baker calls about their son's birthday cake.

From a lesser writer the story would merely be melodramatic, but Carver crafts a tragedy tempered with hope. The parents visit the baker that night to curtail his tortuous phone calls. He says "Let me tell you how sorry I am…God alone knows how sorry. Listen to me. I'm just a baker. I don't claim to be anything else. That don't excuse what I did, I know. But I'm deeply sorry. I'm sorry for your son and sorry for my part in this. You got to understand what it comes down to is I don't know how to act any more…you probably need to eat something. I hope you'll eat some of my hot rolls. You have to eat and keep going. Eating is a small, good thing in a time like this." Carver's narration concludes, "They ate what they could…they talked on into the early morning, the high, pale cast of light in the windows, and they did not think of leaving."

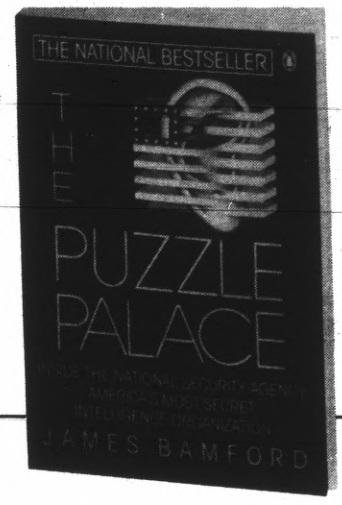
This story also marks what Carver calls an "opening up" of his work. "A Small Good Thing" is a rewrite of a story from a previous collection. In its prior incarnation, a much shorter version ends with the child still in the hospital and the mother at home as the phone rings and an unidentified caller says "Scotty [their son], yes, it is about Scotty." This prior story was more mysterious and ambivalent, and very much colder.

The new humanization found in "A Small Good Thing" and in the title story are still composed in Carver's spare Hemingwayesque style. Yet his older stories, while admirable for their technical perfection, were often relentlessly bleak. His newfound humanness and, yes, warmth may be due to the improvement in Carver's own life. During the 1960s Carver bummed about like one of his own characters, picking up odd jobs like night janitor or motel manager trying both to write and to support his young wife and two kids. During the seventies he picked up a number of minor academic positions, including a stint as writing instructor at UCSC, while also acquiring a horrific alcohol habit.

Last year he was awarded a prestigious Straus living achievement award, freeing him from the responsibility of earning a living for the first time in 25 years. Now something approaching happiness sometimes tints his masterful stories. Carver is perhaps the best short story writer in America today, and at last he allows hope to dance on the perimeter of his otherwide beautifully bleak landscapes.

PLAZA BOOKS & PAPER VISION

THE INSIDE STORY



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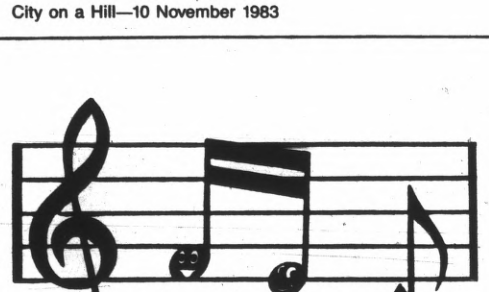

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CALENDAR

10 Thursday

☐movies

Double feature: **HIROSHIMA, MON AMOUR**, Alain Resnais' classic of an actress' haunting wartime memories; and **THE WAR GAME**, a depiction of the British preparation for a nuclear attack. 7:30pm, Classroom 2. Free to Porter Froshies/$2 all others. **CADDYSHACK.** 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

RUNAWAYS, by Elizabeth Swados, directed by Michael Edwards, addresses the timely themes of youth's frustrations and outrage, confusion and pathos. $4 students/$7 general. 8pm, UCSC Main Theater. Sponsored by the Theater Arts Board.

☐lectures

"POST MILITARY DEFENSE." 7pm, Cowell College Dining Commons. Free. Sponsored by Stevenson as part of a public lecture series.

☐miscellaneous

Open discussion with **IDO ZEFULIN,** secretary of the Reform Zionist Movement. the discussion topic will be "Reform Judaism in Israel." All are welcome. 7:30pm, Merrill Baobab Lounge. Free. Sponsored by Jewish Student Coalition.

ISRAELI DANCING and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free.

11 Friday

☐movies

DIAMONDS ARE FOREVER. 7:30 and 9:30pm, Classroom Unit 2, $2. Sponsored by SCUMM.

☐theater

RUNAWAYS, by Elizabeth Swados, directed by Michael Edwards, addresses the timely themes of youth's frustrations and outrage, confusion and pathos in a powerful timely context. 8pm, Performing Arts Theater. $4 students/$7 general.

☐concerts

THE UCSC CHAMBER ORCHESTRA, Shelley Mathewson, oboe, Paul Vorwerk conducting. Overture to "The Magic Flute" (Mozart), Concerto for Oboe and Strings (Vaughan Williams), Symphony No. 8 in F Major (Beethoven). 8pm, Holy Cross Church, Mission Plaza. Sponsored by the Music Board.

☐lectures

GENE SHARP, one of the leading experts on nonviolent alternatives to military defense, civilian-based defense and nonviolent actions: "Facing Dictatorship, Genocide, War and Social Oppression—Four Problems in One?" With a panel of respondents. Free. 2:30pm, Stevenson College Dining Commons.

NITA SILVERS, Professor of Philosophy at San Francisco State University, will speak on "The Rebirth of Art." 4pm, 159 Kresge. Free.

Lecture and film presentation by Los Angeles artist **BETYE SAAR**. This presentation is in conjunction with an exhibition of her work at the Smith Gallery, UCSC, opening November 12. 4pm, Oakes 105.

The Venerable **LAMA SOGYAL RINPOCHE** will speak on the subject " The Question of Love: Giving and Receiving." Free. 7pm, Thimann III.

☐concerts

SUKAY, music of the Andes. Return engagement for this immensely popular multi-talented South American folk group. 8:30pm, Kresge Town Hall. $3 general/ $2 students.

☐miscellaneous

MEN'S RAP GROUP. 7pm, Stevenson 237A. Sponsored by GALA.

THE RUTH LANGRIDGE DANCE COMPANY is a dynamic ensemble with six dancers who combine style, polish, energy, and humor with a wide range of modes of music. 8:30pm, Porter Dining Hall. $2.

12 Saturday

☐movies

LIFE OF BRIAN. 8 and 10pm, classroom Unit II. $2. Sponsored by the Film Committee

☐concerts

UCSC Senior **SHELLY MATTHEWSON** will present a concert of Celtic folk music and classical oboe. Free. 8pm, UCSC Concert Hall.

ANTIQUARIAN FUNKS perform Renaissance music, spelling out their name with the last names of 16 composers. 8pm, Porter Dining Hall. Free.

CROWN CHAMBER PLAYERS will perform works by Webern, Beethoven, and Dohnanyi. Guest artists are the Pro Arte Quartet with Norman Paulu, Martha Francis, Richard Blum, Parry Karp, and Sylvia Jenkins. 8:30pm, Crown Dining Hall. Free.

☐theater

RUNAWAYS. *See November 11 for details.*

☐sports

AEROBICIZE at Merrill this quarter. Men and women are welcome. Bring sneakers and towel. Saturdays through fall quarter. $1 at the door (limited to the first 28 people). 10:15am, Baobob Lounge.

☐miscellaneous

PRIVATE EVENT: Maya Clemes will present a workshop for performers interested in developing an understanding of the Alexander Technique.

DANCE! "Move Your Shoes" to the music of the eighties. Dance event of the year! Merrill College. Free.

ART EXHIBIT: Opening reception for Los Angeles artist Betye Saar. Collages and assemblages, recent works. Reception from 4-6pm. 11am to 5pm, Tuesday through Saturday, Smith Gallery, Cowell College. Exhibit continues through December 9th.

ART EXHIBIT: "Plotted Points," computer art by Ross Oliver. Daily, Stevenson coffeeshop. Free. Continues through November 25.

13 Sunday

☐movies

Double Feature: **THE ELEPHANT MAN** and **THE STING.** *Elephant Man* at 7. *Sting* at 9pm. Kresge Town Hall. $2.

☐concerts

LOS FOLKLORISTAS: Their repertoire includes the Afro-Latin American music of Brazil and the Caribbean, the indigenous sound of Mexico and the Andean countries, as well as a vast array of traditional folk songs from their country of Mexico and the rest of the Americas. 8pm, Merrill Dining Hall. $3.50 students/ $5 general.

☐theater

RUNAWAYS. *See Nov. 11 for details.*

☐sports

CYCLING CLUB Recreation Rides every Sunday morning. 9am, Town Clock in downtown Santa Cruz.

☐miscellaneous

FEMINIST SPIRITUALITY SERIES meets every week for dialogue, support and personal growth. 9:30am, Cowell Fireside Lounge. For more info, call 429-4242.

Led by CARRIE BARE, a continuing bible Study in the Gospel of Mark. 7pm, Cowell Health Center Lounge.

ART EXHIBIT: Mono prints and painting by Mary Warshaw, Marge McClellan, and Ziggy Rendler-Bregman. Free. Stevenson Library. Exhibit continues through December 10.

14 Monday

☐movies

Double Feature: **THE WILMAR 8** and **ON THE LINE.** 7pm (discussion will follow) and 10pm, Oakes 105. Free. Sponsored by Oakes College, Core Course Film Series.

☐lectures

PAUL EDWARDS, subject of lecture to be announced. 5:30pm, Crown Dining Hall A. Call x2101 for information on discount dinner tickets. Sponsored by Crown.

JOHN KIMMEY will be speaking about his work in locating native seed and ancient lines of seed and agricultural technique. John is from the Southwest and has been doing his work with some Hopi and Taos Pueblo members. 8pm, Kerr 247. Sponsored by the Agroecology Board.

☐sports

JAZZERCISE Exercise Class. 5:15pm, East Field Activities Bldg, Monday and Wednesday evenings. $2.

☐miscellaneous

MONISE LEE, representative of Hebrew University in Jerusalem, will be available to speak about possibilities for UCSC students to study in Israel for ½-4 years. 12 noon to 1:30pm, outside Stevenson Dining Hall.

15 Tuesc

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Faculty-student **BROWN BAGGER**: an informal gathering of Literature professors welcomes all Lit majors to a brown bag lunch. Bring a lunch and talk with the faculty. 1pm, Cowell Provost House.

THE FRENCH CLUB, Le Club Francais, meets to speak and listen to French. Sometimes we dine, sometimes we watch and discuss films, always we pursue our interests in France and French culture. 7pm, Charles E. Merrill Lounge, Monday evenings. Donations accepted.

The STEVENSON THEATRE GUILD announces open auditions for "A Funny Thing Happened on the Way to the Forum," a musical comedy hit by Stephen Sondheim. Singers: bring a prepared, short song. 7pm, Stevenson Fireside Lounge.

CUIA (Community for University and Industrial Accountability) meeting to organize students around the R&D Park. Get involved! 7:30pm, 247 Kerr Hall.

INTER VARSITY CHRISTIAN FELLOWSHIP large group meeting with prayer, singing, worship, and teaching. 7pm, Classroom Unit 2.

15 Tuesday

☐movies

THE LIFE AND TIMES OF ROSIE THE RIVETER: part of the Women in the Media Series sponsored by Women's Re-Entry. Special showing in conjunction with a talk the next day by Lorraine Kahn, the film's creator. Free. 8pm, Oakes 105.

☐lectures

LEE HOOD, California Institute of Technology, will speak on "Genes of the Major Histocomparibility Complex." 4pm, Room 221, Nat Sci II. Free. Sponsored by the Biology Board, Heln C. Escolle Seminar Series.

HANNAH PITKIN, visiting Professor of Political Science from UC Berkeley, will present a Spotlight on Women Scholars Lecture entitled: "Food for Thought: Gunter Grass' THE FLOUNDER." 4pm, Stevenson Firside Lounge. Sponsored by Women's Re-Entry.

☐sports

INTRAMURAL WOMEN'S RACQUETBALL SINGLES:$1 Ball fee, signup now in the OPER office. 7pm, East Field House.

AEROBICIZE at Merrill this quarter. Men and women are welcome. Bring sneakers and a towel. Tuesdays through Fall quarter. $1 at the door (limited to the first 28 people). 7:15pm, Baobob Lounge.

☐miscellaneous

WOMEN'S STUDIES COLLECTIVE: Open to all women on campus, the WSC sponsors women's cultural and educational events on campus. 6pm, Kresge 356, Tuesday evenings.

CYCLING CLUB meeting: to promote cycling activities such as racing, touring, bike maintenance and other related cycling activities. Meets every other week. 6:30pm, Cowell Conference Room.

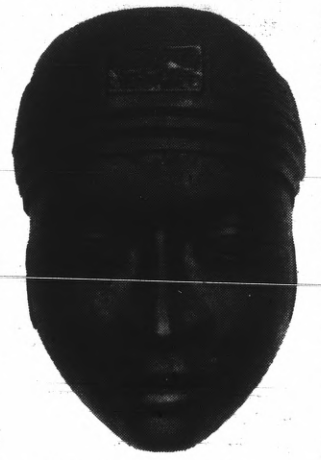
THE STEVENSON THEATER GUILD announces open auditions for "A Funny Thing Happened on the Way to the Forum, " a musical comedy hit by Stephen Sondheim. Singers: bring a prepared, short song. 7pm, Stevenson Fireside Lounge.

CHUG L'IVRIT, Hebrew discussion group open to Hebrew speakers of all levels. 7:30pm, Stevenson 221A, Tuesday evenings.

16 Wednesday

☐movies

WOODSTOCK. Yep, it's that one. 7:30pm, Classroom Unit 2.



$2. Sponsored by Theater Arts.

☐concerts

As part of the Faculty Recital Series, **THE RUFFO ENSEMBLE** will perform Renaissance improvisation on authentic instruments. 8pm, Performing Arts Concert Hall. $3 general, $1 students and seniors.

☐lectures

PAUL EHRLICH, author of "Population Bomb" and professor at Stanford University will speak on "The Cold and the Dark: The Ecology of Nuclear War." 7:30pm, Kresge Town Hall. Free.

☐sports

JAZZEXERCISE Exercise Class. 5:15pm, East Field Activities Bldg., Monday and Wednesday evenings. $1.

☐miscellaneous

Weekly **"BIBLE STUDY WITH A DIFFERENCE,"** with Rev. Matt Broadbent, pastor of 1st Congregational Church. 9am, Cowell Commuter Lounge.

LORRAINE KAHN, filmmaker, creator of "The Life and Times of Rosie the Riveter" (see 11-15) will be speaking as part of the Women in the Media Series sponsored by Women's Re-Entry. Free. 11:30am, Women's Re-Entry Center, Room 101, Classroom Unit Building.

CHINESE CULTURE CLUB. Chinese conversation and discussion groups in Chinese politics, culture, and modern life. 7pm, Cowell Senior Commons on Wednesday evenings.

The Feminist Research Network presents **KAREN HOSSFELD** speaking on Semiconducting Feminist Research: Silicon Valley's Immigrant Women Workers." All women faculty and grad students are welcome. 7pm, Faculty Apt. 139, Hagar Court. Sponsored by the Feminist Research Group.

INTERVARSITY CHRISTIAN FELLOWSHIP Kresge Bible Study and family meeting in the Gospel of John, led by Jana Phifer. 7pm, 319 Kresge, Wednesday evenings.

INTERVARSITY CHRISTIAN FELLOWSHIP family group meeting. 7pm, Crown-Merrill Recreation Room, Wednesday evenings.

INTERVARSITY CHRISTIAN FELLOWSHIP College VIII and Porter Bible Studies. 7pm, 454 A-Dorm, Porter College, Wednesday evenings.

Soothing, startling, universal—see the mixed-media masks by Horace Washington at the Sesnon Gallery, Porter College.

COWELL BIBLE STUDY IN THE GOSPEL OF JOHN. 7pm, Cowell Fireside Lounge.

UNIVERSITY CATHOLIC COMMUNITY invites Catholics and those interested in the Catholic faith to join us for regular meetings alternating between mass, study of scripture and tradition, and fellowship. 7:30pm, Charles Merrill Lounge, Wednesday evenings. For more information, call 475-8356.

INTERCOLLEGIATE DEVIL WORSHIP. Our annual Bible-burning celebration is open to all. Kresge Town Hall. 7:30pm.

17 Thursday

☐movies

DR. STRANGELOVE, Stanley Kubrick, Peter Sellers, George C. Scott, and Co. inquire whether you can learn to stop worrying and love the bomb. 7:30pm, Classroom Unit 2. Free to Porter Froshies/$2 all others.

JULIA. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students $1.50 general.

☐lectures

DR. ROBERT ROBICHAUX, UC Berkeley, will speak on "Adaptive Radiation in the Silver Sword (composite) Alliance: a Physiologist's Perspective." 4pm, 397 Thimann. Free. Sponsored by the Botany Dept. A Botany Tea Seminar.

"Harmony and Openness in the Midst of Chaos": **LAMA DUDSOM** is a Tibetan teacher representing his holiness Karmapa, the world reknowned Buddhist leader. He will speak on the application of Buddhist prinicples to daily life. Donation requested. 7pm, Stevenson Fireside Lounge. Sponsored by Karma Thegsum Choling.

☐sports

WOMEN'S RUGBY PRACTICE, no previous rugby experience required. For more info call Nancy, 429-5289 or KC, 462-5540.

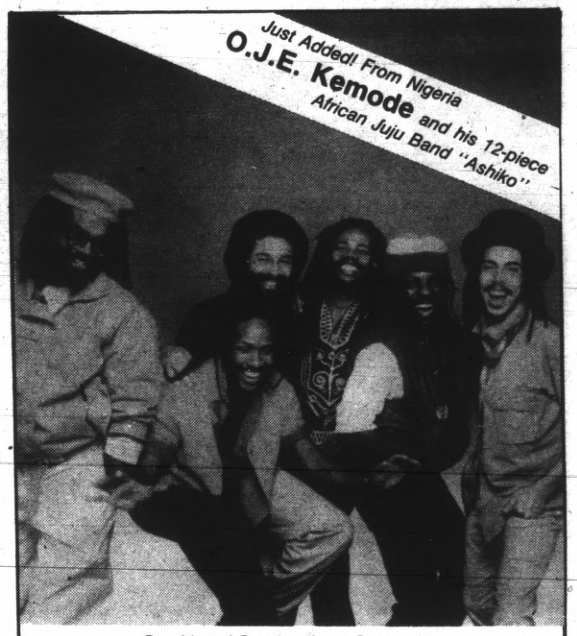
☐miscellaneous

SPIRAL JOURNEY, a workshop for identifying, exploring, and enriching your personal journey with attention to social, psychological, and spiritual dimensions. 8:30am, Health Center Lounge. Free. Sponsored by ECM.

Attend an **ELECTION FORUM** to discuss the proposed sports field. Bring your questions, comments, and concerns. 4pm, Merrill Baobab Lounge. Free. Sponsored by Campus Activities.

TALK ON SCIENCE, TECHNOLOGY, AND SOCIETY, "The Challenge of Policy-Related Science" by Dr. Jerome Ravetz, Professor of Philosophy of Science, from Leeds University, U.K., visiting UCSC this quarter. 4pm, Thimann Lecture Hall I.
Preparation seminar for students interested in doing field study through the Psychology Field Study Program, winter quarter. 5:30pm, 499 Kerr Hall. Sponsored by the Psychology Board.

ISRAELI DANCING and dance instruction.7:30pm, East Field Dance Studio, Thursday evenings. Free.



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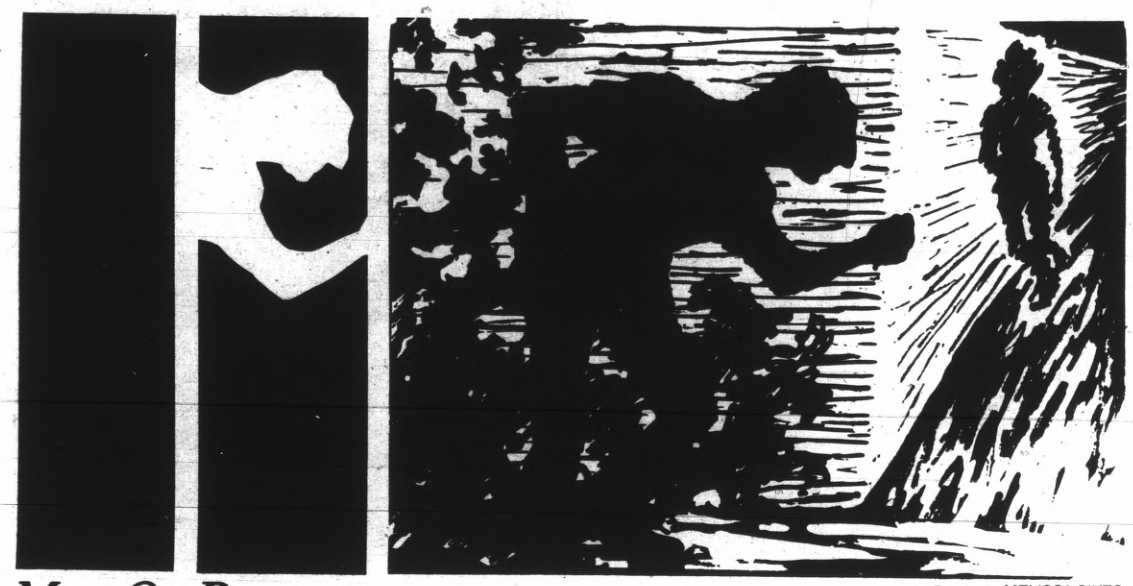


Drawing by MELISSA SIKES

Men On Rape

Violation with a Human Face

by Sharan Street

Men on Rape. *By Timothy Beneke; St. Martin's Press; 1981; $5.95; 174 pages.*

The spectre of rape is something all too familiar to everyone. We know the grim statistics—one in four women will probably experience rape. But it's much easier to picture the victim of a rape than the perpetrator. He becomes a shadowy apparition of menace—faceless and inhuman. Yet as studies show, most rapists don't differ much from "normal" men.

Men on Rape, Timothy Beneke's extraordinary compilation of personal interviews, puts a face on the potential rapist and shows the ways all men are encouraged to condone rape. Beneke interviewed a random sampling of men, including husbands and lovers of rape survivors, and the lawyers, doctors, and policemen who deal with rape every day. There is a long, moving interview with a rapist—a sad case history of an abused child and drug addict who lashed out at society's most vulnerable targets—women.

The most absorbing section of the book is the second chapter, "A Variety of Men," where Beneke explores men's attitudes about women, sex and rape. The interviewees range from educated men familiar with feminist ideas to ones who candidly make statements like: "'Nobody throws you down on the sidewalk and rapes you. I'm not saying all rapes are caused by women. I'm saying they play a part in it and have a responsibility."

But throughout the book most of the men express anger toward women, typified in such statements as : "I definitely felt played with...like women were testing their power over me."

A common anger and a common inability to see women as people is revealed in these interviews. More convincingly than any theorizing, the men's personal testimonies clearly identify a continuum of rape attitudes in the US, most poignantly described by a man involved in an anti-rape group:

"The men I met were rapists, child-molesters, men who'd molested their own daughters, who had raped sixty-year-old women, and they were not different from the men I knew. They could've been my brother, could've been my father, could've been my friends, could've been me."

There is the danger that these interviews, conducted non-judgmentally and dispassionately, could make it easy for both men and women to accept the gross statements of hostility expressed by the interviewees. But Beneke has worked to prevent this by prefacing and concluding the book with a sensitive, clearly-written analysis of the rape culture in the United States. He also includes a discussion with a sexual assault counselor who has worked with over 4000 rape victims. She is critical of the interviews, saying that "they are written for men but directed at women. By reading these interviews we, as women, are supposed to learn about men's anger at women and forgive their hostility and frustrations."

The point is well-taken, and Beneke is not entirely successful in dispelling this effect of the book. Male readers in particular need to keep in mind that though the men in *Men on Rape* feel powerless and oppressed, they are still better off than the women who are terrorized by their hostilities.

Beneke's book is not nearly as comprehensive or brilliant as many excellent feminist writings on the subject, but it is a lot more accessible. *Men on Rape* is an excellent introductory text for young men and boys discovering their sexuality, or for older men trying to understand their relationships with women. It's also a book that can help women perceive—though not condone—the depth of the anger that men bear toward women and the sources in language, media and images and cultural pressure, that encourage this hostility.

Conquest of the Nerds

by Mike Pondsmith

Foundation's Edge; *By Isaac Asimov; Ballantine/New York; 1982; $3.95; 426 pages.*

"Slowly, with fear, loathing and trepidation, Amizov of the Foundation approached the squat black machine, known to the ancient wizards of the long dead Empire as the TYPEWRITER. Could he, acknowledged master of the Golden Age, leap the gap of thirty-two long years and once again save the Foundation?"

Admittedly, it's a tough act to follow—writing the sequel to what has been often called the greatest science fiction work in history. Complete with mysterious mutant mentalists, thundering armadas of space battleships, vast interstellar Empires, and complicated cloak-and-blaster intrigues, Issac Asimov's Foundation Trilogy has inspired almost every sci-fi tale from *Dune* to *Star Wars*. In just the first few lines, "The First Galactic Empire was falling..." you get a vision of toppling thrones and raging galactic war that is truly breathtaking in scope.

Now, thirty odd years later, Asimov expands that cosmic view with *Foundation's Edge*. The Foundation that psycho-historian Hari Seldon created to hold back the coming chaos of Galactic collapse faces a new and even more awesome foe. Someone is tampering with Seldon's master plan— the ten-thousand-year projection that will reestablish the Empire. Golan Trevize, a hot-headed and headstrong young council member of the Foundation, knows this for certain, because the plan is working too well—suspiciously well. But is it due to the machinations of the mysterious Second Foundation and its mutant telepaths, or to another even more evil force?

Meanwhile, on the other side of the Galaxy, Stor Gendibal of the Second Foundation has realized the same thing, and is gathering his mutant powers to seek and destroy this new threat. All the warring armadas of the Foundation join in and head toward the expected conflict at a long lost world called Earth. All in all, this sounds like a fitting sequel—lots of intrigue, suspense, an apocalyptic battle between good and evil, and the eventual Big Mystery at the end.

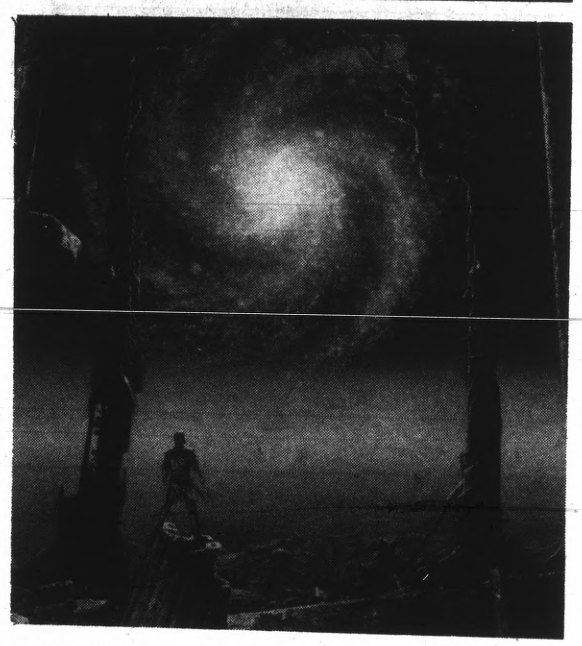
Wrong.

First of all, Trevise and Gendibal are shallow, petty and stupid characters. They ceaselessly squabble to see who'll run the foundation Council or the Second Foundation Speakership. Their arguments remind you of those interminable fights over who gets the biggest desk or a new secretary in the office. You don't relate to these two—you don't even like them, and you wait out 424 pages for Asimov to drop them into a convenient black hole and bring on the heroes. There's no grandeur here; just a couple of low level administration-type nerds wandering through vast backdrops and stage sets.

The original *Foundation* novels had a far better pace. In *Foundation and Empire*, Asimov fits two galactic wars and several complicated subplots into 25 chapters. Here it takes four chapters alone for the Mayor of the Foundation to get fed up with Trevise's bickering and ship him off the planet on his quest. Meanwhile, the reader has already figured out what's going to happen and skips ahead looking for the action.

When this action finally arrives, 290 pages later, it's merely a plodding stand-off between the participants, while the author reels off the Great Solution via character exposition. It all ends happily, and everyone goes home to live out rich and rewarding lives fighting for more office space and computer time. So much for galactic scope.

Asimov still has the dry and sometimes droll wit of the past,



occasionally lighting the scene with flashes of excellent writing. But the essense of the *Foundation* series is missing here: the sweep of history and the crash of great figures in mortal combat to effect events. Like the heavy rolling tones of a Cecil B. DeMille epic, the original *Foundations* gave a you a feeling that you were there, seeing the drama of Galactic power unfold before you. Now, victim of an age of lowered expectations, you're watching two unlikable jerks fight for the key to the Executive Washroom.

You can still buy the original three books for $2.75 new. If you're really lucky, you can take the four dollars you would have spent on the paperback of *Edge* and nail the first three as a set at Logos. Then settle back in your chair for a good read.

"Too Many Cold Doorways"

by Arthur Spring

Dashiell Hammett: A Life *by Dianne Johnson. Random House/New York. 1983. 344 pages. $17.95*

Sam Spade and the Continental Op take it on the chin a lot nowadays. Dashiell Hammett's hard-boiled embodiments of American ethos have been reworked, rehashed and parodied so many times that it is easy to forget the purity of their origins.

Thus we have Diane's Johnson's *Dashiell Hammett: A Life*, another in a long line of attempts to cut through the muck that surrounds the creator of a once-literary genre. Though Johnson becomes bogged down in the unavoidable questions ("In what ways is Spade representative of Hammett?") she achieves a fascinating, if in the end unsatisfying, portrait with a sonorous ring of truth to it.

Johnson's Hammett is first and foremost a stylist, a man to whom refined taste in all things came naturally. Unlike his many imitators, he knew intuitively that silk socks don't go with tweeds.

Not much is known about Hammett's childhood except that his father introduced him at a young age to liquor, gambling, prostitutes and their diseases. The story really begins when the 21-year-old Hammett joined the Pinkerton Private Detective Agency in 1915. He liked the work and the seedy side of life that it revealed to him.

Lonely, poor, ambitious, and tired of the fringe of society that the Pinkertons had pushed him toward, Hammet began to write short detective fiction for H.L. Mencken's *Smart Set*. He had read the detective pulps, but the overblown stories struck him as ridiculous.

"Hammett had waited in too many cold doorways and had been taken too often by surprise...he knew detectives were not upper-class men of leisure," wrote Johnson.

In one of the book's most revealing sections, the author traces the incubation of the Hammett style. In his *Memoirs of a Private Detective* he writes:

- "Of all the men embezzling from their employers with whom I had contact, I can't remember a dozen who smoked, drank or had any of the vices in which bonding companies are so interested."
- "I know a forger who left his wife because she had learned to smoke cigarettes while he was serving a term in prison."
- "In 1917 I met a lady who did not remark that my work must be very interesting."
- "Pocket-picking is the easiest to master of all criminal trades. Anyone who is not crippled can become adept in a day."

The American public took quickly to Hammett's arid prose and his "Continental Operative" who waded through "mud, blood, death, and deceit, as cynical and as callous as necessary," towards a dim goal. His first novel, *The Dain Curse*, sold in the thousands, and *The Maltese Falcon* was an international bestseller.

Hammett more or less deserted his wife and two daughters at this time and moved to Hollywood to cash in on the big salaries the movie studios were shelling out to screenwriters.

In 1929 he published his last book, *The Thin Man*; the final 30 years of his life were spent in a torturous battle with writer's block. But Hammett never abandoned the fight. To him, as to the Continental Op, work was the meaning of life. He tried every stratagem to coax out his old creativity; a drink before work, nothing to drink before he had put in a full day's work, a set routine, a varied routine—all attempts failed. He once said that when he finally found out what his style was, he could not reproduce it.

Of his countless love affairs, only his tryst with Lillian Hellman would last. The letters Hellman preserved gave Johnson her most prolific and reliable source.

In 1937 Hammett—world-weary cynic, womanizer, immoralist, and professed loafer—shocked everyone by joining the Communist Party and becoming politically active. For the rest of his life he chaired meetings, produced propaganda, and even volunteered to fight Franco in Spain. To his great dismay, he was turned down by the party because he was "more useful at home."

In 1942 he joined the army ("the happiest day of my life"). He was 48 years old. They sent him to the Aleutian Islands where he began a newspaper to ease the boredom of the troops who saw little or no action.

As always, Hammett was his own man. When asked by his commanding officer why he printed news of the Russian army and neglected US military advances, he replied dryly: "Well sir, this paper has a policy not to print ads."

Hammett's life in many ways was the archetypal American Saga. A soldier in both World Wars, a glamorous Hollywood success story in the early thirties, a political activist in the forties, his last chapter would be typically the most tragic. He was prosecuted by the House UnAmerican Activities Committee for his Communist sympathies and spent six months in prison.

Through it all Hammett never complained. In the book, his letters mirror an ironic acceptance of his many problems. Sam Spade's maker expected nothing and was never surprised by life's indifference. Corruption, greed, and suffering were all part of the universal ground rules. For all his faults, Hammett was a good soldier.

Unfortunately for his biographers, he was also a good private eye. Dashiell Hammett covered his tracks. As Johnson admits, his innermost thoughts were "sealed up in him, trapped by a habit of silence."

Hammett once said that the difference between the fictional and the real-life detective was that in fiction there are never enough clues but in real life there are always too many. The opposite is true of his own life and the strength of this biography is that the author avoids the temptation to guess or speculate. She too sticks to the facts.

Johnson sidesteps the biographer's trap of prying more deeply into the subject's psyche than the evidence warrants; we may not find out what made Hammett tick, but we come as close as his legacy allows.

That the reader is only slightly less mystified and even more intrigued than before is, perhaps, a fitting tribute to an artist who was as confused by his behavior and talent as anyone.

Review copies courtesy of Bookshop Santa Cruz.

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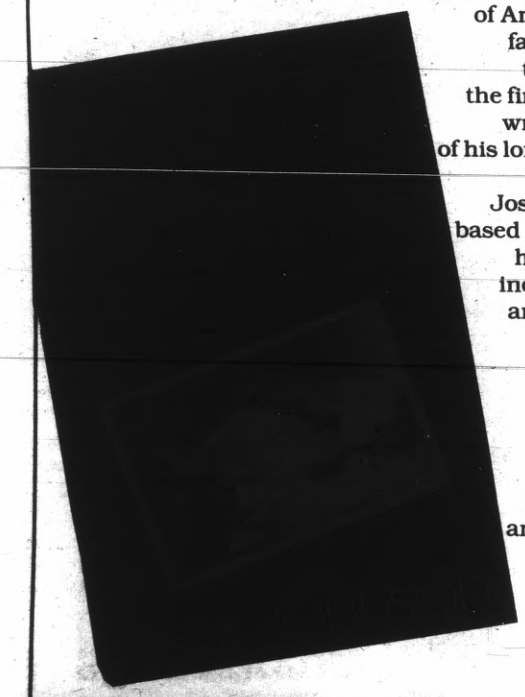

This is the definitive biography of one of America's most important, most fascinating and most enigmatic twentieth-century writers. It is the first and only book on Hammett written with the full cooperation of his longtime friend Lillian Hellman, Hammett's late wife Josephine and his daughters. It is based on a great deal of material that has never been available before, including many Hammett letters and Ms. Hellman's recollections. A surprising and deeply moving portrait of Hammett emerges from this biography.

Diane Johnson's biography of Hammett is indispensable for anyone interested in Hammett and for any student of American culture. It is also a perfectly splendid book to read for its own sake, an extraordinary biography by a gifted contemporary writer.

BOOKSHOP SANTA CRUZ

Couth Or Consequences

Dear Daphne,

I think that on the occasion of your 22nd birthday, the book I have enclosed, *Miss Manners' Guide to Excruciatingly Correct Behavior*, is appropriate.

As your godmother, I know that your mother and I have not left any part of your societal education untaught. And this book has shown me that your mother and I have not been lax in teaching you to be a proper lady. We have not forgotten to instill in you the joys of using a demitasse spoon. You know why there are five glasses neatly arranged above your knife at the dinner table (including a teensy glass on a weensy stem for liqueur.) You have always written your Christmas gift thank-you letters in blue-black ink on Christmas Day afternoon. You have even been taught why a lady must never need to pull the brassiere strap back under her blouse (her hands must be kept free to adjust her stockings).

Though I agree with Miss Manners when she says that society is in a state of Etiquette Emergency, I know that you are not one of its victims. However, you are living in a new and ruder world to which I'm sure I'll never receive a proper engraved invitation. I won't be able to always give you the proper advice in mad world of people who try to "act naturally" and make each other "comfortable." I've read this book from cover to cover, and *even* the new soft-bound edition is a document that I have no reservations telling you is the proper reference work for any situation you may find yourself in, while you are away at the university.

I'm sure that you will have many occasions to be presented with ever new and shocking examples of rudeness. Miss Manners will show you how to politely dispense with the ill-mannered without returning rudeness with rudeness (There are 54 entries about rudeness alone.) As Miss Manners says, "Two wrongs make a blight." Remember, my dear, the only weapons a true lady has against rudeness are the withering look, the cold voice, and the tilted nose.

In any case, I would not know the proper *chose faire* at the social events young people have invented for themselves. If you asked me what to do in the case of an invitation to "a ritual celebrating the congruence of their lives," I'm afraid I could not, at the least, tell you what to wear.

I am the first to admit I would be at a loss for the proper way to respond to an acquaintance who announces her homosexuality in a Christmas card. But there is a proper way to do everything, and Miss Manners has her answer on page 292. And does one tip the waitress if she owns the restaurant, cooked the lentil burger, hand-lettered the menu, and performed rites in the kitchen that blessed the sprouts? No, the owners of eating establishments are never tipped.

Miss Manners' remarks on courtship are more proper than any of the Miss Lonely Hearts columns that appear in daily newspapers. Miss Manners knows that attempts to break up love affairs with "I love you, but I need room to grow" don't fool anyone. Miss Manners knows the proper gifts for unmarried young people to exchange are only those which can be suitably returned during a break-up. Miss Manners will even tell you two ways to politely remove a man's spittle from your face when it has gotten there as a result of intimate enthusiasm.

I thought Miss Manners' thorough observations of the clods in our society were an inspiring display of decorum, restraint, and outrageous wit. You would do well to lend this book to a few of your friends, particularly the gregarious one you brought home last Christmas. Then she would know that guests having guests is like pets having puppies. It's simply not proper—not in my book, and not in Miss Manners'.

So have a happy birthday, dear. Best Wishes for a successful term.

Affectionately,
Your Aunt
Miranda

Your Aunt Miranda is also known as City on a Hill *staffer Linda Hooper.*

Miss Manners' Guide to Excruciatingly Correct Behavior, *by Judith Martin. $10.95; Warner Books, New York; 1982. 745 pages.*

VIEWfinder

Wez (Vernon Wells) is back and boy is he pissed—in **Road Warrior** at the Nickelodeon.

ALL THE RIGHT MOVES. Tom Cruise *(Risky Business)* plays a high school jock who sees football as a ticket out of his steel-mill hometown. In the tradition of *Breaking Away.* At the Del Mar, daily 6:15, 8:15, 10:15. Weekend matinees 2:15, 4:15.

THE BIG CHILL. Writer/director Lawrence Kasdan's witty personal story of ex-sixties radicals gathering in a country home for the funeral of a friend is a bigger, slicker verison of *Return of the Secaucus Seven.* Starring William Hurt, JoBeth Williams (*Poltergeist*) and Glenn Close (*Garp*). At the 41st Ave. Playhouse daily, 1:15, 3:15, 5:15, 7:30, 9:45.

CLOCKWORK ORANGE. Stanley Kubrick's brilliant, disturbing vision of a brutal future, adapted from the Anthony Burgess novel. Malcom McDowell stars. Midnight at the Del Mar, Fri.-Sat.

DAWN OF THE DEAD. Campy zombie flick that put Pittsburgh on the map and established director George Romero (*Creepshow*) as a ghoulmeister supreme. Midnight at the Del Mar, Fri., Sat.

DEAL OF THE CENTURY. Will Chevy Chase break his string of flops with this comedy starring himself, Gregory Hines and Sigourney Weaver *(Alien)* as antic arms salespeople? He'd like you to go find out for yourself. At the Aptos Twin, 6:15, 8:15, 10:15 daily. Weekend matinees 2:15, 4:15.

EDUCATING RITA. Reviewed this issue. At the 41st Ave. Playhouse 1, 3, 5:05, 7:15, 9:25 daily.

FANNY AND ALEXANDER. Ingmar Bergman's "last" film is a luminous, entrancing work, tracing the development of personality through the eyes of two Swedish children from a theatrical family, circa 1907. Bertil Guve and Ewa Froling star. At the U.A. Cinema, 8 daily. Weekend matinees 12:30, 4:15.

HEAT AND DUST. Julie Christie, Indian heartthrob Sashi Kapoor, and Greta Sacci (*Brideshead Revisited*) star in this tale of two generations of Englishwomen finding love in India. At the Nickelodeon, daily 7:10, 9:30. Sun. matinee 4:30.

MAD MAX and **THE ROAD WARRIOR.** A double bill of Australia's most successful action films, both starring Mel Gibson (*Gallipoli*) as a hardbitten knight-errant roaming a post-Apocalypse future. At the Nickelodeon. *Max* 7, 10; *Warrior* 8:40 daily, Sun. matinee 5:45.

NEVER SAY NEVER AGAIN. Sean Connery is back as the real James Bond, delivering as much suaveness and charismatic cool as ever in a remake of *Thunderball.* Barbara Carrera and Kim Basinger are the female leads. At the Del Mar, 7, 9:30 daily, weekend matinees 2,4:30.

ON THE TOWN and **BROADWAY MELODY OF 1940.** The "Gotta Dance" series continues with the classic 1950 Comden-Green musical starring Gene Kelly, Frank Sinatra, and Jules Munchin as sailors searching for love while on a 24-hour shore leave in New York. With Fred Astaire and Eleanor Powell in a Norman Taurog-directed dance orgy. At the Sash Mill, Thurs.-Fri. *Town,* 7:30; *Melody,* 9:20.

THE OSTERMAN WEEKEND and **THE DEAD ZONE.** Sam Peckinpah's (*The Wild Bunch*) first film in five years, based on Robert Ludlum's spy/action bestseller. With David Cronenberg's (*Scanners*) adaptation of the Steven King novel. At the Aptos Twin. *Osterman* 3:45, 7:45 daily; *Dead* 5:45, 9:45, wknd matinee 1:45.

PAULINE AT THE BEACH. French director Eric Rohmer (*Le Beau Mariage*) continues his series of "Comedies et Proverbes" films with this sunny tale of love, coming-of-age and youthful abandon. Amanda Langlet and Arielle Dombasie star. At the Nickelodeon, 7:30, 9:15 daily. Sun. matinee 5:45.

QUADROPHENIA. The Police's Sting makes his acting debut in this spotty but energetic story of a 60s Mod. From the rock opera by the Who. At the Del Mar, midnight Fri.-Sat.

QUESTION OF SILENCE. Marleen Gorris wrote and directed this powerful Dutch feminist film about three women from different walks of life who spontaneously murder a male shopkeeper in Amsterdam. The issue is women's oppression, but the film plays equally well as a courtroom thriller. At the Nickelodeon. 7:20, 9:05 daily. Sun. matinee 5:30.

RICHARD PRYOR HERE AND NOW. Reviewed this issue. At the Del Mar, 6, 8, 10 daily, weekend matinees 2, 4.

THE RIGHT STUFF. High-tech and heroism abound in Phillip Kaufman's mammoth screen verion of Tom Wolfe's bestseller, chronicling the rise of macho (i.e., "the right stuff") in post-WWII aircraft testing and in the early US space program. Sam Shepard and Ed Harris lead a talented cast. At the 4st Ave. Playhouse, 1, 4:40, 8:30 daily.

RUNNING BRAVE. Robbie Benson (*Ode to Billy Joe, One on One*) is preposterously miscast in this true-life story of Billy Mills, a young Indian whose talent as a runner takes him to the 1964 Tokyo Olympics. At the Del Mar, 5:45, 7:45, 9:45 daily. Wknd. matinees 1:45, 3:45.

STRIPES and **THE THREE STOOGES.** Bill Murray (*Saturday Night Live*) is a washup who wreaks havoc in the Army, in this 1981 comedy hit directed by Ivan Reitman. Warren Oates co-stars as a heroic, grizzled drill sergeant. With a feature-length compilation of the greatest hits (and slaps, and thumps) of the original wild an' crazy guys. At the Sash Mill Tues.-Wed. *Stripes* 7:30; *Stooges* 9:30.

2001: A SPACE ODYSSEY. A fresh print of Stanley Kubrick's epochal 1969 trip into the cosmos, starring a computer gone amok, his desperate quarry (Kier Dullea) and a giant black monolith that presides over humanity. Based on the novel by Arthur C. Clarke. Midnight Fri-Sat at the Rio.

THE THING. John Carpenter's remake of the 1951 horror classic trades in the subtle psychological chills of the original for gore and impressive special effects. Kurt Russell stars. Fri.-Sat. midnight at the Del Mar.

UNDER FIRE and **FIRST BLOOD.** Gene Hackman, Nick Nolte and Joanna Cassidy are US journalists braving death to cover a revolution in Latin America. Paired with Sly Stallone's best performance out of the ring, as a disgruntled Viet Nam vet who takes to the hills for a shootout with crooked cops. At the UA. *Fire* 7:45 daily, 3:45 weekend matinee. *Blood* 6,10 daily; 2 weekend matinees.

YOJIMBO and **THRONE OF BLOOD.** Two of Akira Kurosawa's greatest. Toshiro Mifune rocketed to international stardom with the title role of this 1961 tale of a samurai battling corruption. With Kurosawa's masterful 1957 translation of Shakespeare's *Macbeth* to Imperial Japan. At the Sash Mill Sat.-Mon. *Yojimbo* 7:30; *Throne* 9:35.

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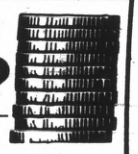

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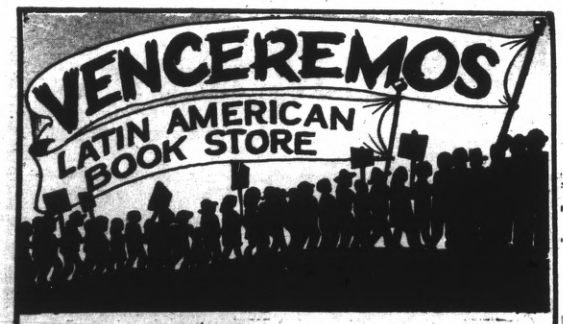

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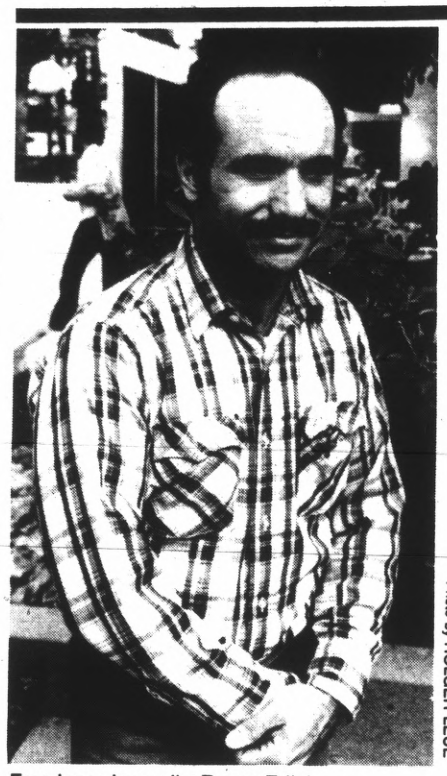

Photo by HOLGER LEUE

Free-lance journalist Reese Erlich

If neither editors nor the embassy supress "dangerously accurate reports" about Central America, the military will.

Coverage of Central America

Silencing the US Media

by Charlotte Kaufman

Each day millions of Americans turn to newspapers and news broadcasts to acquire an understanding of worldly affairs. With tensions escalating in Central America, these sources of information become essential to the public's comprehension of events.

Free-lance journalist Reese Erlich questions the accuracy of the media's coverage of Central America. In a lecture last Thursday at the Merrill Baobab Lounge, Erlich discussed the role of the media and the connections between US involvement in El Salvador and Grenada.

The event, sponsored by the Committee in solidarity with the Peoples of the Americas, was well attended. Throughout Erlich's lecture, the audience expressed deep fear and concern over the conflicts in Central America.

El Salvador, says Erlich, is a country about which "we are not getting the straight story." He pointed out that press reports are often deliberately misleading in order to stem public resistance to US foreign policy. Erlich has recently returned from an investigative reporting trip in El Salvador. There he found major discrepancies between the true facts and what the US media was reporting.

A blatant example of the "media not giving out the truth," Erlich cites, is the US's claim that the situation in El Salvador is "returning to normal." This claim was made recently by reporter Barry Peterson on the CBS Evening News. In Erlich's article, "El Salvador: Printing the News to Fit," he argues that "You could use a lot of words to describe San Salvador, but 'normal' wouldn't be one of them."

Erlich traveled in El Salvador for two weeks interviewing "as many diverse kinds of people" as he possibly could, including journalists, government officials, US Embassy personnel, and the ordinary peasants and workers.

Erlich said,"I put an emphasis on this [the peasants and workers] that I think US reporters don't do."

The majority of US newspapers rely on a few of the major newspapers and wire presses (UPI and AP) to provide news on foreign affairs. This limited source of news in El Salvador is carefully scrutinized by newspaper editors before publication. Says Erlich, "If you were to consistently report the truth—the growing strength of the FDR-FLMN [El Salvador's revolutionary party]—you wouldn't last long." Erlich explained that reporters must shape the news to their editor's guidelines. He says that reporters are forced to write stories that reflect favorably on the US-backed government and depict the guerillas as being Cuban-Soviet inspired.

The US Embassy provides informational contact and access to government and military sources that are vital to reporters in El Salvador. But Erlich says these sources "can and have been cut off to reporters," if they cross the US government one too many times.

If neither the editors nor the embassy suppresses "dangerously accurate reports," says Erlich, then the military will. In his lecture, Erlich cited two examples of journalists being silenced. Ray Bonner of the *New York Times* spent several weeks with the guerillas and provided accurate reports on the conflicts in El Salvador. But the US embassy severed Bonner's sources, so his editors had to pull him out of El Salvador.

Art Allen, the Bureau Chief for Associated Press, was forced to leave El Salvador after receiving threats from Major Jose Ricardo Pozo, a Salvadoran military officer. Pozo contested a story that Allen wrote and demanded to see the reporter, warning that he would have to "pay the consequences" if he didn't show. Allen was advised by the US Embassy that his "safety could not be assured" and he consequently left the country.

A similar repression of the media, Erlich points out, is now taking place in Grenada. For two days the press was not allowed onto the island to cover the US invasion.

According to Erlich, the denial was a "direct political suppression of the press on the part of the administration".

Erlich, a UC Berkeley graduate, is speaking nation-wide and writing articles about the US involvement in Central America, the role the press plays there, and the "increasingly aggressive policies of the Reagan Administration". He is in the process of writing an article on Grenada, and has written many on El Salvador. His articles have appeared in established newspapers, including the *Christian Science Monitor,* The Bay *Guardian*, and the Chicago *Sun-Times.* Erlich also has an article appearing in the November issue of *Mother Jones*.

Erlich stresses the importance of the US pulling out of Central American conflicts. He believes that public opinion is forming in strong opposition to US policies. Erlich points out that today's resistance to US involvement in El Salvador has taken less time to organize than did the movement against Viet Nam.

Said Erlich to the group at Merrill, "We must get active in opposing US intervention...A movement can be built. People on campuses have a very important role to fill."

CITY*clips*

An Active Vote

While Santa Cruzans trooped to the polls Tuesday, over 50 anti-nuclear demonstrators from the People's Action Network occupied PG&E's Pacific Garden Mall office to protest the corporation's Diablo Canyon nuclear plant. According to People's Action members, the demonstration was one of several across California designed to "bring our vote to PG&E's door" and draw attention to the Nuclear Regulatory Commission's vote to give PG&E a license to begin loading nuclear fuel into the Diablo reactor. "This is the day we vote, but the issue here is nondemocracy—when the people affected [by Diablo] have no say in its development," declared one protestor.

During the four hour occupation, protestors talked to the office manager, Ron Rhodes, who was in San Francisco for the day, by phone. "The purpose of the protest was not to get arrested but to focus public attention on Diablo," said demonstrator Manny Mansbach. Although several police officers monitored the action, they did not attempt to arrest the demonstrators. Police, however, did arrest one protestor who tried to jump a customer service counter and make his way into the back part of the office.

Demonstrators said they accomplished their objectives during the occupation. "The protest was an educational process," said Mansbach. "We got the chance to talk to a lot of customers and employees about Diablo." PG&E spokesperson Bill Leonard had no comment on the occupation.

Replay

Yet another claim of brutality has been brought against the Santa Cruz police department. Police officers Gary McConnell and Dale Mills allegedly kicked and punched Erik and Mark Gandolfi of Santa Cruz who allegedly broke a window at the Monterey Manor Motel. The incident which occurred on October 20, comes only four months after a Superior Court jury acquitted four other Santa Cruz officers of brutality charges. Those officers had been accused of beating, kicking, and choking street people on 16 occasions between November 1979 and April 1981.

Erik Gandolfi, who later was released without charges, has filed a $500,000 claim against McConnell and Mills.

Jack Trotter, who witnessed the arrest on his way home from work, said, "I don't have anything against the department, but what I saw was pretty bad."

The officers maintain that the amount of force used was necessary to make the arrest. The police charged Mark Gandolfi, who suffered a laceration to his left eye during the arrest, with vandalism.

A Grey Day

Students and other regular users of Greyhound will have to find another way over the hill or to the City for the next few weeks. Last Thursday, 12,700 Amalgamated Transit Union workers began a nationwide strike against Greyhound after union negotiators refused to accede to the company's demand for wage and benefit cuts. Company spokespeople claim the cuts are necessary for Greyhound to compete with discount airlines and other bus lines. Until the strike is settled Santa Cruz area residents can catch the Peerless bus on Pacific Avenue, or stick out a thumb.

Working for a Living

The county board of supervisors has answered the Santa Cruz homemaker's plea for just compensation and recognition of their care of the area's elderly and handicapped residents. The homemakers are seeking a wage increase and more benefits. Currently, the homemakers receive $4.12 an hour and few benefits. "They don't earn a living wage," declared UDW Vice President Fahari Jeffers, "How can they give dignity to the old people when they don't have it themselves?"

With the supervisors' help, the homemakers hope to contract out their services to a private enterprise using state funds. The homemakers could then negotiate for higher wages. Although the state claims it has no funds available, the supervisors hope to persuade the Department of Social Services to allocate $500,000. Supervisor Gary Patton said, "The state does have the money and that can be demonstrably shown." The last raise the homemakers received was a three percent increase.

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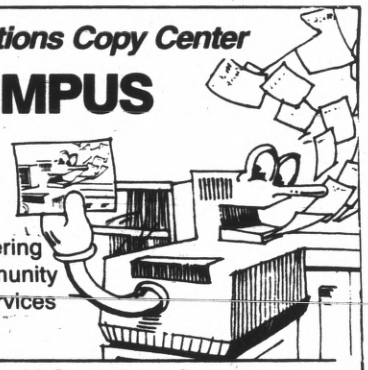

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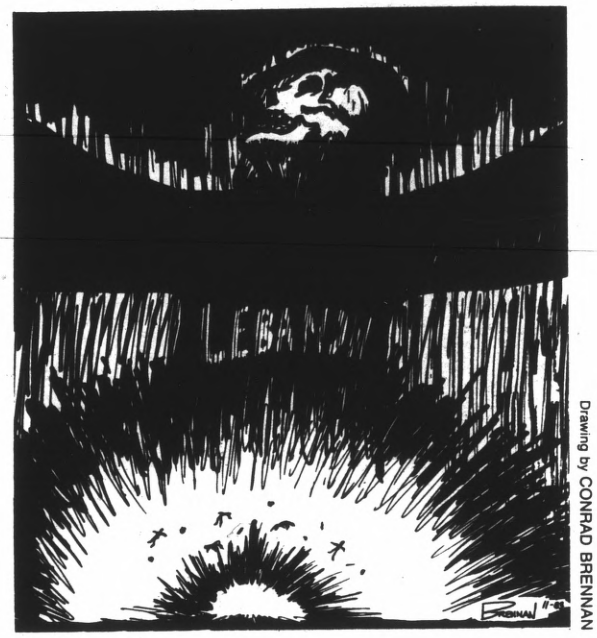
Lebanon

Its History and Our Choices

by Joost R. Hiltermann



Drawing by CONRAD BRENNAN

After more than a year of US involvement in Lebanon and with 200-odd Marines blown to bits, Americans have started questioning the role of US forces mired in problems at once exotic, endless and unacceptably violent. And they want to know why US Marines are there at all. The *Christian Science Monitor* made the observation that US troops in Lebanon are "not so much peacekeepers as time-buyers." President Reagan, on the other hand, has tried so far to convince us of the essentially peacekeeping nature of the US involvement. What is really going on?

The *Monitor* was suggesting that Americans are trying to buy time for the government of president Amin Gemayel, so that it can increase its muscle (military and politically) before an eventual showdown with the several Muslim groups that are vying for power in Lebanon. Ironically—and this was brought home by the recent kamikaze-like attacks on the US and French compounds—the "peacekeeping" forces can scarcely afford to wait much longer because of recurring attacks that keep whittling away the legitimacy of the US presence in Lebanon in the eyes of the American public.

We only have to recall Van Thieu's Vietnam, the Shah's Iran, Somoza's Nicaragua, and Marcos' Philippines to see that the US has a knack for supporting unpopular regimes. This proclivity is not as inexplicable as it may seem: these regimes are generally protectors of the established US commercial and strategic interests. More than once, direct US action on behalf of these regimes, when they are threatened by mounting opposition, has thrown US troops and personnel (and indirectly, the American public) into situations which had a history and dynamic of their own and which the US could change only at a tremendous cost to is own interests, if at all. The case of Lebanon is no different.

In Lebanon, the United States started out fighting a war by proxy. Israel's thrust into southern Lebanon last year was in complete agreement with US interests in the region. Israel decapitated the active Palestinian Resistance Movement in Lebanon by exiling its guerrillas and leaders, and was able to bolster the Christian Maronites who were struggling to regain hegemony over the country in the face of a popular rebellion spurred by the majority Muslim community. But for Israel, the cost was too high. Domestic opposition in Israel to the war effort grew commensurate with the number of casualties suffered through ambushes, sniper attacks, etc. With the "tactical redeployment" of Israeli troops behind the Awali River in the South, the US was prompted to expand its presence, lest Muslim forces attempt to overthrow the pro-American Gemayel regime in the vacuum left by the Israelis.

But what exactly is the US interest in Lebanon? When Lebanon became independent from France in the 1940s, it was controlled by two main groups, the Christian Maronites and the Sunni Muslims. The Maronites were merchants and financiers who bought goods in the western world to sell to the Arab world. The Sunnis were merchants with close ties to the Syrian elites to whom they sold the merchandise they had bought from the Maronites. In other words, both Maronites and Sunnis were in the middle of the trade between East and West. Their alliance was called the "National Pact," which excluded the third major group, the Shi'ite Muslims, from power.

The institutional exclusion of the Shi'ites has now come to haunt the Christians, who dominate the National Pact, as high birth rates among the Shi'ites have made this group the single largest sect in Lebanon. Many of the Shi'ites received education, and many more moved to the towns, usually unable to find work in Lebanon's saturated services economy (60 percent of GNP) or in the public sector where posts were reserved for Christians and Sunnis. Most Shi'ites thus remained underemployed and poor. Around Beirut, for example, they created a "belt of misery."

In the 1970s, the Shi'ites aligned themselves with some Sunni groups and with the Druze, a third Muslim sect in Lebanon; and after 1970, they were joined by the Palestinians, who had been driven out of Jordan. In 1975, the conflict of interest between the Maronites on the one hand, and the alliance of the Muslim "Progressive Bloc" and the Palestinians on the other, came to a head. Only the intervention of Syria in 1976, which was openly supported by the United States, prevented a partitioning of Lebanon and made it possible for the Maronites to retain their grip on the whole country.

Maronite rule in Lebanon has been profitable to more than one western trader: former colonial powers (Britain, France, and to some extent Italy) along with today's most powerful capitalist nation, the US, have used Lebanon as a gateway for their trade with the "Orient." (Interestingly, the "peacekeeping" forces in Lebanon today are made up of contingents from these four nations.) Their ties with the ruling groups in Lebanon are long-standing, and for them to see these ties vaporize with the defeat of Maronite supremacy is to lose a strategic foothold in the Middle East and acces to a major trade route into the Asian subcontinent.

It is no longer clear whether the US could be successful in maintaining the status quo in Lebanon. The Maronites have become unacceptable to the Muslims if only for their earlier ties with Israel. The Muslims, who constitute 60 percent or more of Lebanese society, are supported by the Syrians who receive military backing from the Soviet Union. Since recent events have put question marks behind the US presence in Lebanon *at current levels*, two ways seem open to the US:

- The US could withdraw, as Joseph Harsch, a noted columnist, has suggested, to give the local warring factions a chance to "sort out" their differences, after which the establishment of a genuinely independent Lebanon would be possible (and as Harsch emphasizes, "the only thing the US Marines cannot do is make the Gemayel regime acceptable to the majority of Lebanese"); or
- The US could step up its involvement in Lebanon, send in more Marines, and put more pressure on the factions to come to an agreement at the negotiating table, in order to shape an arrangement favorable to US interests.

The danger is, however, that through continued wheeling and dealing the US will become embroiled more and more in the quagmire of the Lebanese civil war, and that growing interference will also increase the likelihood of an all-out war. The prospect of a full-scale war, *including the US,* in the Middle East is no longer far-fetched.

ANALYSIS

Peace Action Days

From Outrage to Action

by Tim Reed and Don Beggs
for the Peace Action Committee

A sense of outrage and fear has swept across much of the nation and this campus during these last few weeks. A series of dangerously irresponsible US foreign policy actions has brought us closer and closer to catastrophe. And signs suggest that still more reckless actions are being planned by the Reagan administration.

At UCSC, this heating up of the Cold War has led to plans for two days of intensive thought and action to generate ways to turn us from the disastrous course being charted by Reagan and his advisors. Peace Action Days, November 14 and 15, will bring a halt to university business as usual in order to direct our efforts towards returning US foreign policy to sanity and a respect for human rights. All members of the campus community are encouraged to devote a portion of their time during the two days to action for peace and justice.

These days of thought and action are needed because tensions are at an extraordinarily high level at key points throughout the world. In the wake of the senseless slaughter of American marines—brought about by Reagan's policies in Lebanon—Reagan's threats of retaliation through a "preemptive strike" have led to equally frightening threats by the Soviet Union. The US now has a larger force in the Mediterranean than at any time since World War II. US troops in Lebanon are stationed only a few miles away from 7,000 Soviet troops in Syria.

This confrontation in the Mideast comes when tension between the superpowers are already extremely high due to US plans to place a deadly accurate, swift, new generation of missiles in Europe. The cruise and Pershing II missiles are first-strike weapons that will greatly destabilize relations between the US and Soviets. Launched from Germany, the cruise could reach targets in the Soviet Union in six minutes—six minutes for computers to make decisions that could mean world holocaust.

But while these missiles will be stationed in Europe, conflicts leading to their use are more likely to arise elsewhere. The three occasions when the world has come closest to nuclear annihilation have all involved struggles in the Third World—Korea in the 50s, Cuba in 1962, and Vietnam in the late 60s. Today, US policies towards the Third World are again provoking East-West confrontation.

In addition to the danger in Lebanon, thousands of US troops are strategically positioning themselves in Central America and the Caribbean Basin behind the cover of "War Games," "covert operations," and "protection of US nationals." The tensions generated by the Mideast situation and the Euromissiles have been heightened by our invasion of Grenada, and our escalating involvement in Nicaragua.

Reagan has conveniently diverted national attention from the fact that Grenada originally asked the US for aid in building its now infamous airstrip, and turned to the Cubans only after the US refused to help. Similarly, Nicaragua, after overthrowing the brutal dictatorship of Anastasio Somoza, asked the US for loans to help rebuild their economy and feed their people. Instead, the US blockaded goods to Nicaragua (including medical supplies), and drove the strongly independent Nicaraguans to seek aid from the Soviets and Cubans. Now Reagan pretends to be shocked by a relationship he forced upon the Nicaraguan government, and uses it as an excuse for stepping up support of CIA-guided torture and terrorism by troops along Nicaragua's borders.

With thousands of US troops in neighboring Honduras and Costa Rica, and a huge US naval force in the surrounding seas, the threat of direct US intervention in Nicaragua is real. More than likely, Reagan plans to step up the supplying and training of the mercenary forces who do our dirty work for us. Once again, we've allied ourselves with the most dictatorial, repressive forces in a region and directed our energies towards overthrowing one of the most progressive, popular governments in Central America. A nation that wants only to pursue its phenomenally successful literacy, health, and child-care programs, and to build an economy capable of feeding all its people, is being forced by US policies to arm itself and divert its resources from vital human needs. Destruction of the government and people of Nicaragua would set the cause of justice and freedom in Central America back for decades to come.

These dangerous recent developments in Europe, in the Mideast, in the Carribbean and Central America, and the imminent implementation of still more dangerous policies and actions, have made Peace Action Days necessary and of vital importance. On Monday the 14th and Tuesday the 15th there will be ongoing teach-ins involving students, faculty, TAs, and staff. There will be presentations in classes and more extensive teach-ins at central locations. They will deal with Grenada, Lebanon, El Salvador, Nicaragua, the Euromissiles, and the University of California labs that design all our nuclear weapons.

In recent memoirs, both Nixon and Kissinger have admitted that it was primarily the anti-war movement of the sixties that kept them from using tactical nuclear weapons in Vietnam. And today it is the memory of the anti-war movement more than anything else that has kept Reagan from escalating US involvement in El Salvador, Nicaragua and elsewhere. How often has Reagan been forced to defend his policies by saying they will not lead to another Vietnam?

Students touched off the anti-war movement of the 60s, and eventually the nation followed until success was achieved. We must do it again, do it better, and do it soon. This time we have a chance to stop wars before they grow beyond control. And this time it is clear that nothing less than the *fate of the Earth itself* is at stake.

Drawing by CONRAD BRENNAN

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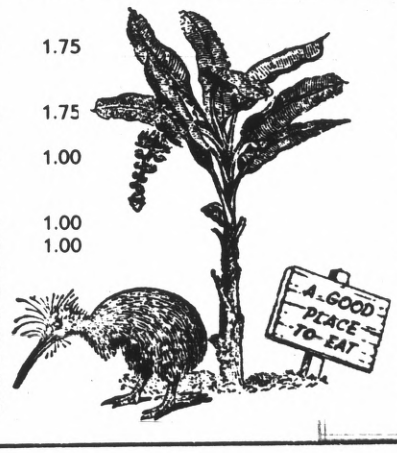
Cheese (selected varieties)	.50	
Chutney (Indian fruit chutney	.25	



SNACKS

	Small	Large
Salsa & Chips	.50	1.00
Guacamole & Chips	.50	1.00
Granola & Milk	1.25	

BAKED GOODS & DESSERTS

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Bundt Cake	1.00
Carrot Cake	1.00
Cheese Cake	1.50
Chocolate Chip Cookie	.50
Pecan Pie	1.75
Apple Pie	1.50
Mud Pie	1.50
Truffles	.85
Joze Brownies	.50
Donuts	.40 & .50

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DRINKS

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De-Caf Coffee	.40	.60
Assorted Teas — Check for special teas	.40	.45
Chai — Indian spiced tea with milk	.75	1.25
Hot Chocolate	.75	1.25
Spiced Cider	.55	.85
Fresh Squeezed Orange Juice	.50	.75
Milk	.60	.80
Joze Hibiscus Cooler	1.00	
Joze Gin-Gin Cooler	1.00	
Sodas (Coke, Diet Coke & Hansens)	.60	
Calistoga	.60	

We must Sow the Seeds of Doubt

by Christopher Kern

Things happen so fast. The words I write today may have no meaning tomorrow. The situation changes daily, and soon it will be old news. At this writing, two weeks after the invasion date, the marines have started to leave, the shooting has stopped, the press has been allowed limited access to the island and the United States plans to contribute $3.475 million in aid for relief and reconstruction work.

It seems that all we can do now is quibble over language; was it an invasion or a liberation? A rescue mission or an operation to halt the spread of Russian and Cuban terrorism? Reagan himself can't seem to decide. He used the word "invasion" on the morning of October 25, but now he insists that it not be called such; instead, ten days later, it has become a "rescue mission."

Our objectives have been achieved, a new government set up, and who knows, maybe even tourism will return to Grenada in a year or so.

But I'm not satisfied. Such a use of my country's force must still be justified to me. And Reagan's arguments have not done so.

In his November 3 press conference Reagan asserted "the need to protect the lives and safety and freedom of about 1000 Americans." But I want to know why we didn't evacuate them peacefully, why we had to take over the island and overthrow the government.

And I want to know why, if we really cared about Grenada, really cared about the stability of the Caribbean, why did Reagan cut off US aid to the island in March 1981? Why did Reagan urge the Common Market to refuse financing for the international airport Grenada needed to develop tourism? Why did Reagan lobby against Grenadian requests for aid from other international institutions after Maurice Bishop came to power?

And what about Maurice Bishop? Poor Maurice Bishop, whose murder the Reagan administration used as proof of Grenadian instability, an instability fostered by the Reagan administration in the first place. Should Bishop be mourned, or castigated as a Cuban puppet?

I know I can't accept Reagan's speech of October 27, when he tied the invasion (if I may call it that) to our country's activities in Lebanon, both being necessary to stop Russian aggression and international terrorism.

What an amazing sequence of events! What astonishing hypocritical rhetoric on the part of our President! Is the Grenadian invasion comparable to the United States activities in Lebanon? Can it be compared to the Russian invasion (if I may call it that) of Afghanistan? Of course not. All three of these events have taken place in widely divergent times and circumstances, each with their own acts of foolishness and bravery, their own actors and histories.

But again, all three are similar along with a disturbingly large number of other international actions and events. Put simply, both Russia and the United States now seem willing—and perhaps even eager—to use brute military force to crush their opposition. We live in a world of fear, hate and violence. Even the supporters of the Reagan administration seem to agree with that.

I appreciate, as well as anybody else, this country's need for a strong international presence. In fact, I think our country is lucky to be able to have a strong international presence. It is an opportunity to act with compassionate sobriety in a world of madness. The examples of Woodrow Wilson and the Atlantic Charter come to mind, for international idealism is an important movement in American thought. It must not be lost.

As of this writing, the Reagan administration and the press have claimed to show evidence of treaties that the last Grenadian government made with North Korea, Cuba and the USSR, treaties which promised Grenada arms and military aid, presumably to disrupt already troubled areas in the Caribbean. And the administration shows requests from other nearby island governments, and requests from members of Grenadian society itself, which serve as invitations to the United States to use its military force.

I can't be sure of these things, because I no longer believe I can trust our leaders and the press. Nevertheless, these "facts" are offered as the current, ultimate justification of our invasion of Grenada with military force. This is what allows the United States, as of November 2, to announce that it has the "legal" right to detain Grenadian citizens.

I do not accept that the requests from a few nations, or Grenadian citizens, can serve as justification for the invasion. International opinion has far and away condemned the action, and "invitations" to invade a country, taken by themselves, should not provoke such an immediate, unreflective and powerful response. Such "invitations" should be viewed with a great deal of circumspection and suspicion.

I must in turn ask why we have actually *encouraged* violence, and why we are not *promoting* peace in the Caribbean, in El Salvador and Nicaragua, instead of joining in the struggle of weaponry, ideology, and covert action.

This is not the first time someone has spoken out about this country's dereliction of its moral duty, and it will not be the last. The stain of Vietnam and numerous other international interventions is still on our hands. And our conduct in international economic relations has been shameful. There has been hope for us, but we have strayed from the path.

Once upon a time, in 1941, the world was divided into good and evil. The Allies and the Fascists. And off the coast of Newfoundland, Franklin Roosevelt and Winston Churchill met to sign the Atlantic Charter. In Article III of that document the two leaders declared that all peoples should have the right "to choose the form of government under which they will live." Article IV stated that all states should enjoy "access, on equal terms, to the trade and to the raw materials of the world which are needed for their economic prosperity."

It was in some ways a simpler world then. But I'm sure these two great leaders were aware how incredibly difficult it would be to realize these principles. What does "access, on equal terms" really mean? What does that promise? What power does the right of self-determination really confer? What do these principles imply when taken together? Aren't they truly revolutionary? But more importantly, can our country live up to their promise, to their requirements?

After our country invaded Grenada, after our country contributed to the support of South Africa and other oppressive regimes both militarily and economically, after we have done nothing but add to the nuclear terror and madness, it has become clear to me that we have not lived up to those promises, not lived up to these requirements. Our country represented hope. It no longer does so. Grenada is the last straw.

I am confused. For lack of information I don't know exactly what is going on in Grenada. But I am not confused. It is an act of United States aggression, uncalled for and unjustified. I am morally outraged. But I am morally complicit in this immoral act.

I am not an enemy to this country. It is my country. I am responsible as a citizen of this country for my government's policies. It is a responsibility to myself, a responsibility to my country and, if I may be accused of melodrama, a responsibility to humanity. I have to act. I have to do something.

To act. But how to act? What is to be done? How can I not feel helpless? I live in a small provincial university town, far away from the streets of Berkeley, San Francisco, Sacramento and Washington DC, much less the streets of St. George's in Grenada. My acts would have little effect in the distant sphere of international relations, where the world is formed by long range and large scale economic, political and social movements and tendencies, where people who do act seem like such pathetic creatures, twisted and bent in a maelstrom of events that are out of the control of any one person.

It's easy to become frustrated, to become cynical and apathetic in a society where nobody seems to care. I've seen it happen so often. Because not only do people stop acting, they seem to stop caring. Grenada will just be a bad dream, yesterday's news, another example of the dehumanizing and alienating world we live in.

So all we have left is our personal actions. But because an action is personal, does that mean it is meaningless? Doesn't there come a time when personal actions are all we have? And isn't that time the most important time to act? I am not saying letters to our political system is useless. We must work our damndest to get Reagan out of office in 1984.

The point here, however, is that personal stands must be taken. Express yourself. Express yourself *outside* the homogeneity of UCSC. Talk to your family. Get *them* to write letters. Talk to your friends at home. Let your opinions be known. But above all talk. Write. Speak. Act. Do what you can do.

It is time for us to sow the seeds of doubt about the Reagan administration's policy of madness, so that we too, as our counterparts have done in the streets of Western Europe, can become a great political movement that will have effect in that distant international sphere.

VDT's

Terminal Hazards

by **Melissa Bower**

Between seven and ten million people spend an average of 35 hours each week in front of a Video Display Terminal (VDT). Well over half of these people are women. In the last decade, computer use has skyrocketed, and complaints about health hazards from VDT users have workers' unions and health authorities worried.

Hazards from VDTs include eyestrain, headaches, back and neck pains, and possibly birth defects due to radiation. VDTs can produce several types of electromagnetic radiation. Low-energy x-rays can be generated by the cathode ray tube (the cathode tube is used in black and white television sets).

The National Association of Working Women, 9-5, set up a national VDT Hotline last May. Janice Blood, Director of Public Information for the group, says that the hotline has received over 6,000 calls since its inception. "We set up the hotline because we wanted to launch a national campaign that would alert people to the hazards of VDTs," said Blood.

Blood says that most physicians are not aware of the problems facing VDT users, because of a lack of study about the hazards of VDTs. "There seems to be a time lag between the experience of physical strain, and the time when users do something about it," she explained.

The National Institute for Occupational Safety and Health (NIOSH) requested a two-year study to examine the association between workers' health complaints and VDTs. The study, conducted by a branch of the National Academy of Science and Engineering, included clerical workers, air traffic controllers, computer programmers, airline reservation clerks, lawyers, scientists, typesetters, writers, and editors.

Photo by ANNIE VALVA

The panel found that the problems were not inherent in VDT technology—they are the result of the way VDTs are used in the workplace. Poorly lighted rooms and badly designed terminals were cited as major causes of health problems. Tedium and boredom were also named as probable causes for complaints.

Dr. Arthur Frank, however, a leading researcher from Mount Sinai Hospital, told a House of Representatives panel last month that health problems associated with VDTs are a threat to the national workforce. He found that VDT users were absent from the workplace more frequently than non-VDT users, and urged the continuation of studies.

Blood stressed the need for an exchange of information among VDT workers. "Although some research is being done, there is a reluctance to conclude evidence of health hazards. Some people feel that the studies are highly methodological, and therefore unobjective," she explained.

"There needs to be an information exchange among VDT workers. And those people need to share their ideas with their doctors so that they can be helped," said Blood. Blood talked about a national tracking system which would document people's problems and hopefully find out if there is cause for action.

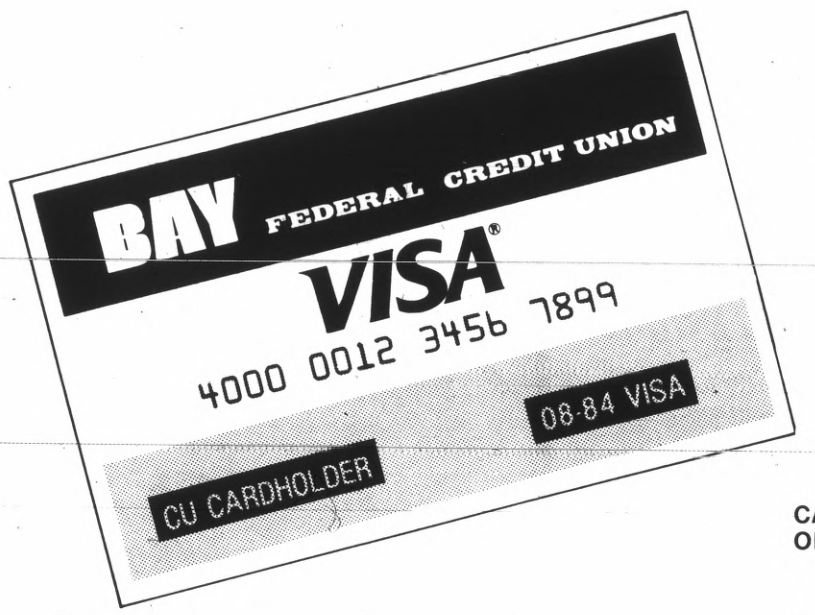
Frank believes there is cause for further study. In his testimony he noted that West Germany, Sweden, and Norway have adopted VDT regulations stricter than any proposed in the US. Frank said the survey's findings were inconclusive in the area of birth abnormalities and cataracts, but because of the increasing usage of VDTs, he asked the House to recommend further study.

So far, the National Newspaper Guild has been among the first to offer relief for VDT users, and at least 17 major newspapers who belong to the Guild now pay for eye exams in addition to more rest breaks. Radiation fears arose in 1980, when four VDT users at the Toronto *Star* had babies with birth defects. Although there was no proof to connect the defects with the VDTs, employees who had not been using the VDTs during the same period had normal babies, according to the *Wall Street Journal*.

A group from Los Angeles called Citizens Against Video Victimization are strongly opposed to all types of video equipment because of the radiation they believe is being emitted from the screens. They charge that the Reagan administration has halted a report that states a person "receives about one-third the government safety standard for radiation by working with one video screen for six hours a day."

It's questionable that the Reagan Administration is suppressing research on health hazards linked to usage in VDTs. But we do know that by the year 1990, 40 million VDTs will be in use, and if the health hazards continue to be ignored, an apparently problem-solving technology may create more difficulties for women than it solves.

The toll-free number for the VDT hotline is 800-521-VDTS.



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WOMEN'S *clips*

Quote of the Week

"No matter what your fight, don't be ladylike. God Almighty made women, and the Rockefeller gang of thieves made the ladies."

Mary "Mother" Jones (1830-1930)

Advertising Doesn't Pay

The latest annual survey by the trade journal *Adweek* shows women in that field are paid markedly less than their male counterparts. The survey found that women in advertising earn 40 percent less than men in all departments, all job classifications, all areas of the US, all sizes of companies, and at all levels of prior experience. (Her Say)

Rooting For Rosie

A special showing of "The Life and Times of Rosie the Riveter" will be sponsored by the Women's Re-entry program on Tuesday, November 15. The film is part of the program's "Women In The Media" series, and will be shown for free at 8pm in Oakes 105. Lorraine Kahn, one of the film's creators, will talk about the film in the Women's Re-entry Lounge on November 16, from 11:30 to 1pm.

Suitable Chastising

The American Civil Liberties Union (ACLU) filed a suit at the end of October asking the US government to declare the "Chastity Law" unconstitutional. The ACLU charges that tax dollars going to a program supposedly designed to reduce the number of teenage pregnancies are actually being used to promote religious anti-abortion views. The ACLU was joined in its suit by the American Jewish Congress, three United Methodist church ministers and a number of tax payers. (Her Say)

Socialist-Antifeminist

The Socialist parliament in Spain voted in early October to allow abortion in cases of rape, a severely disabled fetus, or when the mother's life is in danger. Prior to the vote, feminists demonstrated for an end to all abortion laws, with more than 70 women being arrested.

Right-wing groups and the Catholic church opposed the "liberalization" of abortion laws and are still fighting the change. Women have been brought to trial for having had an abortion or for helping other women obtain them and have been given six-month prison terms. Around 17,000 women a year travel to England to obtain legal abortions.

Planned Pacifism

Approximately 2,600 women gathered at De Anza College in Cupertino last week in the belief that "war is obsolete." The event, entitled "Beyond War—A Woman's Convocation" was sponsored by Creative Initiative, a non-profit educational group from Palo Alto. "Men have been making the decisions that have affected resolution of conflict on this planet. It's absolutely time that women put their minds together to change the hearts and minds of men," said protestor Barbara Thomas of Palo Alto.

Predominantly middle-class women from the San Francisco Bay Area attended the workshops and speeches, which focused on ways to stop the international arms race and make the peace movement grow.

The event was publicized primarily by word-of-mouth at neighborhood meetings and family gatherings. For many of the women, the convocation was their first experience with social change. Linda Seden, who attended the event with her mother and neighbor explained, "Middle-class women are realizing that it's time to speak up. It's really an idea whose time has come."

Insure Against Abortions

On October 27, the House passed and sent to the Senate an $11.9 billion appropriations bill, designed to "stem the tide" of illegal drugs from abroad. The bill was tagged with a rider that restricts insurance coverage of abortions for federal employees. An estimated nine million federal workers are covered by the affected health insurance plans.

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FILM

Lovely Rita, Meter Made

by J. Hutton

"A little learning is a dangerous thing," wrote the 18th Century English poet, Alexander Pope, and his warning is borne out in *Educating Rita*, the story of the metamorphosis of Susan White (Julie Walters), a 26 year-old working-class hairdresser so eager to join the upper echelon of the educated that she's changed her name to Rita, after author Rita Mae Brown.

The man chosen to guide her transformation is Frank Bryant (Michael Caine), professor of literature and defeated poet; a man saturated both with the banality of university life and whiskey (there's a bottle behind every other great work of literature in his office). Secure in his position at the university ("You have to bugger the Bursar to get thrown out," he says), he brings a minimum of enthusiasm to teaching. Sitting slackly in front of a class during a purported lecture on the works of William Blake, he turns on his sharp, obnoxious students, "Why do you waste your time studying dead poets? Why don't you get out and live?"

Enter Rita. Teetering across the university's cobbled walkways in high-heeled pumps and sporting blonde, bouffant hair—frosted pink to match her mini-skirt—Rita has a fresh, uncluttered mind and an effervescent eagerness to learn. Rita and Professor Bryant hit it off right away—so well, in fact, that he doesn't want her to become like so many of his students—effete, over-educated, and bored. But she is determined to hoist herself out of ignorance, and so their once-a-week sessions begin.

Rita is hampered in her pursuit of knowledge by her doltish husband who mistrusts her sudden need to improve her mind. He lives in a world where men work, women have babies, and Mum, Dad, and the whole clan get together on Saturday night at the local beerhall. "We're not good enough for you anymore, are we?" he sneers. "Sod off!" she yells. Rita refuses to have a baby until she has "found herself." But her husband, irate after finding her hidden cache of birth control pills, burns her books.

Undaunted, Rita grits her teeth and bears down harder on her schoolwork. Seasons change, her pink/blonde hair gives way to natural auburn, her marriage falls apart, and through it all, Rita is obsessed with learning the "right" way to write an essay, the "right" answers that will turn her into a proper student, like the ones she sees lounging on the grass beneath Bryant's window.

Bryant, who is charmed by her and impressed with her sassy intelligence, is uneasy with the changes Rita undergoes. He likens himself to Mary (Wollstonecraft) Shelley, the creator of the fictional Frankenstein.

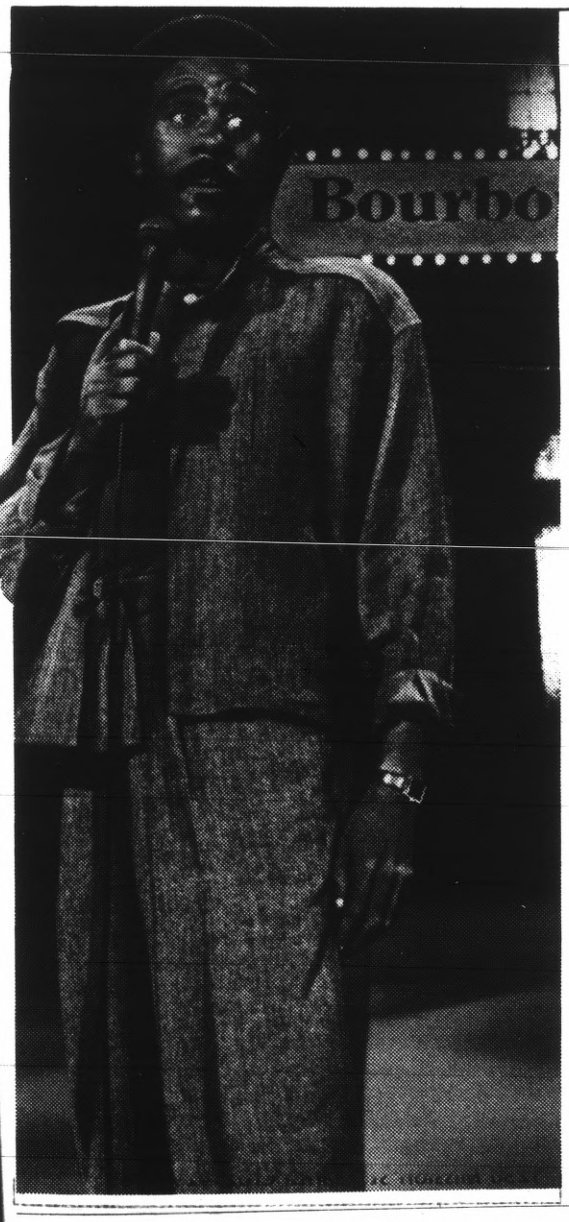
The rapid changes in Rita are a trifle hard to swallow. Two semesters of part-time study and one summer school session turn her from a salty-tongued hairdresser into a scholar who's flagged down by other students to settle arguments about D.H. Lawrence. In the transformation, she appears to lose much of what was appealing about her in the first place. Her spirited humor, her intuitive knack for pegging things (assonance, the deliberate repetition of vowel sounds in a poem, is simply "getting the rhyme wrong" to her)—these give way to self-righteous intellectualism and affected mannerisms.

The more educated and independent Rita becomes, the more pathetic and morose Bryant appears. Her progress has an inverse effect on Bryant, to the point that he winds up rolling drunkenly on the lawn under the Bursar's window, the closest to "buggering" him that he can get.

In a distracting scenario, Rita's urbane, flamboyant roommate attempts suicide—an effort, apparently, to show Rita that being educated isn't enough—and Rita, obviously subdued, wanders thoughtfully around town before taking the big exam she's doggedly prepared for.

Although Julie Walters and Michael Caine are entertaining and credible in their roles, *Educating Rita* is wrapped up almost too quickly. It's not clear what Rita or Bryant have gained through their association with each other. Rita can quote Blake, but how much does she understand? Will Bryant revive his talents as a poet or continue in his path of self-destruction?

Ultimately, the viewer is left to wonder if either Rita or Bryant profited from the education of Rita.



Pryor seems to be broadening his material—more people can enjoy his jokes but, as a result, some of his material loses its pugency.

FILM

Less Tricks, More Schticks

by Richard Von Busack

Richard Pryor Here and Now, though flawed, demonstrates once again the genius of Richard Pryor. Yet Pryor, now in his early forties, healthy, drug and alcohol free, is in a transitional stage where he has lost the intensity of his youth but has not quite gained the wisdom of age. Though he stands head and shoulders above any other comedian practicing his craft today, he is not quite up to the energy and excitement of his last concert film, *Richard Pryor Live on Sunset Strip*; he relies more on schticks and routines and less upon insight and experience.

Here and Now, despite its soaring high points, is a mixed-bag performance. On the debit side of the ledger is the opening. Pryor is not the sort of man who needs an introduction; so why the long, grueling, and embarassing intro with footage of Pryor, nearly paralyzed by pre-performance anxiety, and drenched in his own flop-sweat, intercut with strange and embarassing testimonials from Pryor's admirers. Back to Pryor, pre-stage show: "comedy..is life..," he mutters like Colonel Kurtz reading "The Waste Land." In addition to this, the framing of the stage show is disturbed by a New Orleans crowd, which can only be described as rude. "This ain't audience participation," Pryor says after the hundredth or so interruption.

On the whole, Pryor seems to be broadening his material—more people can enjoy his jokes but, as a result, some of his material loses its pungency. He is becoming decidedly more sexist; not that he was any Ti-Grace Atkinson to begin with. But he seems to have lost some of the rapport he had with women. A deadpan comedian's material can often have the comedian identified with that which he is satirizing, but in Pryor's case his delivery is more than a little suspect. And a man who has become as successful as Richard Pryor can't help becoming a little protective of the society which created his success. So when he says, "America is the greatest country in the world," you can't be too shocked. (A few months back I heard Eldridge Cleaver say this very same thing onstage. Both Pryor and Cleaver delivered themselves of that particular chestnut with the same comedic flair, the same slightly raised eyebrow, the same downward ironic twist of the mouth.)

Ultimately, Pryor is best when he is in character, and his long monologue, in the personality of Motif, an inept, cowardly junkie, is the highlight of the show. Of Motif, Pryor says, "I used to think he was cool, that was because he shot his brains away," and this sequence is as searing and brilliant as the best material Pryor has ever done. Here's Motif on Why Junkies Don't Get Jobs: "This man says I wasn't responsible enough for the job. I say, 'Listen man, I got a $200 a day habit. I ain't missed a payment yet. Is that responsible?"

Another fine moment comes from the recollection of the improbable meeting between Reagan and Pryor at a White House screening of *Superman III*. Pryor dismisses Reagan's physical appearance in a few short and raunchy, but appropriate, words; as for the great communicator's legendary charm, Pryor leaves that at "That motherfucker looked at me like I owed him money."

On the whole, *Richard Pryor Here and Now* is not a work by a man in decline, but a work on the threshold of decline. But it is a good movie by a great comedian and a great performance artist.

The Whole War's a Stage

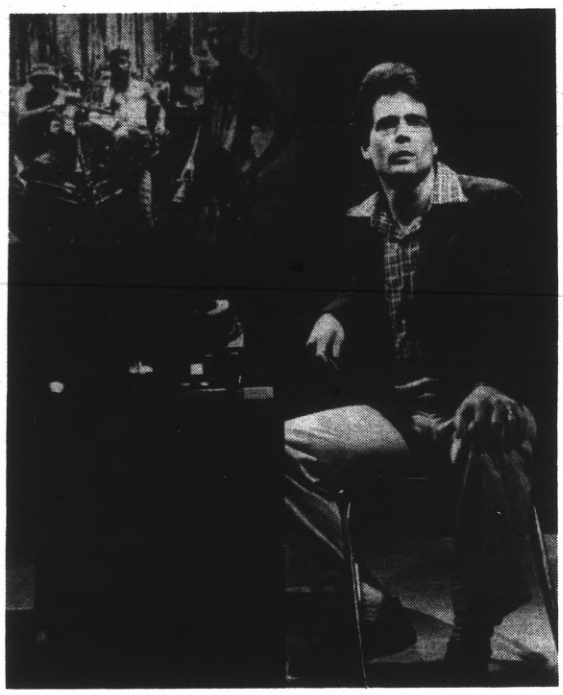
by Melissa Bower

Remember passing by the television set as a child and seeing soldiers being chased by thick clouds of smoke and fire? Remember Walter Cronkite appearing to deliver a mouthful of horrifying and confusing statistics? Remember that person who knew somebody who had been killed in the war? How could you forget Vietnam, the war that put the United States to shame.

Although more than a decade has passed since the war ended, Americans are still looking for ways to sort through the legacy. Beneath the clouds of rhetoric and napalm there exists haunting evidence of our involvement in Vietnam: the veterans. The scores of men who were sent to Vietnam as boys are in a sense still fighting today, according to Emily Mann, author of the play *Still Life*.

Still Life will be presented November 13 and 14 at 8pm by the Bear Republic Theater and the Vietnam War Vets at the Veteran's Memorial Hall; it has been billed as a "portrayal of three survivors in the silent aftermath of the Vietnam War." Director Susan Marsden discussed how survival is portrayed in the play, and what is meant by "the silent aftermath."

"The play has three characters. The Vietnam vet Mark, his wife Cheryl, and Mark's mistress Nadine," said Marsden. The play takes place in the present, as Mark internalizes and represses his feelings about the war. "Mark has to deal with the fact that most Americans dislike the vets. He realizes that glamorous war stories don't exist," she said.



Marsden explained that the vets suffer from a great deal of societal guilt that dates from when they returned. "There was no warm reception for the soldiers when they came home. The romanticism was dead—it went out with anti-war protests and peace movements," said Marsden. The soldiers' confusion and anger were internalized, and that is part of what we see in Mark.

A completely different set of rules and regulations existed for the soldiers while they were fighting according to Marsden; rules which served to alienate the vets from the murder and destruction which was happening around them. "They lived on the edge. It was just your gun and your best friend. They had orders to kill without feeling," she said.

The contrast between rules of war and rules of society is sharp, explains Marsden. "Many of the vets came home and had no place to vent their feelings," she said. "They began to commit high crimes, alcoholism became a big problem for them and their marriages broke up." According to Marsden, *Still Life* concerns itself not just with Mark's frustrations as a vet, but also with the problems of women who are involved with vets.

"I see the play as an interesting vehicle for women's issues as well. Mark's wife, Cheryl, is constantly having to deal with his war stories. She becomes burned out and doesn't want to listen to him," said Marsden. Mark's mistress, Nadine, on the other hand, idolizes Mark. "Nadine thinks of Mark as an oddity, a character whom she romanticizes," said Marsden.

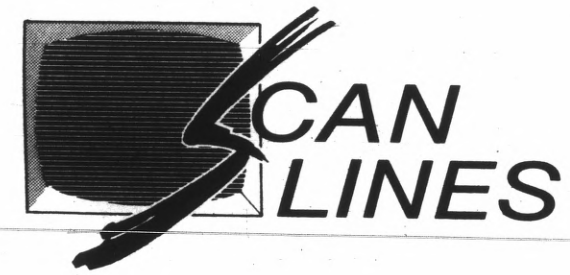
Both female characters revolve around Mark. Cheryl becomes a window for Mark, and she is left with no choice, said Marsden. "Through Cheryl, Mark tries to deal with his moral pain. They are married, and so Cheryl feels trapped. She has no sense of choice for herself," Marsden explained. Nadine's point of view, however, is completely different.

Marsden stressed that the play is not about war. In a note from the playwright, she writes: "The play is about the violence at home—in our bedrooms, on our streets, and within us all." Marsden says that the vets often blame themselves for the war, although it is really "everybody's problem." This includes Nadine and Cheryl who share Mark's frustration and anger most directly.

Mann wrote the play after she met three people who served as prototypes for her characters. The dialogue in the play is spoken directly to the audience, thereby enhancing the potency of the script, according to Marsden. She said the play is a documentary which exposes actual events—experiences that were felt by the people who Mann interviewed for the script.

"The relationship between the three characters becomes a re-affirmation of their feelings. All of Mark's problems come home, but we share with him in dealing with those problems," said Marsden. It is certain that the Vietnam War created many problems for everyone. And everyone has their own way of dealing with those problems, making Vietnam a war that no one is likely to ever forget. ✔

Advance tickets for Still Life *are available at Cymbaline Records, UC and Civic Auditorium Box Offices. For more information call 425-1703.*



by Marty Stevens

I suppose you've all been wondering where *Scanlines* has been for the past four weeks. Well, I can tell you in one word: Televisionland. That's right, Southern California. Orange County to be specific, but anywhere within broadcasting distance of Los Angeles is just another outpost in that fast continuous media empire. The stomping grounds of Richard Nixon, Orange County has got to be one of the most boring places on earth, but it does feature great TV.

For instance, take KTLA, channel five. Owned by former singing cowboy Gene Autry, KTLA deals with that venerable actor after each showing. The films were real Sash Mill material too, with *Dark Victory* and *Jezebel* topping the list. Not only that, but the commercial interruptions were kept to two six-minute chunks.

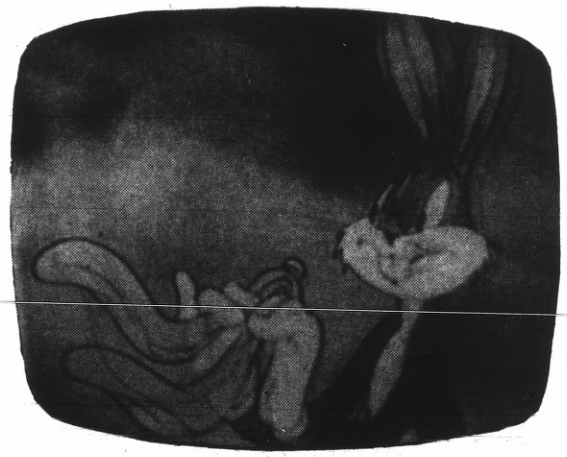
Also, for the first time in many years I was able to catch that enduring icon of the-past-that-never-was, *Leave it to Beaver.* "Aw pipe down Beave." "Oh, hullo Mrs. Cleaver!" "Ward, have you noticed the Beaver acting strangely lately?" "Gee Wally, what're you puttin' that junky stuff in your hair for?" *Beaver* is in a class by itself, surpassing others in its genre by pure dumb luck. Who could have known that the Cleaver family would turn out to be the antithesis of reality? By virtue of its phony virtue, *Leave it to Beaver* neatly shows exactly how not to relate to the world.

Which brings us to *The Twilight Zone.* Each episode is a 25-minute morality play with an O. Henry twist gone berserk, populated with aliens next door, unexplainable magic, and the terse, stage-fright grimace of Rod Serling. His spectral persona defined the nightmares of a generation beset with UFO sightings and a desperate race to keep up with the Kruschevs. He seemed so cool, and so at ease in his world of terrifying phenomena that you expected him to sprout dragon wings and a third eye right on the spot. Without him, we would probably have even less prepared for the upheavals in the years to come.

In a lighter vein, LA also sports KCOP, channel 13. KCOP has staked out the children's market, avoiding the more expensive talk shows that feature Vidal Sassoon and experts on preserving frozen goods and marriages. Although loaded down with modern cartoons of questionable worth, it does have a fair helping of that wascawy wabbit, Bugs Bunny. Now there's a role model for kids—outsmarting the bloodthirsty Fudd at every turn, Bugs rarely loses his suave demeanor. If things get *really* tough, he can always snip the film out of the projector and live to fight another day. My hero.

Of course the wealth of programming in the southland is due to its proximity to Hollywood. If the directors of our local stations were in the same social and business circles as the lords of Tinseltown, I'm sure the Monterey Bay area would have a wider variety of shows of TV. Or could it be the local programmers actually believe they are working in our best interest? Do they think that we are keenly interested in lackluster has-beens like *Alice* or *Emergency*? It seems as if half of the local daytime programming consists of homegrown talks shows hosted by would-be Donahues chatting up people with titles like "educator" or "facilitator," who enlighted us about the utility of old newspapers.

Granted, I am not a native of Santa Cruz, and therefore not terribly concerned about local matters. I believe such things



should be covered. One of the powers of television is to inform viewers about happenings of local importance. But there is really no need to dig this kind of marginally interesting stuff up.

My primary interest in television is in its power to entertain. Obscenely enough, the programs I find most entertaining are frequently those that are reruns, valuable largely as cultural indicators. Sometimes there are current series (*Dallas or The Love Boat* come to mind) that can act as clues to what the general populace finds interesting, but more often it is the long-discontinued programs that are more telling. Just as the anthropologists unearth shards of pottery and deduce the patterns of ancient civilizations, critics may map out a probable school of thought attended by the audience of certain art forms.

So what does this mean? Just that television, besides being an electronic billboard and a means of diversion, can be a tool for gauging the temperament of those who watch it. The next time your roommates chide you for spending your life in front of the "boob tube", tell them you're merely engaging in a learning experience by examining a cultural artifact. ✔

ANNOUNCEments

AFFINITY GROUP MEETING will be held Friday, Nov. 18, 7pm at the Louden-Nelson Center to discuss direct action around the upcoming December 2 *Refuse the Cruise* protest, and to discuss non-violent preparation sessions. Form your own affinity group, or bring an existing one! For more info, call 476-8215.

PEOPLE'S ACTION NETWORK meets Wednesday, November 16, 7:30pm at the Louden-Nelson Center to discuss direct action around current issues, especially the upcoming Dec. 2 *Refuse the Cruise* international day of protest against the Euromissiles. For more info, call 476-8215.

HARMONY AND OPENESS in the midst of chaos: Thursday, November 17 at 7:30pm, Tuesday, November 22 at 7:30pm, UCSC Stevenson Fireside Lounge. For further information: Karma Thegsum Choling—A Tibetan Buddhist Meditation and Study Center. Telephone: 688-7214.

AEROBIC DANCE AND EXERCISE will continue at the Santa Cruz YWCA with Christina Dickinson on a new schedule starting Nov. 15. This 5:45-6:45pm class will change to Tuesday and Thursday evenings through the rest of the year. People are encouraged to work at their own pace so that beneficial effects are maximized. Call the Santa Cruz YWCA at 426-3062 for more information.

APPLIQUE QUILTING will be the focus of a one-Saturday workshop with Janice Brown on Nov. 19 at the Santa Cruz YWCA. Several methods of applique quilting will be taught along with the various steps in making a complete quilt from start to finish. Pre-registration is required, so call the Santa Cruz YWCA at 426-3062 for more information and a list of needed supplies.

THE WOMEN MOVING FORWARD Program co-sponsored by the Santa Cruz YWCA and Cabrillo College Community Education, offers a package of seminars and workshops specifically designed for busy women who are working for others, self-employed, or wanting to enter the job market. "Is Supervision of Management for You?" is an upcoming seminar with Lizbeth Slane Miller, local counselor and educator. The workshop will be held Saturday, Nov. 19, 9am-4pm, at Cabrillo College, rm. 426. Pre-register for this class by calling 425-6331, or call the SC YWCA at 426-3062 for more information.

THE UNIVERSITY WILL MOVE downtown to the SC YWCA on Wednesday evening, Nov. 16, at 7:30pm. Ceiny Carney and Sharon Dirnberger, UCSC Admissions Counselors, will offer an informal session at the Y to explain special programs on campus such as the part-time degree program, options for individual courses for fun or career development, and programs to support re-entry women. If you've been thinking about returning to school but have lots of questions and hesitations, this evening is for you. Call 426-3062 for more information.

OPEN HOUSE: The Berkeley Psychic Institute invites you to join us at an open house on Friday, November 11, from 7-9pm at 531 Dufour St. Throughout the evening, we will offer mini-aura readings and healings. We'll show you how we use our psychic abilities to read and heal. For more information, call 429-6166. Sponsored by the Berkeley Psychic Institute/CDM.

SANTA CRUZ CHAMBER PLAYERS Concert no. 45, Music from France, 1350-1750. St. John's Episcopal Church, Capitola, Sunday, November 13 at 4pm; Santa Cruz Central Library, 224 Church street, Monday, November 14 at 7pm. These concerts are supported in part by Friends of the Santa Cruz Public Libraries and St. Johns Episcopal Church, Capitola. Admission free.

TAI CHI SYSTEM. A workshop with Sifu Fong Ha of San Francisco, Sat. Nov. 19 1-6pm at Center for Creative Movement 449 May Ave, Santa Cruz. Focus will be on understanding of Chi (life Force) through the practice of the Tai Chi System (Tai Chi Chuan, Tai Chi Chih and Chikung) for health and self-development. For information and pre-registration call 423-9333.

THE RAINBOW ENSEMBLE for the Performing Arts will hold auditions for its upcoming production of Arthur Schnitzler's *La Ronde* on Saturday, November 12 from 9am to 1pm, and on Sunday, November 13 from 4:30 to 8:30 at the Louden Nelson Center in Santa Cruz. Please bring a two-minute prepared monologue. Men and women of all ages and ethnic backgrounds are needed. For more information call 462-3852 or 336-3230.

TEACH IT TO THE KIDS: The Committee on Education is holding an "informational reception" on the opportunities for math and science students to teach in the public school system. Wednesday, November 16, 4:30-6pm, rm 311 Clark Kerr Hall. For more information contact Steve Schneider. Call 429-2041, rm 317 Kerr Hall.

CALL FOR CREATIVE WRITING MAJORS! The Literature/Creative Writing Caucus is accepting portfolios for consideration for admission to the Creative Writing Major. Students who wish to petition for the Creative Writing Major should prepare a portfolio of their best creative writing work and include a brief letter outlining their academic and/or writing backgrounds. The last day to submit portfolios for consideration is *Friday, November 18*. Submit your portfolio to Page Stegner, Rm 129, Porter College. You will be notified of the outcome of your petition prior to the end of fall quarter.

A MESSAGE OF PEACE FOR ALL PEOPLE: The Hopi Prophecy will be the subject of a talk by John Kimmey at the Louden Nelson Center, 7pm, Tuesday November 15. There will be a slide show and discussion afterwards. A $5 donation is asked for. For more information, call 423-7046.

LECTURE ON THE CHANGING STYLE of American Bosses: Bosses are getting easier to live with—it's a national trend, according to Valerie Simmons, an organizational psychologist. Simmons, Assistant Professor of Psychology at the University of California, Santa Cruz, will talk on "New Ways to Think about Bossing" at noon on Tuesday, November 15, in the upstairs meeting room of the Santa Cruz Library. Her lecture, sponsored by the University Affiliates, is free to the public.

"WITH BANNERS & BABIES" and "Love It Like A Fool" will be the next features in the JOIN film series focusing on classics of working class struggle along with "Deciding to Organize", the second in a five part Saul Alinsky series on community organizing. Sun, November 13, 7pm at Louden Nelson Center, 301 Center St, Santa Cruz. Donation $3. Unemployed $1. Sponsored by Jobs Or Income Now, JOIN.

ATTENTION RECREATION ENTHUSIASTS. There are still openings in the following recreation activities:
—Foot Reflexology Workshop
—Hand Coloring Photographs Workshop
—LA Turkey Express
So... come on down to the Recreation trailer (East Field House) or call x2806 for sign ups or if you have questions.

DISSIDENTS OF THE WORLD UNITE!!! Anti-war activists in California have formed a group to join in efforts to establish trust between the US and the USSR that have been started by several unofficial peace groups in the USSR. If you would like more information contact: A California Group to Establish Trust Between the US and the USSR, Box 693, Santa Cruz, California, USA 95060.

MICHAEL ROSS, UCSCs Representative to the Student Body Presidents' Council, has open office hours every week on Mondays 2-4 and Thursdays 10-12 at the Student Activities A-Frame. Ross represents UCSC students at the state level, dealing with the state Legislature, the UC Regents and the UC Systemwide Administration. Come by and give Ross your ideas, advice, questions, or just say hello to the person you elected as a spokesperson.

REMINDER OF ADDENDUM to program in Experimental Psychology and Psychobiology Committee colloquium series. On Monday, Nov. 21: Karl H. Pribram, Department of Psychology, Stanford University, "Of Brains and Images and Objects". This Colloquium will start at 3:45pm, rm 499 Kerr.

LEGAL STUDIES ANNOUNCEMENT: Students who wish to apply for LEGAL STUDIES 100, the Junior Seminar for Legal Studies, can pick up applications in the Legal Studies office, 174 Kresge. Application deadline: *Monday, November 28, 1983*. Legal Studies 100 is only offered during winter quarter.

CHANCELLOR'S DISCRETIONARY FUNDS are available for support of student projects. If you are a registered, undergraduate student with a project for which you need funding, you may be eligible to receive an award from the Chancellor's Discretionary Funds. You must first pick up a

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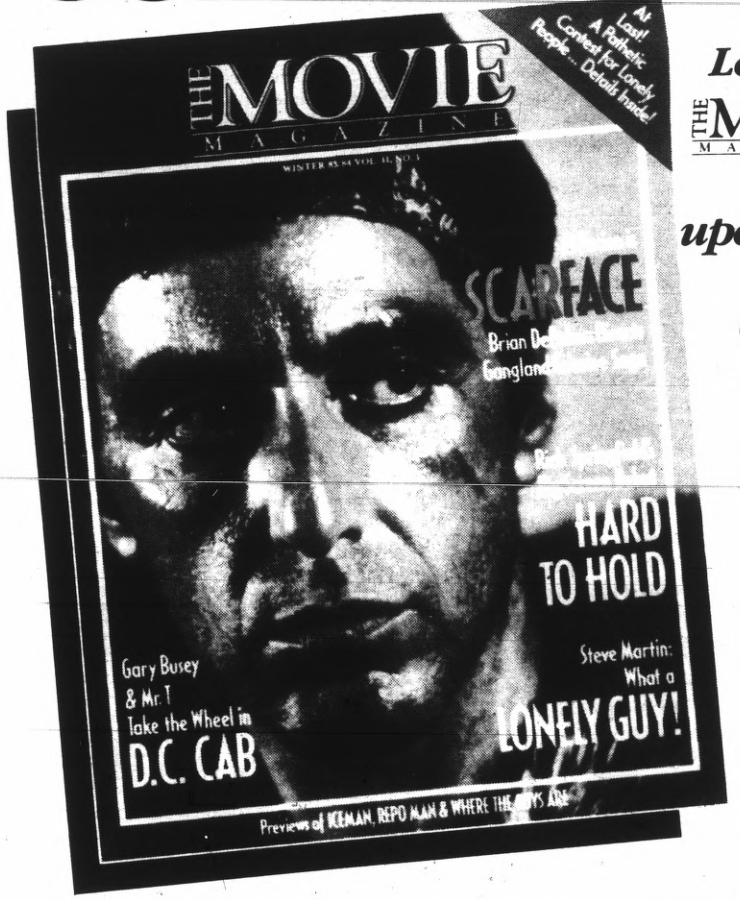
COMING SOON.


THE MOVIE MAGAZINE
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Gary Busey & Mr. T Take the Wheel in D.C. CAB
Steve Martin: What a LONELY GUY!

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DON'T MISS IT!

FIAT LUX

An effort to shed some light on issues relating to the UCSC campus and the Santa Cruz community.

Purpose of an Environmental Impact Report

The California Environmental Quality Act of 1970 requires that an Environmental Impact Report (EIR) be prepared for all projects which may have a significant effect on the environment. The four basic purposes of the act are:

1) To inform governmental decision makers and the public about the potential, significant environmental effects of proposed activities;
2) To identify ways that environmental damage can be avoided or significantly reduced;
3) To prevent significant, avoidable damage to the environment by requiring changes in projects through the use of alternatives or mitigation measures when the governmental agency finds the changes to be feasible;
4) To disclose to the public the reasons why a governmental agency approved the project in the manner the agency chose.

The University of California has adopted regulations and procedures for the implementation of the California Environmental Quality act, which follow the spirit of the act's objectives:

1) That in the planning for each University project environmental concerns are taken into account as early as feasible and throughout the planning process to enable environmental considerations to influence project program and design;
2) That each University project is evaluated as objectively as possible to determine the need for an environmental document;
3) That, the environmental document is in full compliance with the spirit and intent of the California Environmental Quality Act as amended; and
4) That, the EIR will provide to the University decision makers and the public detailed information on the significant environmental consequences of the proposed project.
5) That the EIR shall examine the means for avoiding or significantly reducing any adverse environmental impacts of the proposed project to enable The Regents, the UC president, or the administrative unit to decide if the project should proceed, be revised, or be abandoned, considering its objectives, its consequences, and the alternatives available.
6) That significant avoidable damage to the environment is prevented by changes in the project through use of alternatives or mitigating measures, which are feasible; and
7) That the reasons for project approval shall be disclosed to the public.

The information included in a draft EIR (such as the one for the proposed research and development center at UCSC), is intended to enable the reader to make an independent evaluation of the environmental costs and benefits of the proposed project.

Technical reports which provide background material for the UC Santa Cruz EIR are already available. These technical reports are available for public review at the Office of Campus Facilities, University of California, Santa Cruz CA 95064; telephone (408) 429-2170. In addition, copies of the reports are available at all public libraries in Santa Cruz County and the McHenry Library at UCSC.

Once it is completed, the Draft EIR will be subject to a 30 to 45-day period for review and comment by public agencies and interested organizations and individuals. During this review period, a formal public hearing will also be held to properly receive and evaluate public reactions, adverse and favorable, based on environmental issues.

All comments, suggestions, and questions concerning the Draft EIR generated at the public hearing and received in writing during the review period will be responded to in the Final EIR. These responses may include both revisions to the project and additional mitigating measures.

In particular, if major issues are raised and the University's position is at variance with recommendations and objections raised in the comments, the response will include detailed reasons why specific comments and suggestions were not accepted.

The Final EIR then will be submitted to The Regents of the University of California, who will decide if the project should proceed, be revised or be abandoned, considering its objectives, its consequences, and the alternatives available.

Initial programmatic and site considerations related to the project began in October 1981 through a fact-finding committee appointed by UCSC Chancellor Robert L. Sinsheimer.

The Draft EIR is now being prepared by a consultant group directed by Associate Professor James E. Pepper, a faculty member of the UCSC Board of Studies in Environmental Studies.

The Environmental Assessment Group has held and will continue to hold public workshops openly and widely with various public and private groups who are parties to the various issues.

This process serves to influence the project program and design throughout the planning process by systematically including the consideration and evaluation of environmental constraints and opportunities. These considerations will be discussed in detail in the Draft EIR, which is due for release in 1984.

ANNOUNCEments

continued from previous page

copy of the proposal guidelines at the Campus Activities Office, the Chancellor's Office, or any College Office. The next application deadline is November 18! For more information, call the Campus Activities Office at x2934.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: Current internship opportunities available in the Natural Sciences, Social Sciences and Humanities. Check for our gold announcements at the academic boards and colleges, or access your *b* account on the nearest terminal —help intern, or stop by Cooperative Education, 205 Central Services, x2396, for more information.

DON'T PANIC! YOU'RE NOT ALONE: The Draft Counseling and Information Service is here to answer questions about registration and possible alternatives to the draft, including conscientious objector status. Informational meetings are to be held at 7pm on Thursdays beginning Nov. 3, 1983 at the Resource Center for Nonviolence, 515 Broadway, Santa Cruz. For more information, call 423-1626.

PHOTO CONTEST: The Santa Cruz Parks and Recreation Department and Webber's Camera are sponsoring a photo contest featuring winter activities as its theme. Photo entries must be mounted black and white, 8x10 prints. Photos will be judged on quality and content by a panel of Parks and Recreation and photography advisors. Deadline for entries is November 23. The winners will be announced on December 2. For contest details call Parks and Recreation 429-3777.

A WOMEN'S WORKSHOP on "How To Use the 1984 Presidential Campaign to Get Real Disarmament" will take place on Saturday, November 12, at Unitarian Fellowship, 6401 Freedom Blvd., Aptos. Registration is at 9:30am, and the workshop will last until 3pm. The workshop is presented by Continuing the Peace Dialogue, an organization of women who have taken peace trips to Russia. Co-sponsors are WILPF and Unitarian Fellowship.

FINANCIAL AID PREPARATION for 1984-85 is now underway. All continuing students who meet the eligibility requirements (completed no more than nine quarters of undergraduate work) are required to apply for Cal Grant A. All continuing students who are Cal Grant A first-time applicants must take the SAT test by January 28, 1984. Further information on Cal Grant and SAT may be obtained from the Financial Aid Office. Registration deadlines and procedures may also be obtained from the Financial Aid Office or by contacting Aptos High School, 688-6565.

RECRUITERS COMING TO CAMPUS!
Nov. 11—CORO Foundation—Public Affairs
Nov. 15—Hewlett-Packard
Nov. 15—Monterey Institute of International Studies
Nov. 16—K-Mart Apparel-Management
Nov. 17—Tandem Computers
Nov. 18—BNR, Inc.

CPCC WORKSHOPS:
Nov. 15—Resume/Interviewing/Job Search 12pm Cowell A-Frame
Nov. 21—Applying to Graduate School 12pm
Nov. 23—Resume/Interviewing/Job Search 7pm
Nov. 30—Interview Video Taping (Previous interviewing workshop required.

ATTENTION COMPUTER & Information Science Students: Five or six CIS graduates will be returning to campus to hold an alumni panel to discuss their job hunt and how things are looking in the career world. The panel will be held at Stevenson Fireside Lounge from 4-6pm on November 11. Call x2183 to sign-up.

NATIONAL SCIENCE FOUNDATION: Application materials for graduate fellowships and minority graduate fellowships is available at CPPC, Rm 123 Central Services. Application deadline in Nov. 23, 1983. Information on other fellowships and grants is available too.

THE SUBJECT A EXAM will be given on Sat. Nov 19, from 10-12pm in Classroom Units 1 and 2 and in both Thimann Lecture Halls. Students wishing to satisfy the Subject A requirement by examination should take the exam at that time. Pre-enrollment for winter quarter writing classes that satisfy the Subject A requirement (Humanities 1 and 1B and Oakes 15) will be held on Thursday, Dec. 1, from 12-4pm in the foyer of McHenry Library. Students must pre-enroll to be guaranteed a place in the class.

City on a Hill Deadlines
Stories— Sunday at noon
Classified ads— Tuesday at 5
Announcements— Monday at 5
Calendar— Friday at 5 (at Campus Activities)
Letters— Tuesday at noon

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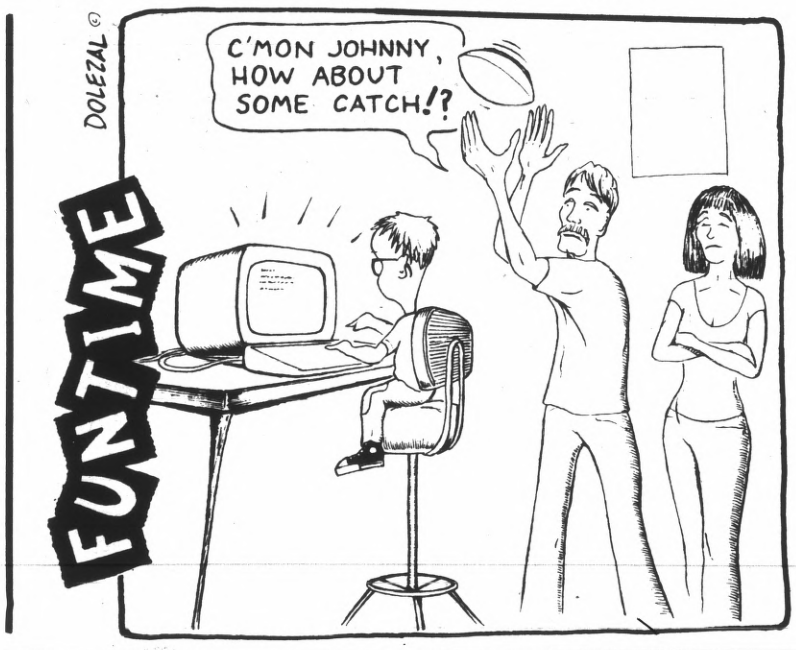

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Housing

HOUSE NEEDED FOR VISITING PROFESSOR AND FAMILY. November-February or December-February. Must be furnished and preferably close to campus. Please call Tanya or Nancy at the Linguistics Board, 429-2905.

Miscellaneous

MAUDE MEEHAN IS OFFERING AN OVERNIGHT WOMANVISION WEEKEND WRITING WORKSHOP BEGINNING SATURDAY NOVEMBER 12th THROUGH SUNDAY NOV. 13th IN HER HOME FOR FURTHER INFO. CALL MAUDE AT 476-6164 OR JILL 475-2318.

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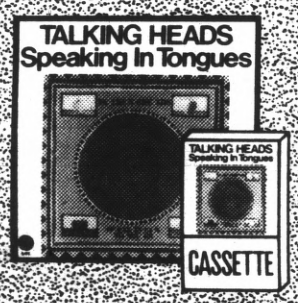
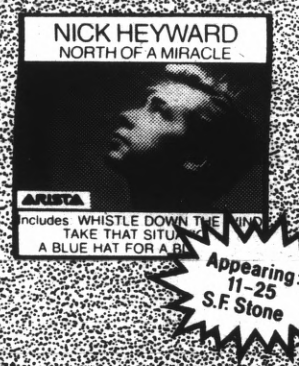
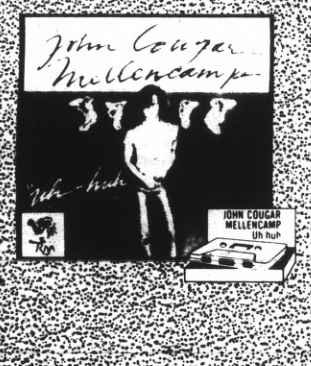


Appearing with Stray Cats: 11–17 San Jose Civic 11–19 S.F. Civic



Appearing: 11–25 S.F. Stone



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